

## A DECADE WITH THE LILACTES

By Lynne VanderPoel



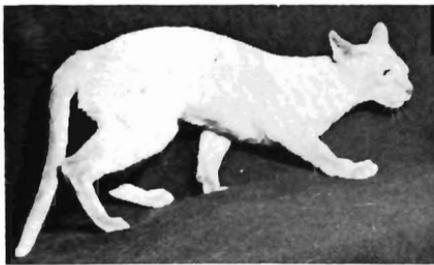
Lynne and Tr. Gr. Ch. Van Lyn  
Dilly Boy (at 6½ years)

An early Lilac Point was Boren's Little Lady Lylac, bred and owned by Dr. and Mrs. Ralph Boren of San Diego. Back of her we find such names as Bograe, Cuthpa and Rose-dere. (See the Year Book 1962, page 116.) She was All Western and All American in 1957, her first year, and in 1958 All Western, All American and fourth highest in the National wins. Little Lady Lylac was dainty and finely made, small in size but of excellent type. Her coloring was of equal excellence. During the period of her competition for top awards she was certainly and deservedly one of the top Siamese.

As the first Lilac Point to reach the high awards mentioned above, the first female Grand Champion Lilac in CFA, and the first and only Lilac point to be among the "first five" All American cats, she is my choice for the outstanding Lilac female of our present decade. Placing as she did fourth in the entire Fancy (1958), and competing against such all time greats as the following Grand Champions:

Vel-Vene Voo-Doo, Fan-T-Cee Blue Fancy, Yindling Caresse of Cymri, Cymri Cyro, Bult'h Houdini, Bult'h Hex, Chi-Charoen Hu Shih, Bloemhill Spartan, Medicine Lake Texas Rose, Mrs. Kelly of An-Si, Shy's Castle Jeffrey, Van Lyn Platine, Ebony Queen of Nor-Mont, Windibank Patti-Kake of Azulita, Quinn's Blue Knight of Fan-T-Cee, Elo-yse Hi-Voltage, Beverly Serrano Petite, Longhill Michael of Castilla. The magnitude of her achievement is immediately apparent. Only three Grands outscored her:

Rosemont Golden Boy, Wolfgang Melody of Bee-Ba, and Yindling Caresse of Cymri.



**Tr. Gr. Ch. Van Lyn Dilly Boy**

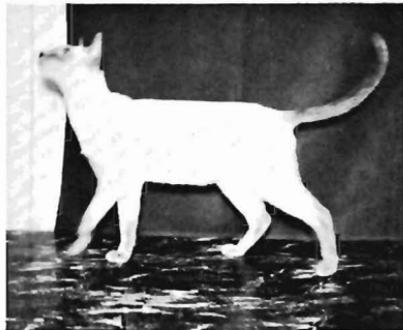
outstanding; he is medium in size and very firm and well muscled. He has a very short, close-lying coat and excellent Lilac Coloring.

Dilly Boy's wins were consistent over the five years he was in competition, going many times Best Cat, Second Best Cat (in All Breed), Best Short Hair and other wins in the finals. By virtue of the many top wins and the length of time he was in excellent show condition, I feel he is our top Lilac male of this decade. I believe also that he merits inclusion in any list of top Short Hairs.

Grand Champion Cara's Camille, bred and owned by Mr. and Mrs. Charles Lord of Bainbridge, N. Y., from Van Lyn lines, is an excellent example of "refinement." Fine boned, dainty, beautifully articulated, she has been a delight to see and to handle. One could have wished for less of the blue tones in her points and the occasional (seasonal perhaps) shading in her coat, but type-wise she is superb and could be considered as one of our all-time Lilac greats. So far she would be placed second only to

Lady Lylac as one of the top females. Her wins have been prodigious: she made her CFA Grand last year in 1964, was All American in 1963-64, earlier was All American Honorable Mention in 1962-63, top Short Hair and No. 2 Cat, All Eastern 1963-64. She has won innumerable Best in Show, including Best Cat, Second Best (in All Breed Shows).

Gr. Ch. Laurentide Solitaire of Madali (Imported) went All American or AM Honorable Mention for several years. She was a consistent winner of top show awards. However, this cat was so distinctive



**Gr. Ch. Cara's Camille**

(and to some judges, so controversial) in coloring that some judges would put her up to the top for the very same reason that she was faulted by others, namely her very, very pale points and her perfectly unshaded coat. Some felt that

**Tr. Gr. Ch. Laurentide Solitaire  
(Imp. of Madali)**



all Siamese regardless of the color class, should have obvious point and coat contract.

"Solly was somewhat large in the body (for a female, especially), but she was very elegant and had an excellent head. Of course, her coloring was so striking that once seen could never be forgotten.

Gr. and Quad. Ch. Van Lyn Wongson, came along to tie with his sire as All Southern in 1958 and to make All American Siamese male in 1959, and of course All-Southern. He was many times Best Cat or Second Best Cat. He was sire and grandsire of many outstanding sectional and national winners: Gr. Ch. Cara's Camille, Dbl. Ch. Van Lyn Wong Ho of Cara (A.E.), Van Lyn Frost Cavalier (A.S. Kitten) and Gr. Ch Suttifut Livalson (A.E.S.). Wongson was a large cat, but lean, trim and graceful. His head was outstanding. His coloring was Frost rather than Lilac, but he was always a clear cut dilute with deep rose nose and foot leather.



**Gr. and Quad. Ch. Van Lyn Wongson**

Strangely enough, a full sister, Gr. Ch. Van Lyn White Orchid, was quite "pink" in tone. The parents of these siblings produced kittens of varying color tones, but all had rosy toned leather, however.

Gr. Ch. Monk Chaing Frostee should be mentioned for he had the distinction of being the first Lilac Point to become a CFA Grand Champion. He was All American 1959, A.E. in 1959-60.

His parents had won well before him, his sire, Gr. Ch. Rosemar Wongse of Van Lyn, has been all Southern and Inter American, while his dam, Tr. Ch. Monk Chaing Ho Sui captured the A.E. for 3 years.

Frostee was medium in size, well muscled and trim. He had very good type and maintained his color until his untimely death at 3 years of age.

Gr. Ch. Rosemar Wongse of Van Lyn, mentioned above, not only sired Frostee, but has been one of the most outstanding sires in my experience. He was born January 19, 1956, bred by Marguerite Cobb of Cincinnati, and matured to produce progeny that practically dominated the Lilac Classes in all regions, except the far west. Top Blue and Seal Points as well have come down from this grand old lad.



**Gr. Ch. Monk Chaing Frostee**



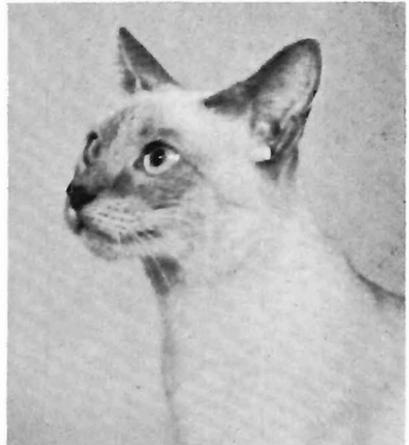
**Gr. Ch. Rosemar Wongse  
of Van Lyn**

Lyn Vanessa, Ch. Sicats of Gables Sheermist, Gr. Ch. Van Lyn Valentine of Flo-Mar, Ch. Van Lyn Wong Tu, Ch. Van Lyn Wee Toi, Gr. Ch. Van Lyn of Prince Igor, Gr. Ch. Van Lyn Frost Christopher of Aberdeen, Ch. Thani Miss-T-Moon, Ch. and Gr. Ch. Ups 'N Downs Lirik, and many, many more; most of these were winners of top awards.

The Rosemar Lilacs derived from basic stock that was pure Seal, the first Lilac being an apparent mutation. This Seal line derived from Newton, and Vee Roi (which also had Newton), as well as Amdos and Bedale English stock that also produced dilutes for the Collidge Cattery in Boston. When Birchwood Mysterie, a Chocolate Point out of two Newton Seals, was bred to another Newton Seal producing Birchwood Valiant, a Blue Point, it was found that he consistently threw Lilacs with related queens. Marguerite Cobb, of the Rosemar Cattery, line bred her Lilacs and dilute-carrying Blues and Seals. Wongse,

"Special Boy" is a fine representative of her breeding, being a 6th generation Lilac. It is through him and his offspring that Rosemar lives on. He is still siring.

Sometimes Chocolate Point genes help the Lilac color. Ch. and Gr. Ch. Ups 'N Downs Lirik All American 1962 (owned and bred by Margaret Hill Downs), whose color is superb, has 4 grandparents carrying Chocolate. However, both parents and the four grandparents were all Lilac points. In some cases color bred Lilacs (I have bred one which was a seventh generation Lilac), do not produce as well color-wise as do the Lilacs carrying the strong chocolate



**Ch. and Gr. Ch. Ups 'N Downs  
Lirik**

genes. In other words, the use of Chocolate gave the "pinkness," a desired quality, rather than the dilute Blues which often comes from too much Lilac, or rather too much Frost. Lirik, born in 1960, has been shown extensively in the South and Midwest; she has had many big wins: Box Cat, Second Best Cat, Best Short Hair, etc. She has always been shown in beautiful condition; her outstanding coat and ideal Lilac Coloring have held up to her present age of five years.



**Ch. Sicats Sheermist of Gables**

Ch. Sicats Sheermist of Gables, Lilac female, is another beautiful Lilac who has held her color for over seven years and still looks like a "Dresden China Doll." She is unshaded in coat and truly mauve in points. This fine cat is owned by Sam and Lily Scheer. Sheermist has not been widely shown, but was All Southern Honorable Mention in both 1959 and 1960, which was certainly due in part to her almost perfect Lilac coloring. The accompanying picture does not do her justice. H. A. Carr's *Basic Book of the Cat*, and Phyllis Lauder's *The New Siamese Cat Book*,

both feature Sheermist as outstanding in her class, by description and photographs.

The genetic background of this lovely cat is very interesting. In the immediate background we have: Sire, Ch. Van Lyn Adonis (Blue Point out of Lilac Point from line breeding), who was sired by Gr. Ch. Rosemar Wongse of Van Lyn, and was out of Quad. Gr. Ch. Van Lyn Platine (Blue Point from Blue and Seal breeding). Sheermist's Dam, Van Lyn Cavalyn, was the first Blue and Chocolate cross, in an effort to get Lilac. She was a Seal Point, but with a very light coat and warm Seal Point coloring. Her Sire, Ch. Vanar's Cavalier of Van Lyn, a Blue Point, was bred to Ch. and Gr. Ch. Van Lyn Delmarva Deb, a Chocolate Point, Cavalyn's Dam. Thus it is seen that Sheermist was an example of excellent Lilac coloring, achieved as early as 1957-58 from pure Siamese stock. Unlike many of the dilute-carrying Seals which came from this cross, she has good color restriction at the points and excellent color saturation, and shows lovely contrast between coat and points.

Listing chronologically some of the early "Greats" is always interesting to those who have Lilacs, as well as Fanciers who plan to breed them. Here is a list, and while perhaps not all are shown, a representative grouping has been sought:

1955	Tempurra's Valiant of Sampi	AA
	Mau Tiens Vista of Sampi	AA HM

1956	Ch. Sez Yu Mei	
	Ch. Tee Ka Sha-Do	
	Livingston's My King	
	Tempurra's Opal of Samdur	
	Bograe's Lavender Lady of Boren	AA
1957	Boren's Frost-E-Lad	AA
	Boren's Frost-E-Blues of Tagala	AA
	Tempurra's Diamond Lil of Tagala	
	Ch. Frostie Blondie	
	Laurentide Thio of Madali	
1958	Ta-Lee-Ho Fro-Nah of Livingston	
	Tempurra's Contessa of Dody	AA
	Gr. Ch. Van Lyn Wongson	
	Gr. Ch. Rosemar Wongse of Van Lyn	
	Ch. Tagala Madam Archon	
	Ch. Sez Yu Mei	
	Gr. Ch. Laurentide Thio of Madali	
Ta-Lee-Ho Fro-Nah of Livingston		
Kosak Frosty Cao Dai		
Gr. Ch. Boren's Little Lady Lylac	AA	

All of the above made Sectional wins and those so shown went on to make their All American. In any listing of outstanding Lilac Points of 59, 60, 61 and 62, we can mention:

Ch. My-Lo Mem-Fro	
Ch. Grandyl Kan Che	
Ch. Hara's Giuseppe	
Ch. Glory S Kris-Dell	
Ch. Suffolks Champagne Mist of Ping	
Ch. Red Wing's Cho-Abi	
Gr. Ch. Coolidge Moonmist of Van Lyn	
Judo Jack Frost	AA HM

Many of these made Sectional wins and more champions are showing up. Moonmist went All Southern for 3 years, Inter American and No. 8 Cat, Inter American. It can be seen that the older Lilac lines of Bograe, Rosemar, Boren, Tempurra, Ta-Lee-Ho and a few others were no longer active in this color class, however their lines are basic in the intermediate era of Lilac breeding, which in 1956-57 saw the beginning of Van Lyn Lilac breeding as well as that of Madali Cattery, which imported two males from Laurentide in England. One of these Ch. and Gr. Ch. Laurentide Thio took many sectional and one national win.

Kosak Cattery produced some very nice Lilac Points during this time, two of which were Cao-Dai and Lili Marlene. Monk Chaing Cattery also started breeding Lilacs and had great success with Frostee and his dam Ho Sui, also with Rosebud, but she was shown briefly.

Outstanding cats in 1962-63-64 seasons were:

Gr. Ch. Finest Magnificat
Gr. Ch. Grandyl Kan Tien
Ch. T'ai Shan Tamino of Fawn Ledge
Ch. Blue Iris Bliss
Ch. Blue Iris Y'All

Ch. Jen-Kins Rebel of Satana

AA Kitten HM

Ch. Jen-Kins Tel-Star of Catana

All of the above took sectional wins.

The Carousel Cattery has been producing some good Lilacs. I especially liked Carousel Star-Dust owned by Ry-An Cattery of Glen-Ellyn, Illinois. In the past year or two one of the finest strains to appear has come from the Jen-Kins Cattery. Rivalled only by Chatterbox Misty Boy, owned by Amelia Roberts Young, and Nevah Teps Marbel Moon, Jen-Kins Tel-Star, of Catana, Jen-Kins Rebel of Catana, and of course, Jen-Kins Fleetwood, have all made a striking impact on the Siamese breed as a whole and on the Lilac class in particular. Cara's Lil Yin and Cara's Cocogeno which were sired by males T'ai Shan Tamino of Fawn Ledge and T'ai Shan Papageno of Van Lyn are from Jen-Kins background lines.

The following Lilacs have been top winners during the past season:

Ch. Nevah Tep's Marbel Moon (Carousel bloodlines), bred and owned by Boris Teron and Larry Kelley, is a very striking Female ideal in color and type. Her chin fault is the only really vulnerable place in her outstanding array of attributes. Her many big final wins received under several judges, would indicate that she is the Lilac girl to watch in 1965-66.

Ch. Chatterbox Misty Gal, mentioned above, is from Cymri and Van Lyn lines. She would be my runner up choice for top wins as Lilac female.

Ch. Chatterbox Misty Boy, another young cat, is certainly in the forefront of the males. He is a really outstanding youngster who has almost invariably swept the large color classes and usually landed in the finals. At only a year old his is well on his way to a CFA Grand Championship. Excellent color, fine boned, exceedingly good type makes him a pleasure to handle; he could only be faulted on his immaturity of "feel" and development. However this lad had the potential to be out front for several seasons to come.

Ch. Suttifut Livalson, Van Lyn stock, was bred and owned by Dr. Barbara McNerney.

Ch. Annelida Cosmonaught, an import, is owned by Lily and Sam Scheer.

Ch. Madali Mai Devotion, All American in 1964, was bred by Madeleine Christy, is now owned by Mrs. R. J. Snelling.

Gr. Ch. T'ai Shan Papageno of Van Lyn, bred by Judy Mosher out of Jen-Kins Di Napoli stock went all American Honorable Mention in 1964 and is now owned by Dr. and Mrs. Wade Self.

On the whole I see several very encouraging trends in the exhibits in this very challenging color class. The type has become comparable to that seen in the Seals and Blues, the eye-color is uniformly better, the eye shape and placement are more oriental in character and the Lilac coloring is usually correct, in so far as it comes close to the exact wording of the Standard. However one still sees, especially in the larger shows, many different shades in the Lilac class, both as to point color and nose and foot leather. There is also considerable variation in

the color of the coats. There is a wide spectrum which includes entries with a definitely bluish cast of coat and points to entries with a definitely pinkish tone. I have even seen some very pale tan points in this color class.

There is much room for improvement in this area of stabilizing the Lilac color so that there is a more uniform color which is maintained regardless of age; the correct point color, the unshaded body and rosy nose and foot pads are all goals we must pursue.

In summing up the high points in the development and growth of the Lilac classes we realize it is only twelve short years since the article by Ann Manley on **Frost Points** appeared in *Cats Magazine*. It afforded the first detailed and authentic account of this then unrecognized color class. Frosts, Lilacs, Lavender Points and Tan Points were the names used then for the cats that had been appearing in many catteries and which were (occasionally) placed in shows on the west coast "for exhibition only."

Perhaps the most famous at that time was Bograe's Dhyabilo, a Lilac male which, according to his pictures was a very handsome boy. His sire was Rasna's Ilo of Shawnee and the dam was Cuthpa Dhyosa of Bograe. Interestingly enough the Cuthpa line showed its dilute carrying tendencies through Cuthpa Flickapo of Tee-Ka who sired Ch. Tee-Ka Toi of Van Lyn, the dam of Gr. Ch. Van Lyn Wongson and Gr. Ch. Van Lyn White Orchid and several other Lilacs. He was also the grandsire of Ch. Sez Yu Mei of Cymri, fine Lilac Male. Flickapo was sired by a full brother to Dhyosa, so he was first cousin of Bograe's Dhyabilo. The presence of so much Andos and Bedale stock in the Cuthpa line of Pauline Cuthberson and also in the Pinney cattery Rasna line leads us to the inevitable conclusion that these lines carried the dilution factor in some of their breeding stock. For example: Rasna's Ilo of Shawnee sired Bograe's Dhyilo who when bred back to her sire Ilo, produced Bograe's Lavender Lady of Boren, the dam of Gr. Ch. Boren's Little Lady Lylac. Frost-E-Fiocco also resulted from this breeding. Rasna's Huios also appears on several pedigrees of dilutes.

The Rasna line which stems from Mrs. Carl Norton's Siamese line (and of course from the Siamese Star imports back of that) also carried the Newton stock, solidly Seal, but carrying the dilute as seen in the Rosemar, Coolidge and Birchwood lines. Perhaps the introduction of Prestwick Polka to the various lines in this country brought in additional dilution as he certainly carried Chocolate. In 1959 the Rodell cattery sent out some nice youngsters.

Mrs. La Vona Wright also produced several early Lilacs and together with Bograe, Boren's, Tempurra and Rosemar catteries rendered a service to the Fancy by publicizing and developing this loveliest of colors. Our thanks to these pioneers and our good wishes to those who carry on.

**Note:** Lynne VanderPoel is a C.F.A. Judge and further information about her may be obtained from the Judges Section.