

## A CAT MAY LOOK ON A KING

By LILLIAS BLOEM

There is one advantage in choosing a favorite cat. The choice is not tremendously wide. Unlike dogs, cats are more or less the same size and require approximately the same amount of food and exercise. Their personalities may vary, but all cats display remarkable ability to adapt themselves to people and surroundings.

Some are more elegant. Some are more affectionate. Some are more aristocratic. I consider the Persian one of the most charming aristocrats. These affectionate cats are almost always female, almost always the same species. The first registration of a Blue Cream is in May 1908, was Rule 5 of that



Mrs. John Bloem

Her name was "Blue Vixen" and she was bred and owned by Mrs. F. M. Tompkins. The Dam was a Black Longhair. The next mention of a Blue Cream is in 1910 when "Madison Aurora" was registered. Not only Blue Creams but Blue Tortoise-shells are registered in old Stud Books. Most of these cats appear to have one red parent. The first imported Blue Cream recorded in the C.F.A. Stud Books was "Thibeta." She was born in 1910 and imported by Mrs. James Chester of Lyndhurst, New Jersey. Through the years their value in breeding programs has been evident and they are the ancestors of many of our fine Cream and Blue cats of today.

The first Blue Cream to become a C.F.A. Grand Champion was Rosedere De Anne of Nor-Mont. She was owned by Mrs. Merald E. Hoag. The first Blue Cream Grand Champion I ever saw was Nor-Mont Charm also owned by Mrs. Hoag. Charm was born in 1950 and was shown a great many times during the next few years. She had excellent type and a lovely pale coat. While she was not as patched as most of today's Blue Creams, she was a lovely cat. I remember Mrs. Revington making her Best Cat at the Hawkeye State show held in Des Moines in 1956. She was quite a charmer at that time. A Blue Cream daughter, Nor-Mont Baji, was Best Kitten in Show ten times and became a Champion at nine months of age.

beautiful than other intelligent. Some are more affectionate. Some are non-descript. Some are non-the Blue Cream most beautiful and crats of the fine affectionate cats are without exception. male of the species Cat Fanciers' Assistered these cats Other Color in recognized until The first mention made in Volume Stud Book. A Blue Cream, born registered under time, as an AOC.

It was during the reign of Charm that our first Blue Cream, Heather Hebe, made her appearance. She was from a red dam bred to a black sire. Heather was much larger than females today and her lovely patched coat and size of body commanded attention at every show she attended. We considered her a beauty, but I realize that this was because she was the first Bloemhill cat we showed. I owe this cat a great deal for although I have none of her bloodlines left, our interest in the cat fancy began with this cat.

The first truly good Blue Cream I bred was Lorelei, photographed



Gr. Ch. Rosedere de Anne of Nor-Mont  
1st Blue Cream Ch., Owned by Mrs. Mera'd E. Hoag

in the old teapot. Lorelei's sire was a cream with Lavendar background. Her dam was a blue bearing Wycliffe and Bear Cattery bloodlines. She is an ancestor of all the blue, cream and blue creams I have bred, although she lived but five short years. This Lorelei bred to a color bred blue Nigrette male produced both of my cream male Grand Champions, Spartan and Pekoe plus a Blue Cream Champion, Largo. My cream female Grand Champion Sparkle

is out of Largo and Spartan. At this time I was fortunate to be able to purchase a Blue Cream Champion, Longhill's Misty Moon, a daughter of the famous cream Grand Champion Michael. Misty Moon was over five years old at the time we found her, but she had two Blue Cream Grand Champion daughters. One is Miss Iowa and the other is Money Moon of Jeannel. Miss Iowa was All American kitten in 1961 and also won the Hydon-Goodwin Award that year. She has produced two Grand Champions, Co-Pilot, a blue male and a Blue Cream, Fancy Free of Wynden. Fancy Free is now owned by Mrs. J. Keith Pevey of Houston, Texas. Money Moon has been Best Cat several times but is now in semi-retirement at the home of Donna Thompson in Crown Point, Indiana. All this points out that the lovely cats of today owe their beauty and type to dedicated breeders of the past. Miss Hydon and Mrs. Revington have left their mark on the blue and cream Persians.



Bloemhill Lorelei

Winner of the Top Cat Award for the 1965-66 show season was a Blue Cream, Grand Champion Lark's Purr of Castilia. She is owned by Mrs. Marcena Myers and Mrs. Merald Hoag. This is further proof that in the thirty years since they were "AOC," Blue Creams have come a long, long way.

The highest scoring Blue Cream in the Hydon-Goodwin All Star Awards this past season is Grand Champion Mar-Geo Princess of Rangemore, bred by Mrs. George Draper and now owned by Dr. and Mrs. Rex Foster of Waterloo, Iowa. Princess was born in 1963 from

a blue dam and a cameo sire. While her favorite pastime is being a mother, she has managed to cop five Best Cat, twelve Second Best Cat and two Best Cat Opposite Sex awards. When bred back to her cameo sire she had a blue, a cream and a cameo kitten. The next year when bred to a blue she had three females, one blue and two Blue Creams. Iowa is very proud of our Princess and I am especially proud to know that my Pekoe is her grandsire. Long may she reign.



Fancy Free of Wyndon

Blue Creams are produced by crossing blue males and cream females or cream males and blue females. It follows that a Blue Cream bred to a blue male produces blue females, blue cream females, blue males and cream males. A Blue Cream bred to a cream male has cream females, blue cream females, blue males and cream males. The element of surprise is part of the pleasure in breeding Blue Creams. You may expect a litter to have one or two pansy faces but you are just as apt to find all solid color kittens. Last year one of my Blue Creams bred to a cream male had all cream kittens, male and female. I concluded this might be due to her being more cream in color than the average Blue Cream. Lo and behold, this year when bred to the same cream male she had one blue cream and one blue male. This knocked my theory into a cocked hat. It is with interest I await her next year's bouquet of kittens.



Mar-Geo Princess of Rangemore

The present standard for Blue Creams reads "Blue with patches of solid cream. Patches clearly defined and well broken on both body and extremities." Nothing is said about a blaze or some other marking on the face. However, I believe such a mark adds a great deal to the appeal of such a cat. Be it markings on the chin and brow as those of Mar-Geo Princess of Rangemore or a full blaze as that of Bloemhill Fancy Free of Wyn-den or a broken blaze as that of Bloemhill Money Moon of Jeannel, it is most attractive. A blaze, as a usual thing is cream as is evident in the picture of Fancy Free. On the other hand, Rulor Kandedol of Bloemhill has a reverse blaze, this is a blue mark

on a cream face and I find it just as charming. Most cream patches are visible at birth but become more pronounced as the kitten grows. A very small patch of cream on the ruff of a baby will appear to spread and will become a mark of beauty later. If the cream on the chest extends up and on to the chin it adds to the beauty of the face. The feet should show cream patches but all four feet are seldom so marked. A cream patch on the back or side and another one for kitty to sit on is ideal. Personally I do not care for a cream tip on the tail, perhaps because it reminds me of white tips on red tails of some thirty years ago. Of course it goes without saying, Blue Creams must have the good type found in most Persians today. This they have inherited from their blue and cream ancestors. Each Blue Cream is unique and each has an expression all its own. The old proverb "When all candles be out, all cats be grey" is true in this case. The only time Blue Creams look alike is in the dark.



Bloemhill Money Moon of Jeannel

The care of these cats is little different than that of any other Persian. I like to get all the old hair out each June and then let nature take its course while the new coat grows. A few days before a show it is advisable to bathe the cat in a mild shampoo, followed by a lemon rinse. After drying in the sun or under an electric hair dryer, comb and powder lightly with Talc. Always remember that powder left in



**Gr. Ch. Mor-Mont Careso, 2nd Gr. Ch. Blue Cr.  
Bred and Owned by Mrs. Merald E. Hoag**

the coat will dim the lovely patches, thereby eliminating the desirable contrast. Try to highlight the patches as you comb. I enjoy showing Blue Creams more than any other cat as they stay in full bloom longer than most Persians. They seldom go unsound, get rusty, become "hot" or too red. Their coats do not show soil easily and the texture is such they do not tangle badly.

Yes' a cat may look on a king and to my way of thinking there is none more worthy than the lovely queen of all cats, the Blue Cream Persian, my favorite cat.



**Rulor Kandedol of  
Bloemhill**