

BLUE POINT SIAMESE

Marge Naples



Mrs. Naples

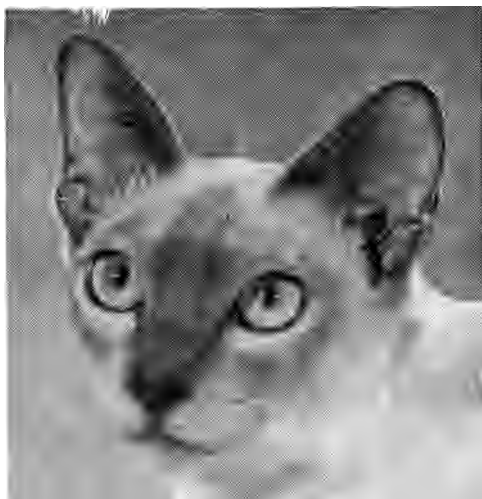
Cat Gazette dated November, 1934, appearing in the Siamese News Quarterly in October, 1967. The people working with Korats in this country have done a great deal of study and research on the origin of the Korat and they have found this theory to be sound.

In researching for this article, I find it positively amazing to discover that the ancestry of the stock of many catteries can be traced back to the very same cats. Different breeders put together different combinations. Excellent charts found in THE MAKHANDA STORY by Mary Frances Platt, Year Book 1966, illustrate this admirably. Naturally I was interested in tracing our own. Blue Point coloring and found it comes through Ta-Lee-Ho to Mandarin to Siam to Siamese Star catteries and through Fan-T-Cee to Kabar to Mrs. Alexander to Fairchild to Newton catteries, as well as through Lamar to Amados to Dark Gauntlets, etc. It may be interesting to note here that the first Blue Points on record as being registered were found in Volume XIII of the Cat Fanciers Association Stud Book, namely, Lanfine Chik A Boo, a male born in 1927, owned by Mrs. E. E. Stroud of Toronto, Canada, and Siamese Star Liao Wha, a female born in 1926, owned by Mrs. E. E. Inslee of Detroit, Michigan. Both of these cats were sired by Siamese Star Prince Favo who appears in a pedigree chart in the Reprint of the Genetics of the Blue Point referred to above.

Mrs. Boren's History of the Siamese in Year Books of 1959, 1960, 1961 and 1962 is a tremendous help when anyone wants to find out how Siamese got to this country and how they have progressed. Her statement that, "The pioneers of the Twenties and Thirties obtained at least part of their foundation stock from Mrs. Naatz and her famous Siamese Star Cattery", is certainly true. She further mentions that, "Mrs. Naatz imported Siamese Star Adamina from England in 1925.

Adamina was a Seal Point female who threw many Blue Points during her breeding career".

As novices getting started, we knew absolutely nothing about pedigrees and blood lines, having actually gotten our start quite by accident, as many do. I am sure that the true 'blue' coloring we have been so fortunate to have is directly attributable to our cat, Phet, registered Pattye Naples. She has always been Phet to us, as the word in Siamese means 'blue diamond'. Obviously, she was registered before we had our cattery name registered. Our son, long ago, in reading something on genetics, imparted the information that Phet was a 'foundation cat', not only because she is the beginning of our line, but her kittens took on the good qualities of any male we bred her to and they did not inherit her faults. We lost Phet last December at the age of fifteen. She had beautiful 'cold' blue color and we have managed to retain it.



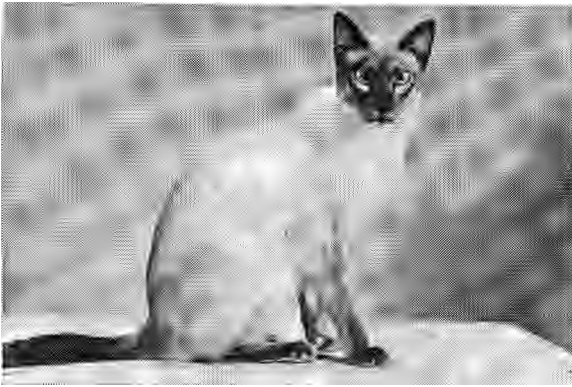
Krebs Flambeau, owned by Mr. & Mrs. Howard Krebs
Sire: Krebs Don Juan
Dam: Fan-T-Cee Electra of Krebs

At DiNapoli we have done a great deal of blue to blue breeding, but we also go to Seal Points. As a matter of fact, our most famous cats are the product of Blue Point as one parent and Seal Point as the other. An example is our Blue Tango. His sire was a very famous Seal Point, Fan-T-Cee's Tee Cee. His dam was Phet. Tango was born in 1957 and we were very sad at losing him at the age of twelve. Occasionally I would bring him out of retirement and show him to



DiNapoli's Blue Tango, owned by Marge Naples
Sire: Fan-T-Cee's Tee Cee
Dam: Pattye Naples (Phet)

prove that a Siamese could be shown after the age two or three. The last time he was shown he was ten years old. He still won Best of Color. He continued to sire to within a few months before he died. Another example is DiNapoli's Flycka Tu of Cher-Lan. Her sire is our Serenade in Blue, born in 1958. Serenade is still with us. Her dam is our Seal Point DiNapoli's Syng of Pur-Sang-Si. I be-



Mr. Blue Nilambo, owned and bred by Jean Baldwin
Sire: Ko-Ko
Dam: Mantri-Li

beautiful Blue Point male born in 1942. This photo shows he had remarkable type for twenty-eight years ago. He is behind Ta-Lee-Ho's Al-La-Bi who sired many of the outstanding Blue Points originating on the West Coast, one of which was the first Siamese to win the Cat of The Year Award from Cats Magazine in 1956, Tempurra's Yours Truly.

One of the most lovely Blue Points I have ever seen was Fan-T-Cee's Blue Fancy, also sired by 'Da-Lee-Ho's Al-La-Bi X Kabar's Miss Fancy of Fan-T-Cee. Fancy was being shown in 1958 when we were getting started. She had the 'mascara' around her eyes which set them off beautifully. Many Blue Points do have this, although the standard doesn't mention it. When they do, it is a decided advantage in the show ring.

Krebs Flambeau, sired by Krebs Don Juan X Fan-T-Cee's Electra of Krebs was also one of my very favorite Blue Points. The 'mascara' is obvious in the illustration of Flambeau. While on the East Coast I saw Sand N' Sea Bonnie Blue of Siam-Mews win Best of the Bests in a very large show. In the picture she is being stretched for all to see by Judge Paul Raine. A little cat now residing on the East Coast is Phet-Thai's Gin Fu.

lieve Flycka is one of the most lovely cats we have produced.

It is difficult to show the color to which I refer with black and white photos. Therefore, I have used only a few illustrations as I have tried to use only pictures of cats I personally know to have the cold blue we should demand. The only one I did not personally know was Mandarin's Mr. Blue Nilambo, a



Fan-T-Cee's Blue Fancy, owned by Peggy Galvin
Sire: Ta-Lee-Ho's Al-La-Bi
Dam: Kabar Miss Fancy of Fan-T-Cee



Sand N' Sea Bonnie Blue of Sia Mews,
held by Judge Paul Raine
Owner: Camille Flankey
Sire: Vela Sakda
Dam: Desideria

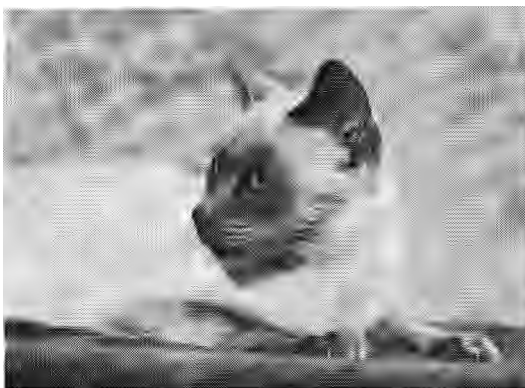
breeding program that have the warm fawn tones in their body color. As for point color, the fawn doesn't show up there, of course. There are two schools of thought on this subject. Some people prefer the lighter slate blue points while others prefer the darker tone of blue on the points. This is a matter of preference. Either color is correct. The cold blue coloring on the body is what we seem to see less and less these days.

I feel very strongly that breeders must concentrate on color more than they have been doing.

Blue Points have become increasingly popular and it is interesting to note briefly that in the All American Awards by Cats Magazine in both 1947 and 1950 a Blue Point female, Vee Roi's Lantara Gene, owned by Mrs. R. H. Hecht was opposite Sex Cat of the Year. In 1962 another Blue Point female was Opposite Sex Cat of the Year, Wolfgang Liebsti II of Thani, owned by Noel and Helen Arthur. A look at the 1967 All Star Awards shows that the Fourth Highest Scoring Shorthair Male was a Blue Point, Ty-Ru's Copicat, owned by

Ginny is the product of a Seal Point sire and a Blue Point dam, and she has exquisite blue coloring.

In recent years I have been horrified at shows to see a cl.No of Blue Points not one of which has good blue color. Somehow fawn is creeping into the body color even though the standard specifically calls for "bluish white, cold in tone". My advice to new breeders interested in breeding Blue Points would be, find a queen with true cold blue coloring and breed her to a male with the same coloring. This will take some searching, but cats with the correct coloring can be found. By all means stay away from Blue Points in your



Phet Thai Gin Fu, owned by Mr. and Mrs. William Collins
Sire: Schaal's An Wenliang-Mr. Peace
Dam: FuPhin of Phet-Thai

Mrs. A. P. Tyler. In 1968 we had three Blue Point All Star Award winners in the top ten shorthairs, Fourth Highest Scoring Shorthair Male was Maloja's Mr. B, owned by Vivian Wheaton, Fifth Highest Scoring Shorthair female was DiNapoli's Dresden Doll of Dahin, owned by J. T. Dawe. The 1969 All Star Awards went to four Blue Points in the top ten Shorthairs.



**DiNapoli's Dresden Doll of Dahin, owned by
J. T. Dawe**

**Sire: Duke Domum's Chamonix of Chalet
Dam: DiNapoli's Blu-Willow**

Highest Scoring Shorthair was DiNapoli's Flycka Tu of Cher-Lan, owned by Bill and Jean Quiner and Grace Forrest. Fourth Highest Shorthair Male was Sia-Mews Blue Cavalier of Che Ree, owned by Sherrie Bender. Third Highest Shorthair female was Jenkins Dina'ste of Tris-n-my, owned by Martha Minton, and the Fourth Highest Shorthair female was Zirkle's Blue Champagne, owned by Mr. and Mrs. E. H. Davis.



**DiNapoli's Flycka Tu of Cher-Lan
Sire: DiNapoli's Serenade in Blue
Dam: DiNapoli's Syng of Pur-Sang-Si
Owner: Bill and Jean Quiner and
Grace Forrest**

Notes on the Author

Born and raised in Montana, I was only permitted one cat at a time as a child. Away at school, I was forever rescuing stray kits and smuggling them into the dorm. When my folks brought me to California on a trip, I knew immediately this is where I wanted to live. Of course they wouldn't hear of my staying on alone, so as soon as I graduated and earned enough money, I quit my job in Billings, Montana, and migrated to Long Beach at the age of eighteen. I got a job cashiering for J. C. Penney Company.

Soon I adopted another little stray and named her Catita. World War II came along and I went to work for a shipyard and ended up as office manager for the repair division. I love ships and I think that was the most fun job I ever had. I could write another book on the adventures I have had the marvelous good fortune I have encountered in my lifetime. Eventually that job led to my signing on a Norwegian ship as a stewardess, and my little Catita went along. We got off in Panama, Catita went into six months of quarantine, and I had a full time job getting myself cleared with all the authorities, but finally obtained a permit to work on in the Canal Zone. I went to work for the War Shipping Administration and stayed there until the war ended. While there I met John and we were married. When the war ended he was sent home with his service unit. I refused to fly because Catita wouldn't be permitted on the same plane with me. Those were the days when there were no passenger ships running, but through my connections with the shipping people, I got passage on a ship that would let Catita travel with me in my cabin. All the way home I worried for fear she wouldn't clear customs, but she did with no problem. Re-united with John, we lived in Ohio with his mother for awhile and then left for California via car and house trailer which, of course, we sold when we could find a house to buy. Catita had always been fragile, having lost all her teeth when she was a very young cat, so all those years, I had to cut up every bit of her food. Finally, after ten years, she got so bad I realized she was miserable and we had her put to sleep. Meanwhile I had developed an asthma problem, so we decided not to replace Catita. By that time our son was five, he missed her and kept begging for a cat. Of course, I really did want one, too. After consulting him and determining that he wanted a Siamese, we found one to buy. Her name was Smoky and when we got her home, she promptly became ill with cat fever. Our veterinarian saved her, and soon thereafter she went into heat. He knew of a breeder who had a Siamese male, and we had her mated. When the kits were old enough, we had her altered. One kit was vastly different from the others. Smoky had attached herself to John and our son wanted the kit for his. This was our Phet and she worshipped little Johnny. She went to College with him and lived with him after he got married. When Phet was young, we attended our first cat show and saw other Blue Points. To us, she was every bit as good as they were! So, we traced her pedigree, got her registered, bred her to some good males and went on to become an Internationally known cattery.

