

As Others See Us

CFA YEAR BOOK 1970. Christine Streetman, Editor, 4803 Yoakum Blvd., Houston, Texas. 494 pages numerous illustrations. \$4.00.

Most of us, when some enthusiastic member hands us an organization's yearbook pre-opened to one page, accept it gingerly, glance at the page, and then hand it back with a pro forma compliment. The book's not meant for reading, or even for examination — once the members have located their own names and photos.

Somehow, CFA has seen to it that its yearbooks don't follow the pattern. They have their statistics, it's true, their pages and pages of advertisements, and, of course, plenty of names and photographs. But Editor Streetman has not stopped there — in a 98-page article section she presents some of the most pertinent cat material being published today.

This year, Bess Higuchi gives a detailed account of imported and native cats in Japan; Brita Remborg tells of her work as Secretary of the Federation International Feline D'Europe (FIFE) and sends photos of a show

June Davis recounts an unfinished investigation into the "rhino" family of diseases, and Ellen Dickie tells of her visit to an English cat show. The CFA Judges Association is "judged" by Marion Hall.

Two breeds as yet unrecognized for championship showing by CFA — the Maine Coon and the Angora — are put on display by Dr. Earl Eminhizer and Liesa Grant.

Robertta Billig tells us of an important but little-known project of the

Jewel City Cat Club in Glendale, California — the Cat Genetics Library which is housed in the Tropico Branch of the Glendale Public Library. Its hundred of catalogs, cat magazines, stud books, and other cat books represent a most valuable contribution to the serious study of the cat and the cat fancy.

Some aspects of leukemia in cats are examined by Duane Chellevoid, and there are several other interesting medical items.

David Bandy explains factors involved in breeding cats of different colors, and Dorothy Mason has provided excerpts from cat publications of fifty years ago.

In a philosophical recap of the history of CFA, Bob Winn finds that just as the association can extrapolate its future growth in registrations, shows, entries, and income from the rapidly climbing pattern of recent years, so can it expect political and organizational progress to continue at just about the same pace as today.

Jean Rose, Director of CFAs Central Office is profiled and in well-illustrated articles. Blanche Smith discusses Blue-Eyed White Persians; Marge Naples the Bluepoint Siamese, and Doris Weston and Martha Wise the Silver Persians.

There's much other material but the Year Book, which is by far the largest per-issue publishing venture in the fancy, will be of interest and value to anyone who is part of the show world.

—R.D.S.

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