

# CAT WORLD

*international  
magazine for the  
breeder/exhibitor*



May/June, 1979

*Volume 7, No. 2.*



# PLACE YOUR HAT



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# CFA

(REFER TO LAST "CAT WORLD" FOR ADDITIONAL CURRENT SHOW-DATES)

SYMBOLS: # ALL BREED; \* LH/SH SPEC.; = LH SPEC.; + SH SPEC.

JUN 30-JUL 1: JACKSON, MI. Mid Michigan CF. Bryan\* Hutzler\* W.Beck\* Friend\*. S. McMonagle, 404 Normandy Dr., Lansing, MI 48906. 517-482-6502. Top 10. EF \$13.

JULY 1: ELGIN, IL. Abyssinian MW. Royal\* Lee= Prather= Mellies+ Bradshaw+ Koepf#. A. Harper, 10140 S.Artesian, Chicago.

JULY 8: SOUTH GATE, CA. Siamese CF. Siamese Sp. Show. Dawe Naples Insall Hague. H. Favilla, 2304 Stranahan Dr., Alhambra, CA 91803. 213-289-6648.

JULY 21: MARIETTA, GA. Friend# Doernberg# Ehrhardt# Summer-ville#. A.Bickman, 4438 Woodland Brook Dr.NW, Atlanta, GA.

JULY 21-22: NEW YORK, NY. Lance & Bertha. Donna Thompson# Davis\* Kapilian+ Rothermel= Koepf#. L.Singler, 67 Pleasant St., Huntington, NY 11743. 516-271-7586.

JULY 22: PHOENIX, AZ. Firebird CF. Dawe# K.Everett# Thompson\* St.Georges#. B.Farrell, 4102 E.Osborn Rd., Phoenix, AZ.

JULY 28-29: FREDERICKSBURG, VA. Chocolate City. Field# Donna Thompson# Doernberg\* Reyes= Jones+. M.Hannon, Box 209, Washington DC 20044. 703-521-3798.

JULY 29: SALINAS, CA. American SH W. Mare# R.Smith# O'Brien\* Summerville#. G.Kihn, 350 Van Buren #B, Monterey CA 93940.

AUG. 4: MT. KISCO, NY. Siamese Breeders. (Siamese/Oriental SH/Colorpt. SH). Slodden Hutzler Wawrzyn Dunston. P.Markstein, 2127 Ridge St, Yorktown Hts, NY 10598. 914-962-5479.

AUG. 4-5: ST.LOUIS, MO. Gr. St.Louis CC. K.Everett# W.Beck# Donna Thompson\* Bryan\*. S.Kottler, 14829 Ralls, S.L. 63044.

AUG. 5: COSTA MESA, CA. Burmese of So.CA. R.Smith# Mare# Wolfe# Raine#. J.Billings, 950 Rutland, Los Angeles, CA.

AUG. 11-12: KANSAS CITY, MO. Mo-Kan CC. Hawke# Hall# Bryan\* R.Carroll\*. R.Coleman, 10912 Myrtle, K.C. 64137. 763-9158.

AUG. 12: SAN FRANCISCO, CA. Dark Shadows CF. St.Georges# K.Everett# W.Thompson# O'Brien#. S.Luthe, 2312 Rolison Rd. #8, Redwood City, CA 94063. 415-365-0646.

AUG. 18: OXON HILL, MD. CF of Washington. Doernberg= Donna Thompson= L.Williams= L.Jensen= R.Smith+ W.Beck+ Dodds+ Slodden+. R.Krebs, 18243 Lost Knife Circle, Gaithersburg, MD

AUG. 18-19: LEXINGTON, KY. Bluegrass CC. Wawrzyn\* Ehrhardt\* Cummings= Mellies+ Koepf#. B.Smith, 2500 Warwick Dr.#5, Lexington, KY 40503.

AUG. 25-26: BOSTON, MA. Cats Plain & Fancy. Barber# McPhee# Davis\* Hutzler\*. E.Mueller, 36 Donald Rd, Billerica, MA 01821. 617-667-6045. Top 10. \$15 EF. EC 7/31. Non-vet.

AUG. 25-26: DES PLAINES, IL. Jolly Roger. L.Beck# W.Thompson# Parker# Prather= R.Carroll+. B.Bryk, 6040 W.99 St, Oak Lawn, IL 60451. 312-424-8997.

SEPT. 1-2: JOHNSON CITY, TN. Mountain Empire. Wolfe# Bryan\* Doernberg\* Koepf#. M.Winters, Rt.3, Box 447, Elizabethton TN

SEPT. 8: SALT LAKE CITY, UT. Salt Lake CF. M.Kilborn# Teron# St.Georges\* O'Brien\*. G.Howe, 8166 Oak Creek Dr., Sandy, UT.

SEPT. 9: NEW ROCHELLE, NY. Westchester CC. Ehrhardt# Donna Thompson# O'Hara= C.Lunde= Roderick+ Markstein+. P. Cooper, 235 Garth Rd., Scarsdale NY 10583. 914-723-1789.

SEPT. 15-16: KANKAKEE, IL. NE IL. R.Carroll\* Bradshaw\* Barnaby# Wells#. M.Woods, 10137 S.86 Ct., Palos Hills, IL 60465.

SEPT. 22-23: PERU, IL. Country Cousins CC. McPhee# Wells# Davis\* Jensen= Beck+. M.Savio, 103 Brooky Ln, Seatonville IL

SEPT. 23: NEW WESTMINSTER, BC. Haida CF. J.Kilborn# Hummer# K.Everett\* Hiraoka\*. S.Welch, 3336 W.2 Av, Vancouver, Canada

SEPT. 29-30: MANASSAS, VA. N.VA CF. W.Beck\* Royal\* Shaw\* Donna Thompson\*. J.Petersen, 7401 Calamo St. Springfield VA.

SEPT. 29-30: CAT SPRING, TX. Stars N Stripes T&T. Hawke# Bandy# Owen# Darrah= Sandefur+. C.Hale, 4515 Grape, Houston.



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SEPT. 29-30: PARMA, OH. Valley View CF. W.Thompson# B.Yoder\* Prather= Mellies+ Koepf#. E.Fanslau, 3013 Wales Av, Parma OH  
 OCT. 6-7: ROANOKE, VA. Star City CF. K.Everett# Parker# Davis\* Griffin\*. L.Rodgers, Box 1091, Salem VA 24153. 389-6545.  
 OCT. 13-14: ST.PAUL, MN. Twin City CF. Rotter# Mare# D.Williams#. M.Vogel, 5835 Chastek Way, Minnetonka, MN 55343.  
 OCT. 13-14: WARREN, OH. Western Reserve. Field# D.Yoder# B.Yoder\* Dunston\*. B.Remmel, 23354 Stoneybrook Dr., N.Olmsted, OH 44070. 216-734-4145.  
 OCT. 21: ARCADIA, CA. Hacienda CC. M.Williams# Raine# Mare\* Frankenfield= Hague+. J.Billings, 950 Rutland Av, L.A. CA.  
 OCT. 27-28: INDIANAPOLIS, IN. Indy CC. Hall# Faulkner# Davis\* Royal\*. E.Poe, RRL, Box 218A, Franklin, IN 46131.  
 OCT. 28: SANTA BARBARA, CA. Fiesta City CC. R.Smith# Hiraoka# M.Kilborn# Swanson#. E.Ahrens, 7837 Langlo Ranch Rd., Goleta, CA 93017. 805-968-8640.  
 OCT. 28: HARTFORD, CT. Lee= O'Hara= A.Lunde= Giannuzzi=. D. Dixey, Prout Hill Rd, Middletown CT 06457. Top 10. 346-4705.  
 NOV. 3: SALT LAKE CITY, UT. For Cats Sake. Park# Swanson# Owen\* Summerville\*. C.Timmons 175 Guenevere, N. Sale Lake UT  
 NOV. 3-4: MERRITT ISLAND, FL. Moonport CC. Wawrzyn\* Bessemer\* Donna Thompson\* Goltzer= Mellies+. R.Stoner, Box 548, Cocoa Beach, FL 32931. 305-783-6486.  
 NOV. 3-4: NEW ORLEANS, LA. Bougalie Rebels. Hall# Wolfe# Royal\* Doernberg\*. S.Lotspeich, 3309 Delaware Av., Kenner, LA.  
 NOV. 10-11: TULSA, OK. Oil Capital CC. Bandy# Barber# Rogers\* Donna Thompson\*. R.Greene, 219 S 89 E Av, Tulsa, OK 74112.  
 NOV. 10-11: GAITHERSBURG, MD. Capital CF. Davis\* Slodden\* Hutzler\* Reyes= W.Beck+. V.Fairbanks, 7 Ruth Av, Laurel MD.  
 NOV. 11: SAN DIEGO, CA. Gr.S.D. Swanson# L.Beck# Mare\* Park\* R.Norris, 7915 Nichals St., Lemon Grove, CA 92045. 465-3851.  
 NOV. 17-18: SAN BERNARDINO, CA. Citrus CC. Baugh# Wolfe# J.Thompson\* Bandy\*. L.Fenton, 16010 Rancho Viejo, Riverside CA  
 NOV. 17-18: SAN FRANCISCO, CA. Golden West CC. Park# Teron# Prather= Dunston= Fitzgerald\* Dunston\*. A.Hall, 2237 16 Av, San Francisco, CA 94166. 415-664-3139.  
 NOV. 17-18: KALAMAZOO, MI. Mid-Mich. CF. J.Kilborn\* O'Brien\* W.Thompson\* Koepf\*. S.McMonagle, 414 Normandy, Lansing, MI. 517-482-6502.  
 NOV. 18: SEATTLE, WA. No Dogs Allowed. R.Smith# Mare# Bryan\* Saleh= Bradshaw+. S.Sillcox, Box 33362, Seattle, WA 98133.

CAT CLUBS: To be included in 'Showguide', please use the form below (or postcard):

Showdate \_\_\_\_\_ 19\_\_\_. City/State \_\_\_\_\_

Club \_\_\_\_\_

Judges (#AB, \*LH/SH, =LH, +SH) \_\_\_\_\_

Entry clerk \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_

Top 5 \_\_\_ Top 10 \_\_\_ Non-vet \_\_\_ Entry \$ \_\_\_ Close \_\_\_\_\_

CLIP & MAIL TO: "CAT WORLD SHOWGUIDE"  
 Box 27037, Denver, Colorado 80227





*von Pahlewi*

Ch. Gipsy Boy von Pahlewi  
Chinchilla



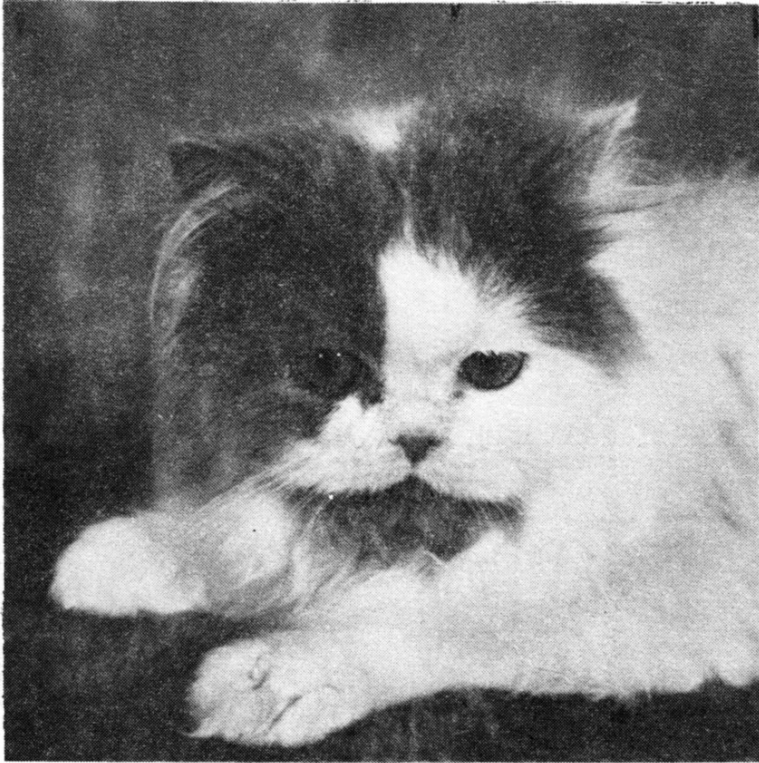
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# CAT WORLD

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## Index

- 3 Showguide
- 8 Preamble
- 10 International Cattery Tour
- 14 How To ... Care for your sick cat
- 20 Fanciers Forum
- 22 Opinion Poll
- 27 "Cat World" Back Issue Information
- 29 Letters
- 30 Shows in South Australia
- 31 Worldwide Winners
- 34 Visit to the Isle of Man
- 38 Billboards

**Advertising rates are printed on page 19.  
Send your ad copy in NOW for next issue!**

CAT WORLD is mailed to subscribers in February, April, June, August, October & December. 2nd class mail can take 4 weeks to USA addresses, longer to Canada, and up to 4 months overseas. New orders (& renewals needing backdating) are processed, and first copy mailed, within one month of receipt of order.

**Moving??** Requests for free replacement of copies of CAT WORLD that have been lost in the mail due to change of address cannot be honored unless new address was received by publisher at least 60 days prior to move (120 for overseas addresses). If a move is upcoming but new address unknown, please ask for your magazines to be held for you until new address sent in.



# Khala Ti'ban Cattery



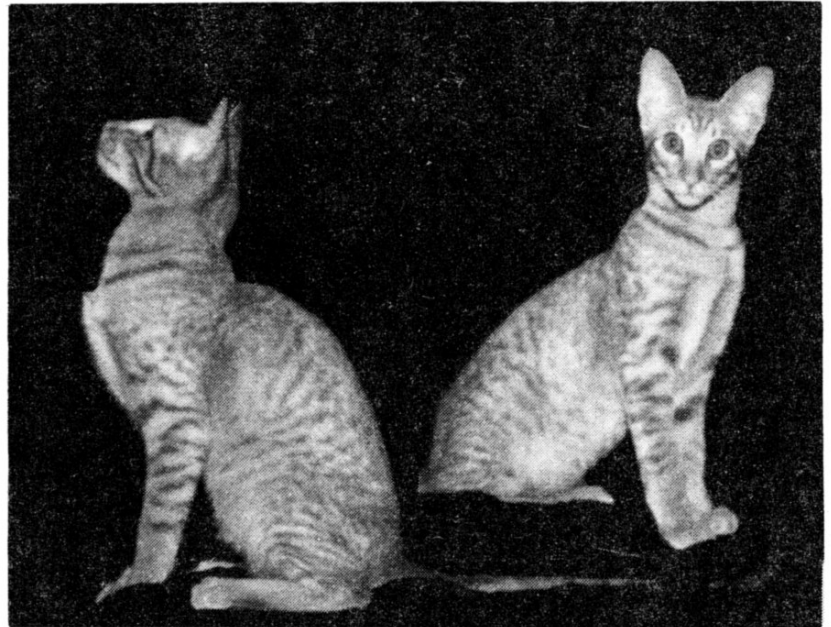
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# PREAMBLE

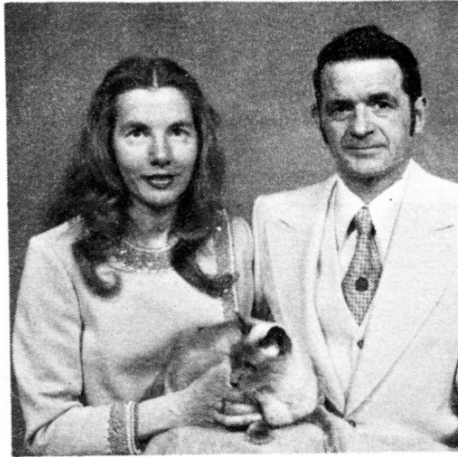
SID & PAULINE

THOMPSON

COVER CAT

GR.CH. FENWAY

BLOSSOM, Gold-Eyed White Rex female, won Best Cat in the 1977/'78 Rex Breeders United National Awards. Her breeder is Nancy Dodds who co-owns her with Robert Maiorisi. BLOSSOM'S



pedigree features a combination of famous American lines including Rodell and Daz-Zling plus the British Annelida. Her cover portrait is by Jane Howard.

With 1979 almost at its mid-point, it is time to think about sending in kitten photos for *CAT WORLD's* annual Kitten Cover Contest. Kittens pictured must have been born on or after Nov. 1, 1978, and their photos taken before they reach the age of 7 months.

Contest closing date is Dec. 15, 1979. Information sent with photo should give kitten's name, date of birth, breed, color, sex, date photo taken, breeder, owner's name and address. In February, we will return photos to those who include a self-addressed, stamped envelope. We take every possible care of photos but cannot be responsible for any loss or damage, so please do not send any which cannot be replaced.

## NEWS

RORO SI SURİYOTHAI SI SAWAT and RORO RATANA KOSINDRA SI SAWAT are the 1000th and 1001st Korat females to be registered in CFA! Bred by Dr. and Mrs. Voelker, Florida, both are

owned by Daphne Negus, CFA Breed Council Secretary ... Eastern Balinese Association has changed its name to 'American Balinese Association'.

The 'big event' in June will take place in New Orleans when the CFA Annual Meeting convenes on June 22. A feline health symposium will precede it on June 20 and that same evening the CFA Showman's Club will hold its annual banquet. Delegates arriving on June 21 will be in time for a Mississippi River Cruise complete with dixieland band. Climax of the activities will be the CFA Annual Banquet on June 23 when the National Award Winners for 1978/'79 will be announced. During the Annual Meeting, delegates will elect seven CFA Directors at Large from a field of 25. Among the candidates for election is David "Breeder's Notebook" Bandy. Good luck, David!

Friends of the John F. Kennedy Center for the Performing Arts have announced a contest to describe in words and a drawing: 'Where is Mosby now?'. Mosby is the Kennedy Center cat who lived there for six years and has now disappeared. The contest closes Nov. 30, 1979; details from Acropolis Books, 2400 17th St. NW, Washington, DC 20009 ... Melissa, a White LH cat, won the 11th National Hero Cat Award for helping her owner escape from a burglar. To honor cats whose courageous acts have protected other creatures, human or otherwise, nominations for the 12th Annual Heroic Cat Award will be accepted by Friskies Cat Council, 5045 Wilshire Blvd., Los Angeles, CA 90036.

Cornell University has printed the proceedings of the Feline Symposium held on Apr. 7 at Andover, MA. Included are talks on such subjects as: FIP; Care during Pregnancy and Queening; First Aid; Recognizing Disease; and Feline Ocular Syndromes. Copies can be obtained, \$5 each, from: Office of Public Affairs, NYS College of Veterinary Medicine, Cornell University, Ithaca, NY 14853 USA.###

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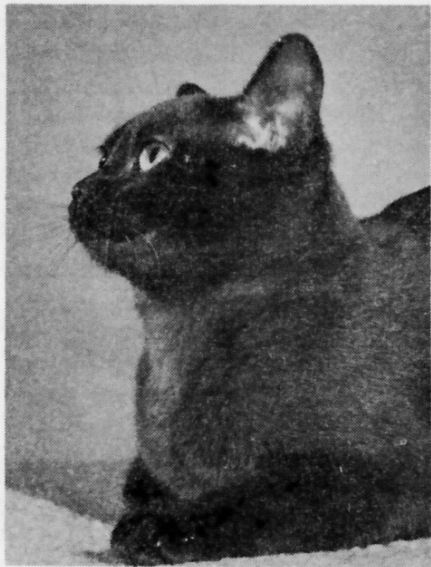
CFA CH. LATURBIE'S FAN TAN FANNY - TORTIEPOINT



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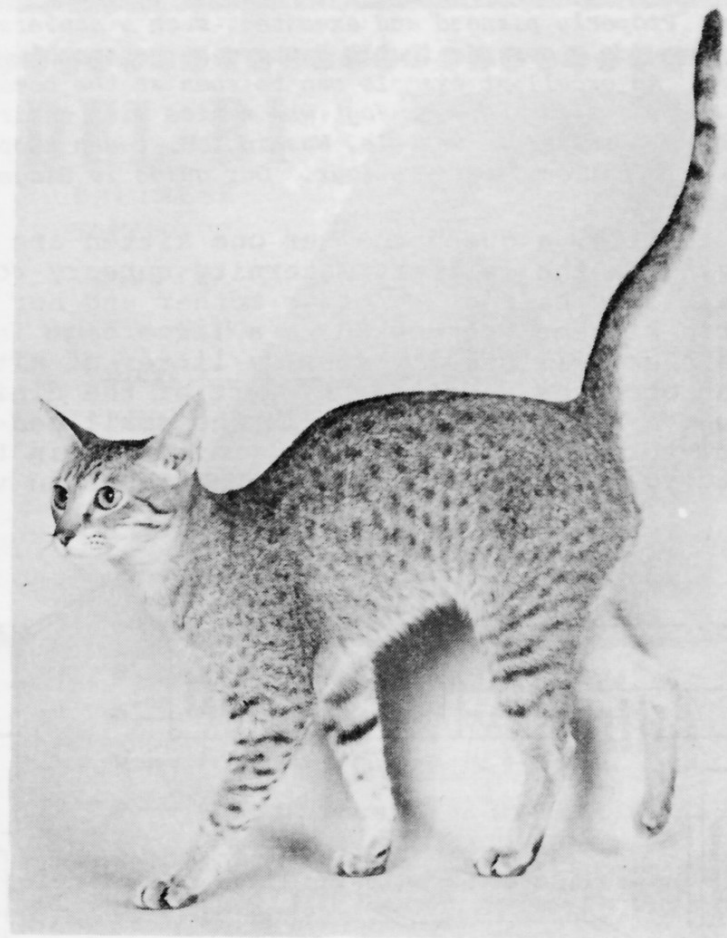
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# International Cattery Tour

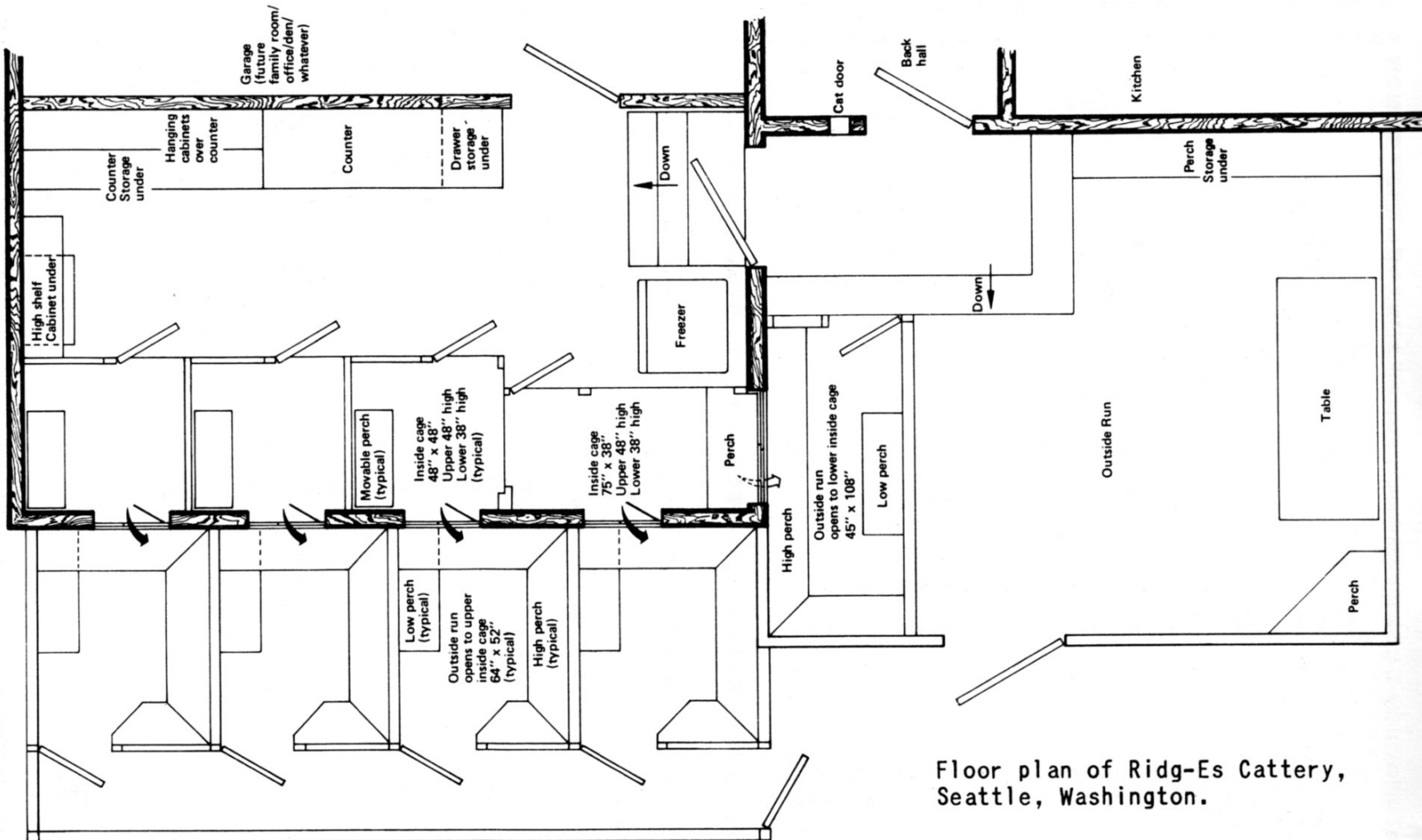
A home appurtenance available to many fanciers who wish to have their own cattery facility is their garage. Properly planned and executed, such a conversion can provide a most desirable cattery at reasonable cost. An excellent example can be seen at the home of Ridge Staley and Dick Hoyt who reside with their Ridg-es Persians in Seattle, Washington, tenth stop on the international cattery tour. Our guide is Ridge Staley.

As I write, a queen and her one kitten are living in the delivery/maternity nursery room that is my bedroom, another mother and her three kittens are housed in a large cage in the back hall utility area, a litter of kittens occupies a walled-off part of the dining area, a visiting queen is in the small bedroom-turned-office, another visitor is in the cattery, and our house-cats are draped in va-

rious sleeping spots in the livingroom and Dick's bedroom. Oh yes, and Sugarfoot, our 10-year-old Gr.Ch. Cream male, is in the bathroom where he prefers to live and where he entertains his girlfriends (there is even a cage there for the visitors). Obviously, our whole house is committed to cats.

Four years ago when we moved to this home, we were already deeply involved with our Persians; moving day was blessed with the birth of a litter of kittens. One of the first requirements was to create some housing for the cats. We had several portable cages, and most of the cats were used to running free, so this was not a panic situation. Since the house cats were used to an outside run, we first built a 12' x 15' roofed enclosure over an existing paved patio, directly outside the back door. Access is through a small cat-door cut in the wall next to the people-door.

Our first plans were to build or buy a small building and place it directly behind the large run, building inside cages and individual runs from this building. We decided against this for several reasons: we are limited by law to the number of cats we can keep and this could give us more room than needed, it would take up too much of the back yard, the neighbors might not like it and their approval is necessary for us to keep the cats, it just would cost too much, and the cattery



Floor plan of Ridg-Es Cattery, Seattle, Washington.



Grand Ch. Quin-Jo's Cardinal  
Ruddy male

R. Bauer  
photo

# QUIN - JO ABYSSINIANS

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CH. Bodante Mirandy of Star - Blue OSH female  
dam: GR.CH. Carben Cuba's Iriosa of Bodante  
CH. Sin-Chiang Two AM of Star - Ebony OSH male  
sire: GR.CH. New Moon Eclipse of Rogers Hts.

Kittens planned late summer \* Limited Stud  
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## DEL-RI

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congratulates

Grand Ch.

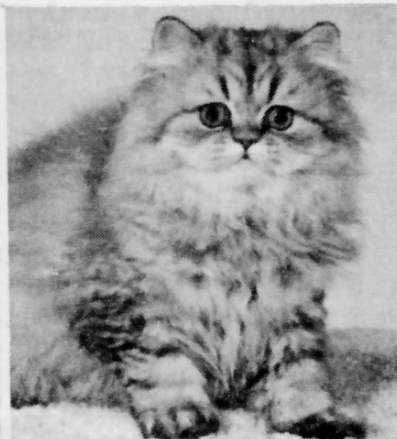
Del-Ri's Miiko  
Rikki



- — FIRST CFA Grand Ch. Lilac Pt. Male
- — FIRST CFA Grand with 243 Grand Pts.
- — FIRST CFA Breeder-Owned Grand Ch.
- — FIRST CFA Grand Ch. in the South West Region.

*Sincere thanks to all the judges who made this possible, and, in particular: Will Thompson, Barbara St. Georges, Miriam Faulkner. We are very grateful.*

Adelle Hathaway (213) 966-5191  
319 S. Turner Ave., W. Covina, CA 91791



# LA CATTIQUE CATTERY

CFA, CCA  
CFF, ACFA  
Regd.

Pet Pride  
Approved.

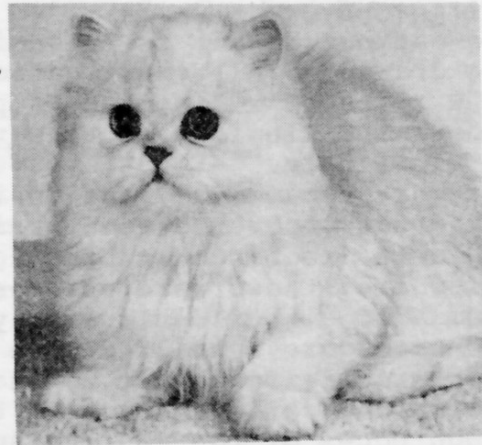
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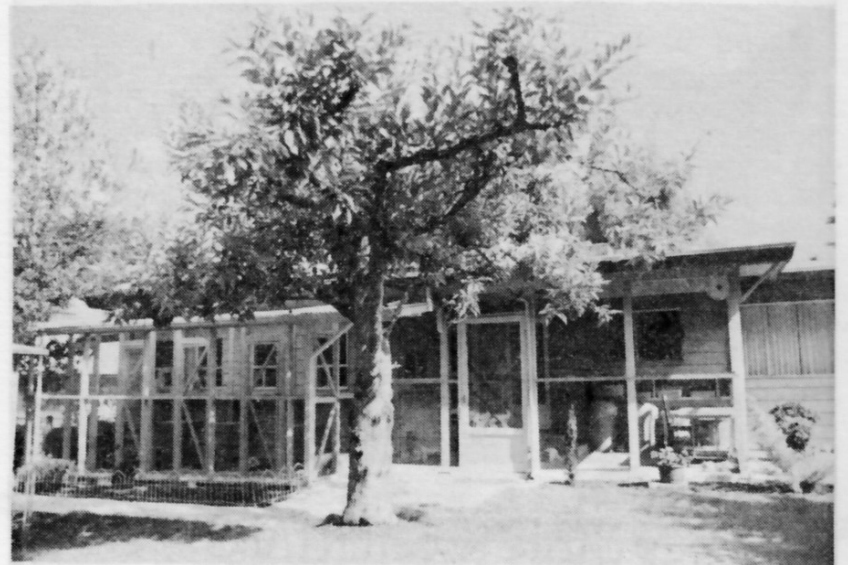
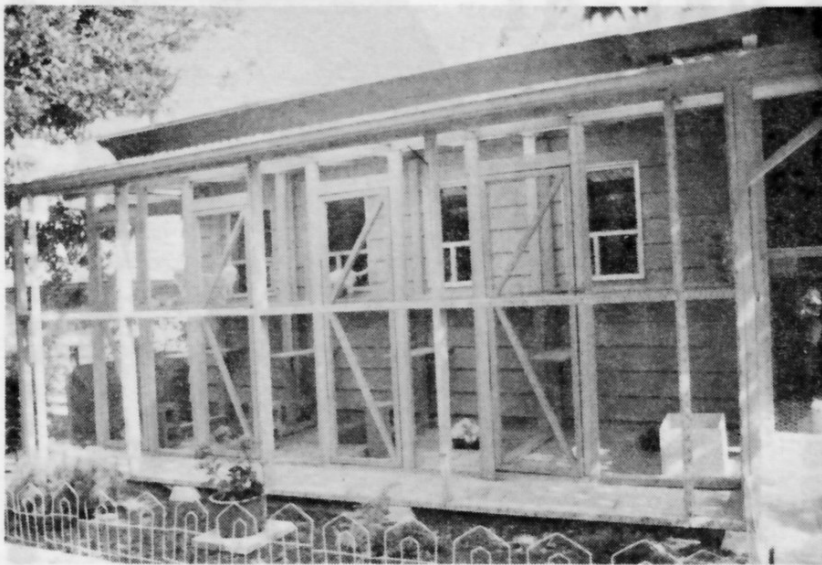
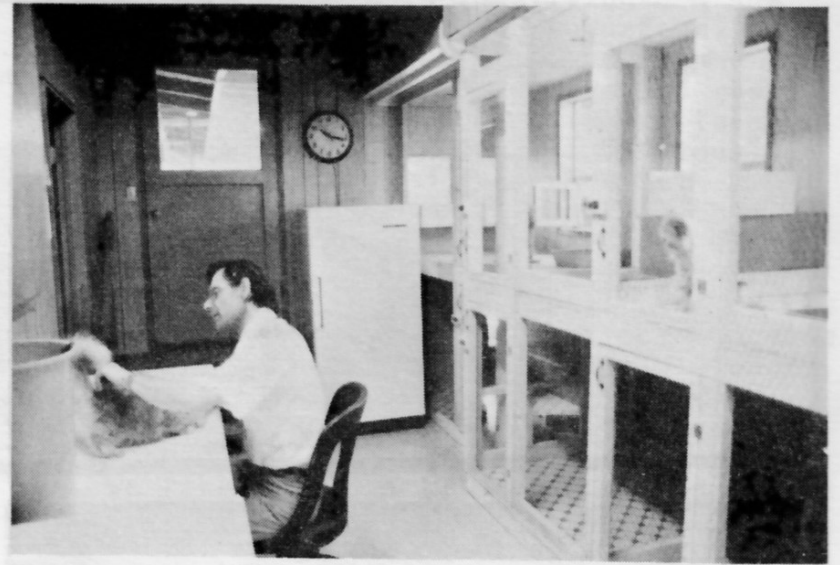


La Cattique's  
Curio

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cats and house cats would be too separated. Other plans had to be made.

We finally decided to convert the back of our large attached single garage into housing for the cats. There was already a door into that part of the garage, just off the back door to the house and inside the existing run, so access would be easy. The garage wasn't used to house cars, and the rest of it could be converted into a family room or office (or cat grooming and show room, for that matter).

#### CATTERY LAYOUT

The cattery layout is shown in the accompanying drawing. All construction is wood, mostly 2 x 4's, 2 x 2's, and  $\frac{1}{2}$ " plywood. Cage floors are linoleum and the rest of the floor is vinyl tile. Almost everything is painted off-white enamel or paneled in very light colored vinyl-covered wood-grain paneling. The cabinets are birch and the counter tops are off-white: these were purchased assembled from a local builder's supply. Presently, the cages are separated with poultry screen, but this will probably be changed to hardware cloth; the cat's coats tend to catch in the rough edges of the poultry screen. The overall effect of the cattery is light and airy,

and the paneling/enamel/linoleum/vinyl combination is easy to keep clean. Dirt and spots show up on all the light surfaces, so we tend to clean better and more often, and that was the intention!

There are outside runs for the four upper-tier cages built as an addition behind the cattery. These are also constructed of 2 x 4's and poultry screen, with 1 x 12 perches, and roofed with corrugated fiberglass. An additional run was built inside the large community run for one of the lower-tier cattery cages.

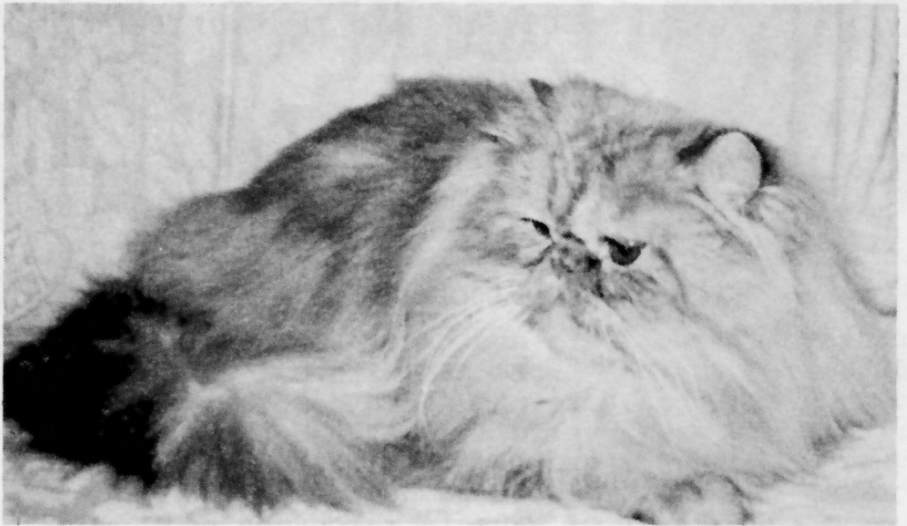
The freezer shown in the drawing truly is part of the cattery; it was purchased with profits from the sale of a top-show kitten, and is used to store the frozen meat product we use as part of our cats' diet. Litter is stored in large garbage cans under the perch/storage area in the big run, close to both the house and the cattery. Large plastic buckets are kept full of clean litter in both the cattery and back hall for frequent fill-ups of litter trays. Wet and dirty litter is scraped into trashbag-lined, lidded diaper pails, also kept in the cattery and back hall. Frequent cleaning and the use of these pails keeps the odor down to a minimum.

*(Continued on page 18)*

Rebecca  
Cattery

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# "How to...

by EDNA FIELD

## 20 ... Care For Your Sick Cat

Fortunately, most cats are generally hardy and healthy and, if protected with all the vaccines now available and fed a complete and varied diet, can live full, long and happy lives. However, there may be times when your cat will desperately need good nursing and there are a number of ways in which you can assist, thereby helping both the cat and the veterinarian who is treating the sick cat.

The animal hospital of today offers complete medical and surgical services and your cat can be left there with the knowledge that all will be done to ease his suffering and cure his ailment. Some cats are better off at home, though, when it comes to the actual nursing as they refuse to eat. Even with force-feeding and good care from the hospital staff, there is that little extra something that can only be given by the owner and, on such occasions, the veterinarian may suggest that the cat be taken home for the remaining treatment. This may mean daily visits back to the hospital for certain medication that cannot be administered at home but, for a much-loved pet, this is little enough to do to ensure a speedy recovery.

The most important thing to remember is that the instructions for the cat's care and administration of all medication must be carried out explicitly to the very last detail. Often the owner will be lax in following instructions and if the cat does not recover will blame the vet. It takes teamwork between the vet and the owner to give the cat every chance to make a complete recovery.

### GENERAL HOME CARE

Your patient will need a comfortable bed. This can easily be made by using a cardboard carton which is large enough for him to stretch out full length in if he desires. Line the bottom of the box with several thicknesses of newspaper and place two or three disposable diapers on top. This type of bedding is comfortable and can be completely changed whenever it becomes soiled.

When you first bring home your sick cat, put him in the box in a quiet, warm place, away from other animals, and keep all children from bothering him. The cat will tire quickly and will need plenty of rest. Just the effort of being fed will exhaust a very sick cat, so handle him as little as possible but, on the other hand, stay close by and talk to him softly.

Nursing will probably include getting up in the night to give medication and possibly to change a soiled bed. A cat is naturally a fastidiously clean animal and he will be bothered by the fact that his fur is soiled. DO NOT ATTEMPT TO BATHE HIM. Instead, wipe his face gently with damp towels, being careful to clean around the nose and mouth area. Clean the fur around the rectal area and, if the cat has long hair, it is usually easier if the hair is clipped closely. If the cat has had diarrhoea, there may be soreness in the perineal area and this can be alleviated by applying a little petroleum jelly. (When the cat regains his strength, you can start combing gently to remove tangles, but these can stay intact while he is very sick.) If the cat is unable to eliminate, the vet may prescribe enemas or suppositories. Once again careful clean-ups are important and the perineal area checked for urine burn if the cat's fur is wet.

Bed sores can occur in cats just as in humans who cannot move around much in bed. These are caused by circulation being impaired when the cat lies too long in the same position. Carefully turn him from side to side every few hours and, as you do so, make sure that nothing is blocking his face and likely to hinder breathing. If there is a respiratory problem, the use of a vaporizer is often helpful. This should be placed in a safe area and supervised carefully to avoid accidental spills. The addition of a little vapour-rub to the water is often an asset but, before you use any kind of additive, check with the cat's vet.

It is more important to keep the cat warm. A heating-pad is the best as it can be set at a steady, constant temperature. Otherwise, a covered hot water bottle, not too hot, can be used with care; this should be refilled regularly to keep the heat as even as possible.

If the cat has had surgery, he may try to tug at the stitches or scratch at skin lesions. In these cases, an 'Elizabethan collar' will often help. This may be made from a piece of cardboard.

### HOW TO GIVE MEDICATION

Chances are great that you will have to administer pills or capsules as part of the cat's medication. Although some cats can be absolute demons to 'pill', most will accept the procedure without too much fuss. Your vet will demonstrate how it is done and, after a few attempts, you will soon master the technique. Here are a few pointers.

Prepare the medication out of the cat's sight and have everything ready before you approach the patient. Put your left hand over the top of the cat's head, grasp firmly and gently tilt the head back. With the forefinger of the right hand, open the mouth by pulling gently on the bottom jaw. Drop the pill at the back of the cat's mouth, close the mouth, hold it shut and gently stroke the

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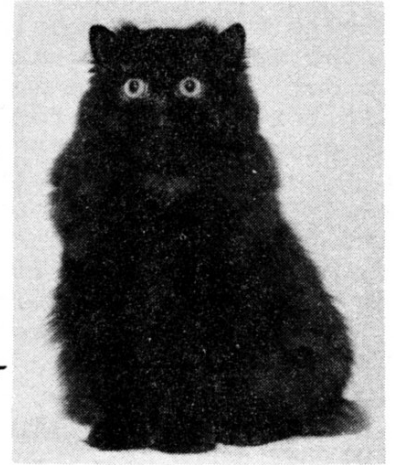
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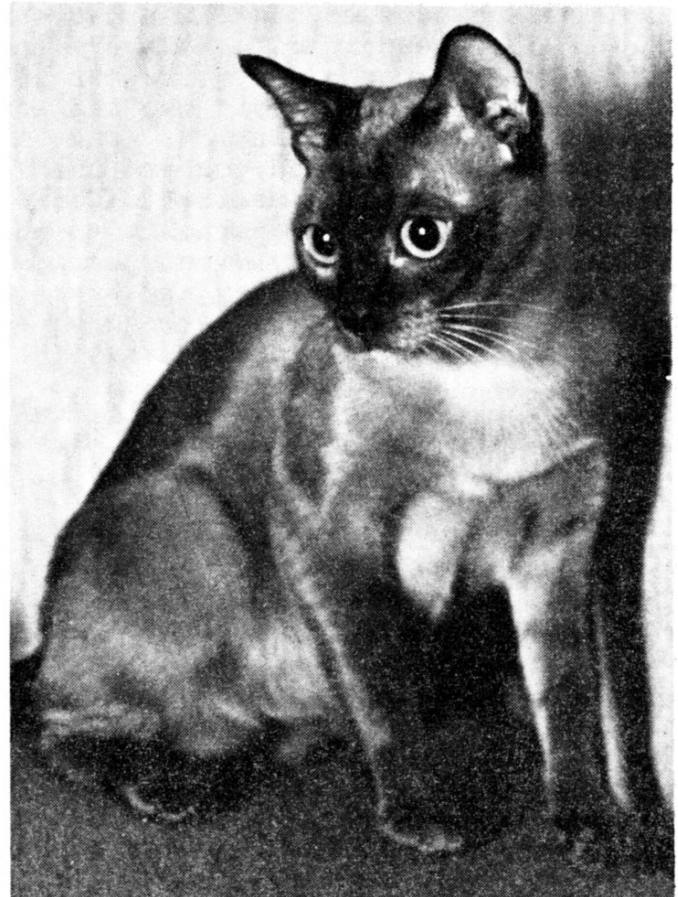
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throat to encourage the act of swallowing. Sometimes a quick puff of air blown into the cat's face will also cause him to swallow. It is easier if you have an assistant to hold the cat until you have mastered the knack of doing it alone but speed and no hesitation on your part will often spell success.

A little butter applied to the pill or capsule will often help it slide down the throat easier. If, after several attempts, the cat still spits out the pill, let him rest for a while before trying again. Don't get discouraged if he puts up a fight because it is a well-known fact that a cat will literally use its last ounce of strength to resist swallowing an unknown object put into its mouth. You may find it necessary to wrap him in a heavy towel in order to have better control, and it is easier to carry out the procedure with him on a table than on the floor.

As it is most important for the cat's recovery that he receives all his medication and not just one pill now and then, you may, as an alternative, crush the pill into powder or empty the capsule and put the contents into a very small amount of strained baby food (meat variety is best). Then place this mixture into the cat's mouth a little at a time with the tip of your finger or a spoon handle. If you prefer, instead of mixing the medicinal powder into baby food, you could mix it with about a teaspoonful of milk, put this into a plastic syringe or eye-dropper, and squeeze it into the cat's mouth.

Another method is to smear the medicine in one of these disguises on to the cat's paw in hopes he will clean it off. However, this does not always work as a very sick cat will ignore the fact that his paw is 'soiled' and will not bother to 'clean' it.

If everything fails and you are unable to get the urgently-needed medication into the cat, you will have to return him to the vet's office for help. Many owners become completely frustrated when they are trying so desperately to aid their sick cat and find that this poor animal that could barely lift its head can suddenly fight and resist every effort to give the medicine which will save its life! Be firm, be gentle, but above all PERSEVERE!

#### TAKING YOUR CAT'S TEMPERATURE

Nursing duties often include checking the cat's temperature at regular intervals and recording same on a chart for the vet. Buy a stubby-ended rectal-type thermometer and keep it exclusively for your cats. NEVER put a thermometer in the cat's mouth!

First, shake down the thermometer and then apply a little petroleum jelly to it to lubricate the end and make insertion easier. If possible, have an assistant hold the cat firmly while you lift the tail and insert the thermometer into the anus for at least 1½ inches. The cat will naturally object to this so the sphincter muscle just inside the ori-

fice may tighten. A gentle but firm pressure must be applied until the thermometer slides in. A rotary movement will usually help. Don't let go of the thermometer and hold it in position for at least two minutes. Remove the thermometer and wipe clean. Check the reading. Normal temperature for a cat is 101.5 degrees fahrenheit but it can fluctuate between 100.5F and 102F without great significance. Anything over 102 is abnormal and readings under 100F should be regarded as serious as it is an indication that the body is weakening and the cat requires immediate medical attention. (Exception to this would be an expectant mother as a queen's temperature usually drops about 24 hours before kit-tening.)

The cat with a subnormal temperature should be wrapped immediately in warm blankets and placed on a heating pad or hot water bottle until he can be taken to the hospital which should be as quickly as possible. Temperatures over 102F should be considered as fever and, again, a veterinarian should be consulted. Temperatures can go as high as 106F and result in convulsions.

#### FEEDING THE SICK CAT

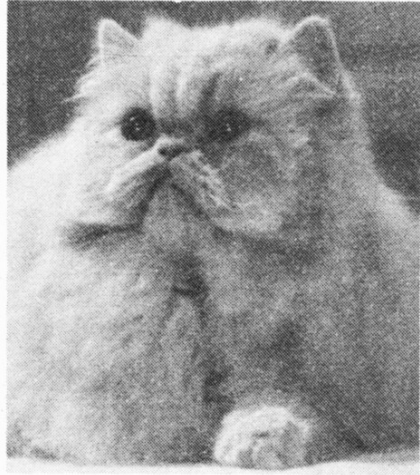
Most sick cats will refuse to eat. Your vet may have instructed you to give special foods to the patient and you should follow his directions carefully. If the cat is unable to keep down food or liquids, he must receive injections from the vet of saline and glucose to prevent dehydration. A kitten can die within twelve hours if dehydrated. The vet will hospitalize a cat that is in danger of dehydration due to vomiting and diarrhea and will feed him intravenously until the liquids are able to be retained by the cat.

Should tube-feeding be necessary, your vet will demonstrate how this life-saving procedure is carried out. Small rubber tubing goes directly into the stomach and a liquid diet is fed into the tube from a plastic syringe. This should not be attempted unless the vet specifically requests it.

Force-feeding is normally required until the sick cat can again be tempted to eat on his own. The secret is a little given often so, once more, a great deal of patience is required of the nurse. Try any type of easily digested food that may tempt the jaded appetite. Usually, the stronger-smelling foods will be accepted first as the cat's sense of smell will probably be affected. Baby foods are excellent and the strained meat variety, especially ham, will often be accepted first. A small amount on the tip of your finger (or tip of spoon handle) put into the cat's mouth several times hourly will make a good start. Or you can mix the strained meat with a little milk, egg yolk and honey and administer it by putting the mixture into a plastic syringe and gently squirting it into the side of the cat's mouth. If there is any sign of gagging or choking, stop immediately and let the patient rest. (Continued on page 18)

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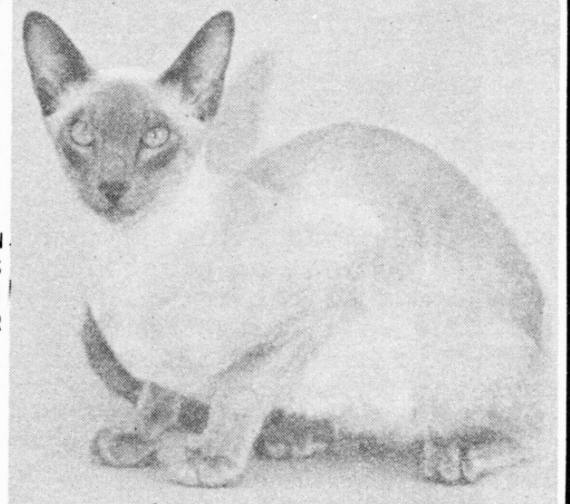
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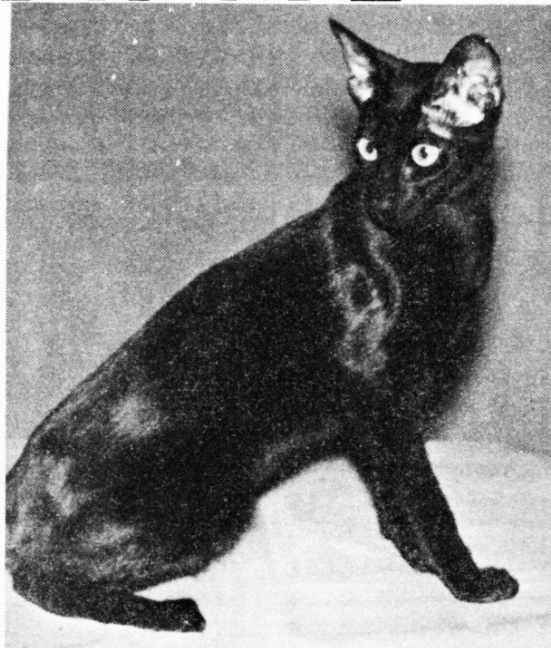


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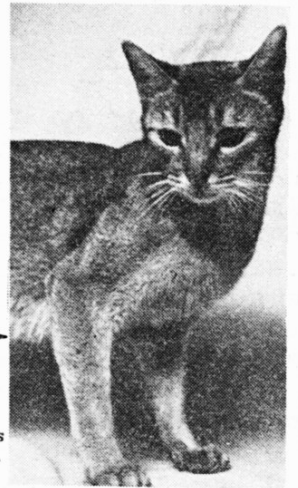
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The following is a good, nourishing formula that can do wonders to help an ailing cat. Mix one cup of milk with one egg yolk and a teaspoonful of honey or corn-syrup. Beat well. Feed a few teaspoonsful at a time from the syringe or plastic eye-dropper. Even a few drops at a time will help. The mixture will keep well for 24 hours in the refrigerator but it can also be placed in ice-cube trays and frozen. One 'cube' can then be removed as needed and quickly thawed.

Remember to keep the nose and mouth area cleaned after feeding the cat as food can clog the nostrils and make breathing difficult. Longhaired cats may benefit by having some of the fur clipped from around the face.

#### CONVALESCENCE

Once the happy day dawns that the cat begins eating again on his own, it is important that his diet be restricted to nourishing food that is easily digested. It will be some time before he will be back on a normal diet so spoil him a little and give him special treats to encourage him to eat larger amounts. Be sure that he drinks adequate amounts of liquid--it may be necessary to continue forcing liquids with the syringe for a while.

It is very important that medication be continued for the full time recommended by the vet so don't be tempted to stop because you see an improvement in the cat.

Keep a dish of water and a litterbox very close to the cat's bed. Even when he starts to move around, he will be weak and will not wish to wander far at first. Beware of chills and continue to keep the cat warm and well supervised.

#### AN OUNCE OF PREVENTION

Every cat will at some time have an 'off' day and there is no need to panic if he misses an occasional meal. However, you, as owner, will be the first one to spot that all is not well with your cat. Early diagnosis and prompt treatment can save lives. Be observant and watch for symptoms that will indicate that all is not as it should be. For example:

*changes in bowel or urinary habits; coughing; sneezing; wheezing; running eyes or nose; listlessness; excessive drinking; general restlessness; bloating of abdomen; 'tucked-up' abdomen; glassy-look to eyes; pawing at the mouth.* Such symptoms are all among the signs that could mean your cat needs help.

Often the first sign of sickness is the appearance of the third eyelid (the nictitating membrane) over part or even most of the eye. This is usually a sign of fever but can also be caused by a severe case of worms or an eye infection.

Don't be tempted to try home remedies before you seek professional help. Simple drugs like aspirin can be fatal to a cat. Search around before your cat needs one, and find a good veterinarian who is truly interested in cats. Get to know him, then rely on his help. Above all, follow the advice that he gives you.

A regular health check is advised for all cats and a routine examination can often prevent illness in your cat and a lot of heartache for you!###

#### Cattery Tour (Continued from page 12)

##### REASONABLY-PRICED FACILITY

This cattery was built over a three-year span and it wasn't really very expensive. We built the big run in 1974 and it cost \$347.00 including the assistance of a carpenter. The cages and runs were built in 1975, partly from scrap lumber, and cost approximately \$870.00. The one big extravagance was the specially made windows between the cages and runs which cost \$45.00 each. We added the cabinets and vinyl floor in 1976 and these cost \$346.00. Since Dick is an accomplished carpenter, we have done most of the work ourselves (I draw the plans and argue a lot, Dick does the building). Additional perches, bed-boxes, and other modifications are being added periodically, and the cats seem to enjoy the activity and changes.

In the winter, we cover the outside of the runs with clear plastic sheeting to cut down on wind and cold. The inside of the cattery is heated by the house furnace, vented under the steps. Although some summer days do reach the mid-80's, we decided against installing air conditioning here in our mild coastal climate. The cats seem to weather the heat well; it gets pretty warm inside the cattery, but there is usually a cooling breeze through the runs.

We frequently open the cattery door so the house-cats can visit, and some of the cattery cats get to live in the house for a while. The cats in the cattery get as much attention as the house-cats, with visits from us several times a day. None of our cats are people-shy, and, for the most part, they all get along. We believe in giving all the cats as much love and freedom as we can, and both the people and the cats seem to thrive on it. ###



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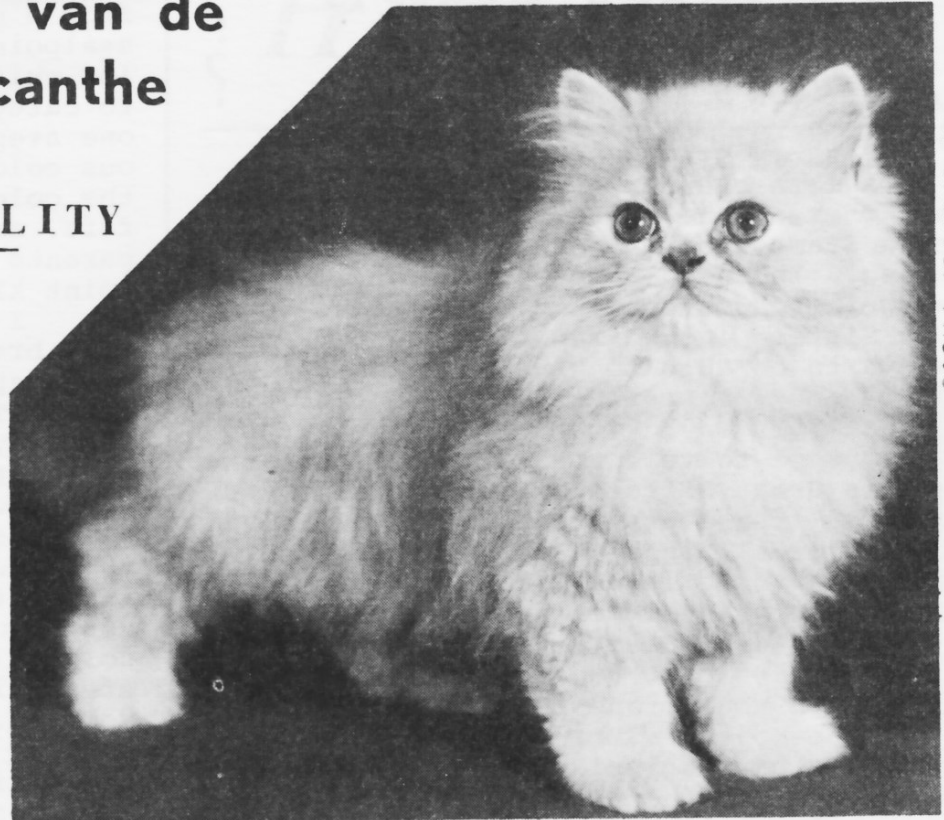
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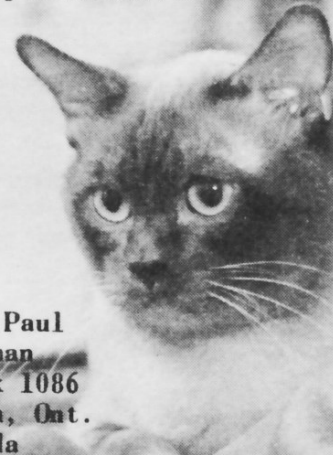
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# Fanciers' Forum

## 'NEW' COLORS IN SIAMESE CATS

I am a Siamese breeder newly returned from England where I bred cats for eight years. There, a Siamese of any other color is still a Siamese. Is there a reason why our largest cat association categorizes the various colors of Siamese in two separate breeds? No one seems to be able to give me a logical explanation and I'm beginning to wonder if there really is any.

Allow me to tell you a little about the Siamese in Great Britain. First of all, the new colors (lynxpoints, redpoints, tortiepoints and creampoints) have been accepted for many years as Siamese (having first undergone a probationary period). Any fears that they could be detrimental to the breed have been shown to be unjustified after breeding with the 'standard colors' of Siamese. On the contrary, breeding between colors seems to have stimulated good health and excellent type in the Siamese of England. One prime example is *GR.CH. CYMBELINE CIALENGA*, probably the most beautiful sealpoint Siamese female ever born. She is a product of lynxpoint ancestry. *GR.CH. CHAO FA LEO*, a fabulous lilacpoint male, is also from lynxpoint parentage. *GR.CH. SEADOG PACAL*, another gorgeous sealpoint male, now siring many Siamese progeny of super type, can also boast of lynxpoint ancestry. The list goes on and on. But the point is this: Since these cats are probably amongst the very best Siamese cats in the world, how can their lynxpoint parentage have harmed them?

Secondly, the Siamese breed is flourishing there and that goes for all colors. They are by far the most popular cats in England. A class of 250-500 Siamese is the norm for most shows. Is the Siamese as popular at our shows?

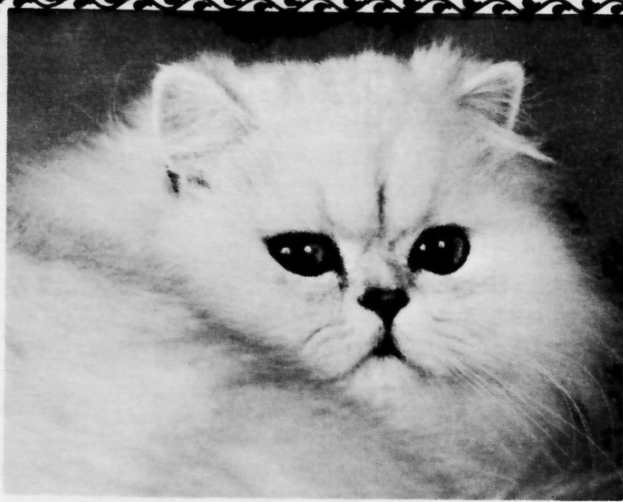
Thirdly, interbreeding of all the colors has increased the gene pool and the vitality of the Siamese cats. And, at shows, the increased competition within the breed has intensified the breeding standard to the point where the Siamese in Great Britain are unchallenged in the world today.

But what constitutes a breed? As Roy Robinson explains in his book, "*Genetics for Cat Breeders*" (Pergamon Press, 1971), body conformation as shown by structure and carriage and, secondly, coat type are the most important factors in determining a breed. From this point of view, there is no difference between sealpoints and lynxpoints. But as regards color, he says on page 132: "In as much as it is possible to separate breed and variety in animal breeding, the various colors of Siamese are varieties of the same breed." He

then lists the various colors of Siamese in which he includes lynxpoints, redpoints, tortiepoints and creampoints. Therefore, from a genetic point of view, lynxpoints and sealpoints are identical except for coat color which of itself is not sufficient reason to categorize them in separate breeds. Going one step further, breeding between the various colors does not produce a hybrid since the colors are within the same breed. Therefore, sealpoint kittens bred from lynxpoint parents are no more hybrid than chocolatepoint kittens bred from sealpoint parents.

I can understand the reluctance of Siamese breeders to accept new colors when they first appear. Caution has always been the rule. The Siamese was strictly a sealpoint for many years after its introduction into the western world in the late 1800's. It wasn't until the 1930's that the bluepoint gained show status. But it was as little as 25-30 years ago that chocolatepoints and lilacpoints were recognized in the various associations around the world. Lately, more colors (lynxpoint, redpoint, tortiepoint and creampoint) have also been discovered and developed. What possible reason is there not to also include these in the breed? The introduction of a new color into a breed usually means the utilization of at least one 'other-breed' cat in order to gain the new color gene. But generations of breeding back to only Siamese will eradicate any unwanted features from the 'other breed'. So it was with the bluepoints and chocolatepoints, and so it is with lynxpoints and other new colors. Certainly, we have now bred enough generations of lynxpoints to Siamese to incorporate them into their proper place in the Siamese breed.

The reason that I'm concerned about this situation is that we Americans have the potential to be the most vital breeders of quality Siamese in the world. We have the financial resources, the gene pool and, best of all, we have the enthusiastic breeders who are willing to work hard to develop beautiful cats. But I'm convinced we will never be best as long as the colors are separated. Think of the handicaps we work under. If every 'standard color' kitten bred from a new color parent must now be eliminated from showing, this handicaps our Siamese breeders. For example, a beautiful sealpoint from a lynxpoint parent could add to the gene pool and quality of the Siamese breed but the Siamese breeder is forbidden to use this lovely cat in his breeding program although the cat is in every way a Siamese. The lynxpoint breeder, on the other hand, is forced to breed 'pure' lynxpoint color to avoid breeding unshowable solidpoint kittens. It would be wrong to force any Siamese breeder to breed 'pure' sealpoint or 'pure' chocolatepoint kittens. Some breeders may choose to develop pure color lines but this must be the individual's choice. Why don't lynxpoint breeders have that choice? It seems to me



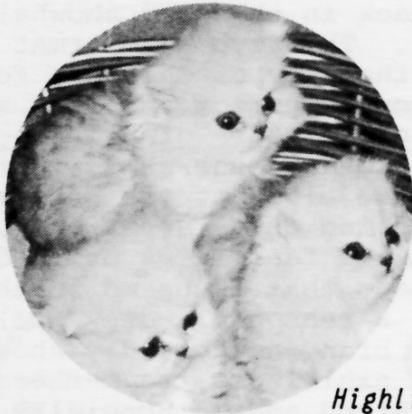
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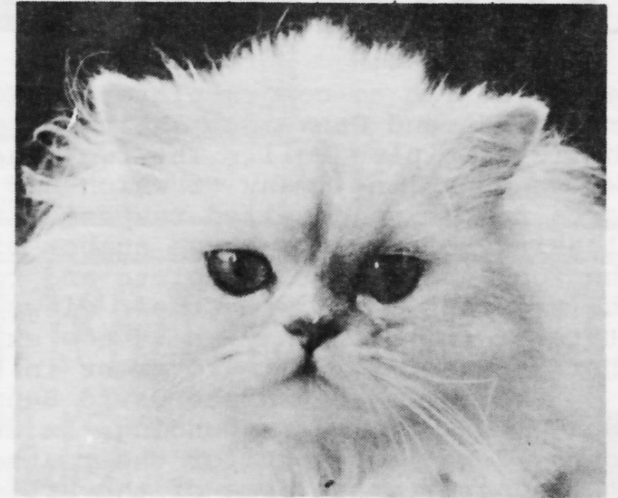
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that this sort of handicapping of both the lynxpoint and sealpoint breeders only retards the progress of the breed in general. The Siamese breed in its fullness should incorporate all the possible color varieties. This stands to reason. To deny these cats access to any color gene makes the breed incomplete. This handicapping does not exist in England.

All this leads me to the conclusion that maybe it's time we Americans put away any prejudice we may have in this matter and approach the categorization of our Siamese in

a logical manner. Does it make sense not to? What's the point in segregating half our Siamese into 'Colorpoint Shorthairs'?

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# Opinion Poll: Exhibitors Want New Show Format

We would like to congratulate *CAT WORLD* readers in USA and Canada on their response to the 1979 Opinion Poll. The two-page Poll had twelve questions, many of which had several parts requiring detailed response. It was pleasing to note the large number of readers who took the time to complete and return their copies to us with their views on the state of the cat fancy as it now exists and their ideas for its improvement in the future.

*CAT WORLD* columnists David Bandy and Edna Field will be responding, in due course, to new questions sent for their attention, and we hope to use some of the article suggestions submitted. A number of the questions and suggestions were on subjects covered in previous issues of *CAT WORLD*. Those readers who began their subscriptions after a topic of particular interest to them appeared will be interested in the synopsis of material contained in past issues which is printed in this issue. *CAT WORLD*, Volume 1, is not included in the synopsis as it is no longer available: a limited supply of all other issues is currently in stock.

## SHOW FORMAT FOR TODAY'S ECONOMY NEEDED

An important point for discussion in this era of tight economy is the best way an exhibitor can gain the most value from his/her show budget. Are exhibitor's content with the usual show format which permits a cat to be exhibited at only one show per weekend and in no more than four rings (plus Best of the Best ring when offered, if eligible)? We asked readers: "In view of increasing costs of exhibiting cats, particularly in connection with travelling to shows out of town or state, would you be in favor of changing show formats to give your entries more judgments to make the travel costs more justified?" An overwhelming 82% of respondents replied in the affirmative!

Seven possible show formats, including the present one, followed as well as a space in which an eighth could be written in:

- A 4 judgments per show as now
- B 5 judgments per show (2-day event)
- C 6 judgments per show (2-day event)
- D 7 judgments per show (2-day event)

- E 8 judgments per show (2-day event)
- F Permit a cat to compete at two 1-day shows (4 judgments each) in one weekend
- G Permit 2 clubs to sponsor two 1-day shows (4 judgments each) back-to-back in the same showhall (1 Saturday; 1 Sunday)
- H Your own suggestion:

Readers were asked to number these formats from 1 to 8 (or 7 if no suggestion made of their own) with Number 1 being their "most preferred" format and on down the line to the last number reflecting their "least desired" format.

First choice favorite, with a 15 percentage point lead, for the show format exhibitors would most like to have offered to them by clubs is the concept of two cat clubs sponsoring two one-day shows, each with four judgments, back-to-back in the same showhall on the same weekend. This type of format would mean that in the city of Chicago, for example, Club "A" would sponsor a 4-ring show on Saturday choosing a mixture of All Breed and Specialty rings, or all the same, in the normal manner. At the close of the one-day show, instead of tearing down cages, etc., the club would turn the facilities over to Club "B" (probably one that is based in the same city or within a reasonable distance) who would sponsor a brand-new one-day show on the Sunday offering exhibitors its members' choice of four All Breed and/or Specialty rings.

The idea of back-to-back shows presents many economies from the standpoint of both exhibitor and sponsoring clubs. For the clubs, many expenses can be shared: for example, showhall rental with only one setup and teardown; combining of show information mailings to potential exhibitors (which could result in either a savings in postage and related costs, or the doubling of efforts to get more exhibitors by sending out twice as many fliers); and cooperating on publicity and advertising campaigns. Eight judgments in one weekend would doubtless attract many more entries which would provide clubs with funds to produce a far more professional show weekend in a more desirable showhall.

For the exhibitor who normally attends ten shows per season, the prospect of back-to-back one-day shows means that the plane ticket he/she purchases this month, or the car expense put forth, will save the cost of doing the same thing again next month and will afford more time to relax at home with the family and to care for the cats, not to mention decrease the number of uncomfortable journeys the cats being shown would otherwise be subjected to. Savings are also likely to be realized on hotel and food expenses, as well as the salary for a home cat-sitter.

In a back-to-back show format, an exhibitor would have the option of entering cats in either one or both of the shows. This format gives a new show entry the chance of becoming a Champion in the one weekend, while

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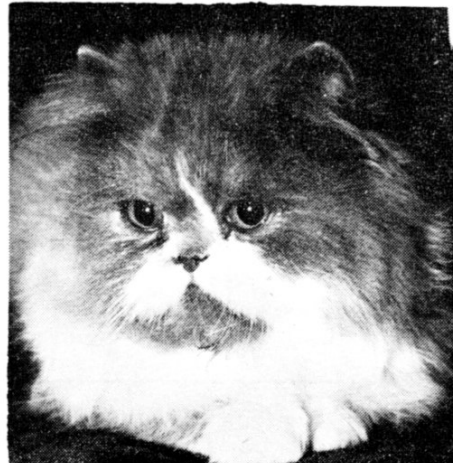
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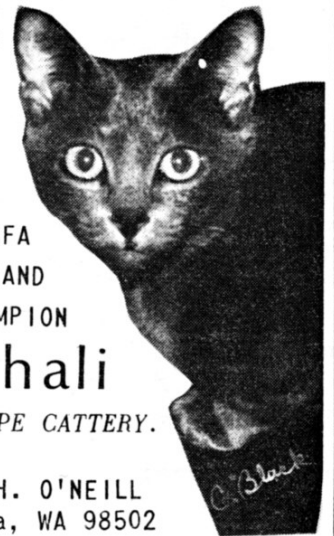
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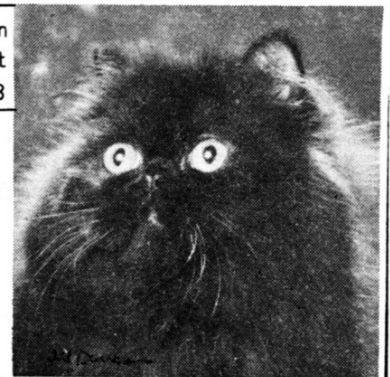
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EXHIBITORS' SHOW FORMAT SELECTIONS:

<u>1st Choice</u>		<u>Last Choice</u>	
G	34%	A	33%
E	19%	E	20%
A	18%	F	18%
<u>Most Popular Format Based On Top 3 Choices</u>		<u>Least-wanted Format Based On Last 3 Choices</u>	
G	26%	B	21%
F	20%	A	20%
E	18%	C	16%

the cat entering Saturday's show as an Open with winners ribbons already to its credit, could transfer to the Champion Class for the Sunday show if it does complete the six ribbons needed the first day. "Back-to-back" improves a Champion's chance of winning Grand points, not only because of eight rings as opposed to four, but because the format is more likely to attract a full entry and thus more Champions present and competing.

Readers' second choice for show format-- 8 judgings in a two-day show--reflects the general feeling that show expenses today demand a change in format to justify the money spent. Such a format, of course, would follow what exhibitors are presently accustomed to with the addition of four more judgings in a two-day show. It, too, is likely to gain a large entry and would possibly offer even more Grand points than "back-to-back", but Open Class cats on Saturday would be unable to transfer to Champion on Sunday (even if eligible) so it would not be as desirable for their owners.

When readers' first three selections were combined, the back-to-back format was in the lead again by six percentage points. The runner-up choice on this basis was to permit a cat to attend two one-day shows during one weekend. This would enable an exhibitor to attend a Saturday show in, for example, San Francisco, and a Sunday show the same weekend in Los Angeles, or any other city. The eight judgings in a two-day event was readers' third choice in this phase of comparison.

MOVING WITH THE TIMES ...

That the show format exhibitors have been accustomed to is outmoded at the end of the seventies is evidenced by the fact that the show format they least desire is the present four judgings per show. This indication had a thirteen percentage point lead over the second format least desired: eight judgings in a two-day show. Combining readers' last three choices, most unpopular was five judgings in a two-day show, closely followed by four judgings in two-days.

Not too many of the respondents had alternative ideas to offer for a new show form-

at but, the underlying current throughout comments reflected a definite preference for one-day shows and a positive dislike of two-day events. Again, more than four judgings was wanted in these one-day shows. Several people expressed a liking for the "LH one day, SH the next" format currently being offered by some clubs; however, a few who show both LH and SH were not pleased by this version.

CLUBS: HOW TO PLEASE YOUR EXHIBITORS

Next section of the Opinion Poll gave respondents the chance to voice their pet likes and dislikes about today's shows. Similar remarks were voiced by many of them.

Most frequent comment as to what is most pleasing was the chance to meet new people or see old friends who have a common interest in cats. Exhibitors like the fun and challenge of showing, quality of cats and good, friendly competition. The Top Ten format and non-vetted shows also drew considerable praise. Several approved of the professionalism of some of today's shows.

.....  
 .... definite preference for one-day shows and a positive dislike of two-day events.

.....

Other features exhibitors find pleasing are: one-day shows; no vetting in; wide range of breeds at today's shows; non-smoking areas; and shows that are held in motels.

Top five "most disliked" features of shows according to the Opinion Polls include: late start and finish of many shows; small showhalls with poor facilities such as lighting, restrooms, climate control, food availability, parking; politics; judges being able to see who carries cats up for judging; politics in general; and smoking in the showhall.

Other topics which displease exhibitors are: dragged-out two-day shows; slow judges; noise level; lack of sportsmanship; trashy awards; lack of grooming space; unclear directions to the showhall; and inability to hear judges' comments on the cats.

JUDGES

Exhibitors would like to see less talking to judges by their fellow exhibitors and, in particular, would like a system adopted which would be designed to prevent a judge from seeing who carries which cat up to the ring. Competent, impartial judges who keep the show moving right along and who have not recently judged a nearby club's show are desired.

Exhibitors want the judges to speak out and state their opinions of the cats they are judging. Linda Williams, Iowa City, IA, wrote: "I realize how exhausting judging must be, but it would be so helpful to novices like us to have feedback from judges, at least on best of breed cats. Also it would be much more interesting for spectators!" Speaking out, however, would be of no avail unless

the sponsoring club can make it possible for the judge's words to be audible. This problem, pointed out by several people, needs special attention during presentation of final awards.

Slow judges met with disapproval, and it was felt that trainees should not be placed with such judges.

#### SHOW SCHEDULE

A pet peeve of exhibitors is the almost universal situation of starting and ending shows later than the advertised hours. They find it annoying to rush to get to the showhall on time themselves only to have to sit around, sometimes for hours, before judging commences. Most exhibitors have home and family responsibilities and, much as they love to go to the shows, their time is valuable to them and they want the event to start promptly, proceed smoothly, and end on time so that they can reach their homes at a reasonable hour.

In the case of two-day shows which, to judge from the Opinion Poll, are becoming increasingly unpopular, exhibitors expressed the wish that Clubs would continue the judging to a later hour on Saturday so that they could depart early on Sunday afternoon. This is particularly desirable when exhibitors are faced with a long drive or flight home.

Several people would like to see a uniform lunch break scheduled so that all judges and exhibitors would eat at the same time. This would avoid the worry of missed calls.

.....  
 A pet peeve of exhibitors ... starting and ending shows later than the advertised hours.  
 .....

#### HOSPITALITY

This is an area in which some clubs, perhaps due to small membership, are lacking. Renee Beatty, Trenton, NJ, wrote: "I recently had my first experience in flying to a show. It is very difficult to pack everything one uses at a show. Once you get to your destination there is the problem of getting to the hotel. Once at the hotel it is difficult to get to the showhall and back again. Once at the show, which was in the middle of nowhere, there were no litter pans for the cats, no food for exhibitors, and the ribbons had not arrived in time for the show! Again recently I drove 2½ hours to a show which was supposed to be one-day shorthair on Saturday and one-day longhair on Sunday. The club had decided to consolidate the shorthair and longhair shows into a one-day show. I missed the show because someone obviously forgot to notify me." How many exhibitors will make return visits to such shows in subsequent years?

Kim Everett, Portland, OR, suggested having a committee to offer assistance to the new fancier, an idea which was echoed by others. She also offered the thought that a questionnaire could be put in the show catalog and all exhibitors be asked to complete it so that Club members would know what was

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liked about the show and what exhibitors felt could be done to make it better next time.

Sandra Ball, Omaha, NE, would like clubs to provide teenagers to entertain children for a nominal fee to be paid by their parents. Even the best parent might find it difficult to control a small child while taking a cat up to the ring. Donna Cook, Lakeland, FL, feels that the number of spectators allowed into the showhall at one time should be regulated to prevent overcrowding and that seats should be reserved at each ring for the use of those exhibitors whose cats are currently being judged. Helen Bengé, Alpine, CA, recommended that clubs always should have a booth to sell good cat care products and the latest cat books.

#### RISING COSTS HAVE AFFECTED SHOW HABITS

Another question on the Poll concerned whether or not the increased cost of entry fees has affected exhibitors' show habits. 42% of respondents reported that they go to as many shows and enter as many cats as before. The others, however, have curtailed their show participation either by attending fewer shows or by entering fewer cats (or both).

The least number of entries made by one exhibitor during the year 1978 was three: the highest number of entries was 96. The average number of shows attended during 1978 was ten, but some exhibitors went to as few as one show and one exhibitor had attended 31. Mary Hull, Phoenix, AZ, was one who noted she goes to as many shows as ever, "but it hurts"!

#### ONE EXHIBITOR SAYS IT ALL

The problems posed by the tight economy and the show format as it exists today, especially for the exhibitor who does not reside in a populous area of the country, are well summed up by Jean Nordlund, Kuna, ID. She wrote: "The cost of the trip far outweighs the cost of the entry. In our area this is the prime consideration since the nearest show is a minimum of seven hours driving each way and there are only three a year that close. Most of the shows we attend are on the coast and mean from ten to fifteen hours just to travel one way. We tried holding one here but because of the location cannot get enough people to travel to it and there are not enough local breeders to begin to pay for one.

"I dream like most breeders of that really special cat but know that if and when I have one worthy of national attention that I will not be able to do it justice. Although I love where I live I do envy the people who can go to shows no more than three hours away every other week.

"Because of this expense and the necessity of showing if you are to become known at all, we "pool" it. We travel with other breeders when at all possible and share not only gas but motel room expenses, too. Also

.....

58% of exhibitors go to fewer shows and/or enter less cats due to increased costs.

.....

for these reasons we prefer as many rings as possible per trip or a one day show where we can at least save the cost of one night in the motel and one day's meals.

"I love showing my cats and have done reasonably well in the few years that I have been at it. I only hope we can continue to find ways to save on these trips. Entry fees plus travel costs average \$100 per show for us."

#### KEEP SHOWING THOSE GRANDS

Should exhibitors continue showing their Grand Champions? Yes, they should according to 77% of respondents to the Opinion Poll! Only 23% wanted to see these beautiful specimens of their breeds retired after the season in which they win their titles.

The following is a sampling of the many comments written on this subject by CAT WORLD readers:

"At any time, I would want to see the best cats available in the show ring, regardless of past performance." J. Schwab, Standish, MI.

"I believe that a good cat holds up, or improves, after successive litters of kittens and the breeder or owner can continue to show with great pride. Others are jealous because it continues to take wins they want or covet." J. Larkins, Cincinnati, OH.

"To show a male Grand is a good form of advertising" Mr. & Mrs. D. W. Lewis, North Kingstown, RI.

"If a cat continues to win, I see no reason why it should not be shown since a good example of the breed is to the benefit of the fancy."

J. Ferguson, APO, NY

"The best way to improve a breed is to make breeders strive to beat the best. Allowing inferior cats to make Grand has no merit (except maybe to their owners). Further, exhibiting mature cats helps keep judging realistic, i.e. prevents a standard developing toward the appearance of an immature animal." D. Retzki, West Chicago, IL.

"Since breeding is supposed to be a matter of constantly upgrading a line, a top show cat is a challenge to the rest of the breeders of that class. It should certainly be up to the fair appraisal of judges when a cat has met its 'match' and can no longer place. A well-campaigned cat that can stay in the top 10 is a credit to his breed." N. & B. O'Neill, Olympia, WA

"Many cats grand at 9 months before they have fully reached their peak of maturity. If an owner wishes to show the Grand further, great. Let the better cat challenge him for the title. I never believe in making way for competition: this is a professional hobby and we all want to breed the best and beat the best." K. Everett, Portland, OR.

"The cat should be shown as long as there is a real reason to. A successful breeding program should soon produce a successor." C. Osier, Mission Viejo, CA.

Part 2 of the 1979 Opinion Poll, which will be presented in CAT WORLD in a later issue, will cover "The Cost of Cat Fancying" based on figures sent in by readers. ###

# CAT WORLD

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 Bluecream male?; 1978 N.Z. CW Awards; 1st Japanese Bobtail Gr.Ch.

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# LETTERS

## MORE ON THE ITALIAN CAT FANCY

I am an international LH judge and vice president of Italian Feline Independent Association. In 1976 our club was founded for necessity, not for profit. All the services our club gives to members (+70) cost less than 50% of FIF's prices. Another reason for the foundation of our club was that the Italian FIF gives only official pedigrees to cats bred from combinations registered by FIF. This is a long standing rule; it is also forbidden to breed hybrids to improve himalayan cats.

I should not like *CAT WORLD* subscribers to have a wrong impression of the Italian feline world and I say that not all Italian clubs are disharmonized and full of bitterness. We "Independents" are very near to the CFA in ideas and encouragement to all breeders; to make the animals more noble, beautiful and popular. We collaborate with all the other European independent clubs, we organize feline expositions (without the exhibitor paying), we publish a magazine, and we import beautiful cats from America and Canada to improve our kittens' quality.

It has been said that many of the new breeders are interested only in making money. Everybody knows that breeding cats is not profitable, and which breeder is not selling cats? Which breeder does not like to see his product wanted and admired?

It is only with love and kindness to one's cats will one have contented, beautiful animals. I say this as a long-standing lover of cats, and that is what AFII tries to show and do.

The very best wishes for the continued success of your magazine.

*Mario Caviglia, 17020 Gorra, Savona, Italy.*

## EXHIBITOR ENJOYS DISPLAYING TROPHIES

Having shown cats for a number of years, I would like to go on record as still being in favor of trophies as show awards. Although I would not refuse a cash prize, and would certainly put to use any practical award in lieu of a trophy, I will enjoy displaying identifiable tokens of my cat's success. And I have questioned enough novice exhibitors to be quite sure that a trophy that will arouse questions and can be displayed on the mantlepiece is far more welcome than something more 'practical'.

Again as an experienced exhibitor I feel that an impressive display of trophies is an aid in selling kittens, as well as a very satisfactory symbol of successful breeding. The shows that I have enjoyed most and heard more favorable comment about are those put on by a new association. These are American Cat

## COMMUNICATE WITH YOUR FELLOW FANCIERS

Letters on a variety of subjects published here can be an excellent way of presenting new ideas for discussion, problems in search of a solution, etc. Address YOUR LETTER to: *CAT WORLD*, Box 27037, Denver CO 80227.

Council shows (ACC) and are all-trophy shows, with the household pet receiving the same professional judging and awards as the Championship cats. In closing, I have attended some shows where the 'trophy' was no trophy at all, but an object so inexpensive or in such poor taste that I would not take it home.

*Cynthia L. Rafferty, 567 67th St., Apt. 4  
Inglewood, CA 90302*

## CANNOT BE WITHOUT 'CAT WORLD'

Enclosed please find money order to renew our subscription. I must say that since we have been taking it for the last 2 years we are now in a position where we cannot be without it. It has been more than helpful on more than one occasion since we started breeding.

*Robert & Helen Saunders, P.O. Box 374,  
Ladysmith, British Columbia, Canada.*

## HIMALAYAN FANCIERS WANT WORLDWIDE CONTACTS

I am writing on behalf of approximately 20 persons who have formed a Colourpoint Discussion Group. We meet bimonthly, our aims are to promote Colourpoints and cooperation between breeders to the betterment of the breed. We are gathering names of Australian breeders to organize a central information depot.

We are interested in opening a line of communication with breeders in other parts of the world. Any information on Clubs, availability of books and information would be most welcome.

On behalf of South Australian Colourpoint Breeders, I wish you well with your breeding programmes and exhibiting.

*Beverley Anne Reschke, 11 Longview Cres.  
O'Halloran Hill, South Australia 5158.*



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# Shows In South Australia

by  
Jack  
Stephens

Cat shows, from what I have seen of them, have much the same objectives the world over. Nevertheless, there are many differences in procedure and detail between countries and even between different associations in the same country. Major differences arise in the systems of judging, viz:

- a. Judging at the bench (*English system*)
- b. Judging in a ring (*American system*)
- c. Points judging

In South Australia, we use the English system without points judging but we have recently held a successful ring show.

In Australia, there are about 16 controlling associations. Three of the six states have one controlling body each, as do the Northern Territory and the Australian Capital Territory. The other three states have between two and five in each. Nevertheless, there are more similarities than differences between cat shows all over Australia and judges are frequently invited to officiate in other states. All associations use the English system of judging and nearly all standards are based on the English ones. However, I want to make it plain from the outset that this article is about methods used by Feline Association of South Australia, one of two governing associations in this state.

South Australia is a large, arid state covering 380,000 square miles, with most of the 1.3 million population living on the coast. About 900,000 people live in Adelaide and its surrounding suburbs. For the size of the state's population, participation in the cat world is high. Between 25 and 30 shows a year are held in this State, of which the Feline Association controls about half. Two-thirds of these shows are in the Adelaide area. The average entry for a Feline Association show is 320 cats though, when a well-known overseas judge officiates, the entry goes over 500. On those Sundays when clubs from both South Australian associations hold shows, between 600 and 700 cats will be on the show benches at the same time.

Climate and the Australian way of life have a strong bearing on the show scene. There is a closed season between mid-November and the end of February when the temperature can, and often does, reach over 100 degrees F. for two and three days together. Shows are a one day affair and are nearly always held on Sunday which is regarded as a family

day when Dad can generally be relied on to take the family to the show. Saturdays are devoted to competitive sport.

The Feline Association was formed in 1973 and controls eight affiliated clubs. The formation of a new association by a group of experienced cat breeders provided the opportunity for introducing reforms in attitudes and methods affecting breeding and showing.

When we rewrote the show rules, the first emphasis was placed on the comfort and well being of the cats. The opening paragraph of these rules contains the sentence: "The welfare and comfort of cats must always receive the highest priority." Under a section headed: 'Club Responsibilities', rule 6 says: "Clubs must endeavour to provide the best possible conditions for the comfort and judging of cats in regard to lighting, ventilation, warmth and cleanliness in the show hall. The rows of benches must be at least 2½ metres (8 feet) apart. Cages must be cleaned and disinfected before each show." No kitten under 3 months may be entered in a show." This latter point may not seem a reform to American exhibitors but, at the time the rule was made, the South Australian show rules allowed kittens over 8 weeks old to be exhibited. Under rule 25, the veterinarians were given power to exclude any cat or kitten which, in his/her opinion, is unfit for showing even though apparently showing no signs of an infectious disease.

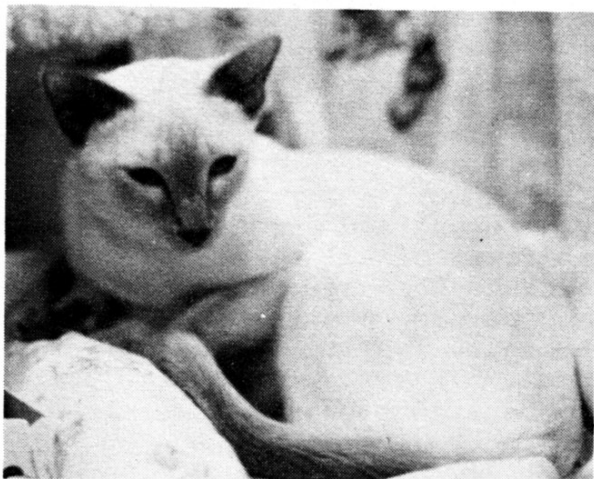
Our shows are run to a fairly tight schedule. They open about 8:15 AM for veterinary checking and we aim to start the judging at 9:30 AM and finish it between 1:00 PM and 2:00 PM. The public is admitted between 1:00 and 4:30 PM. The object of completing the judging early is two-fold: firstly, to try and finish before the public arrives and, secondly, to leave the judges free in the afternoon to talk to exhibitors. This is a tradition which, I believe, is of the greatest value to exhibitors, all of whom have the opportunity, if they so wish, of hearing from the judge privately why their cat or kitten has done so well or not so well.

The honours and prize system is somewhat more complicated than in America. First of all, all entire adult entries compete for Challenge Certificates in separate Open Classes for each colour (within each breed). Open Classes do not include champions and male and female never compete with each other for Open Challenge Certificates. Champions and Grand Champions are judged by breeds only. Three Challenges, gained under at least two different judges, are required for a cat to become a Champion or Grand Champion. Kitten classes are also held by colour within each breed but they are further broken down by ages. Show management has the right to combine age groups or even males and females if the entry is too small for proper competition. A cat becomes an adult at 9 months. First, second and third prize cards are given to winning cats in each class. (Cont'd. on page 32)

# WORLDWIDE



# I N N E R S



CH. K-M'LING CHANTILLY, Lilac Point Siamese s born 9/17/77, was CFA judge K. Griffin's BEST CAT IN PREMIERSHIP at the Magic City CC show, Miami, in January. Bred by C. Keller, she is owned by Marti Koeppe, Tampa, FL.

PICKABOB'S HOT ROD, Blue Persian m born 8/18/78, was ACFA judge P. Harding's BEST KITTEN at Feline Fanatics of OR show, Eugene, in March. Bred by B. Meyers, he is owned by Lance Metcalf and Bobbie Meyers, Olympia, WA.



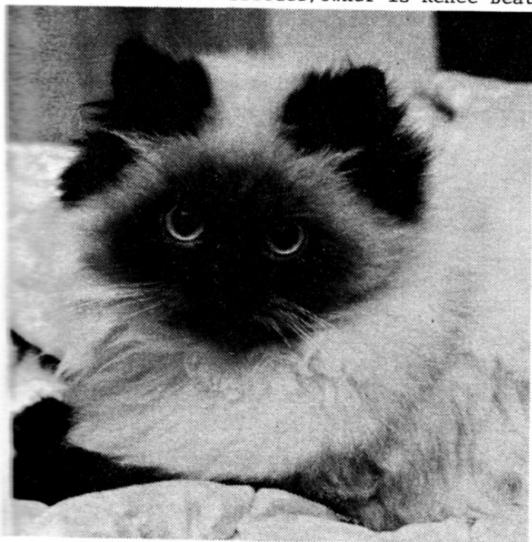
SANKACHI'S MIDNIGHT DREAM, Bombay m born 7/12/78, was CFA judge P. Raine's BEST SH KITTEN at the San Francisco CF show in Jan. Breeder/owners are S. Sulloway & J. Kachler, Pleasanton, CA.



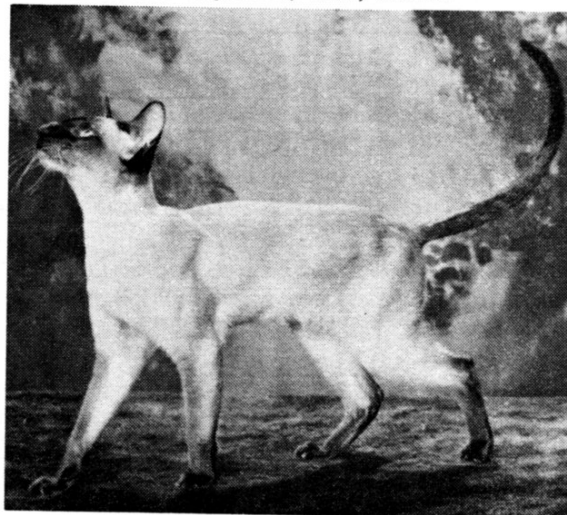
POONAI NILAM NILAVU, Seal Point Himalayan female born 8/5/78, won BEST KITTEN awards from CFA judges M. Slodden at the Mark & Linda show, MD, in Feb. & P. Raine at White Rose show, York, the next week. Breeder/owner is Renee Beatty, Trenton, NJ.



LAMODE WESTERN STAR, Seal Point Siamese m born 5/1/78, won BEST KITTEN awards from ACFA judge J. Rebello at Sea-Tac, Tacoma, in Oct. and from CFA judge W. Rogers at No Dogs Allowed, Seattle, in Nov. Breeder/owner is Marilyn Froystad, Port Coquitlam, B.C., Canada.



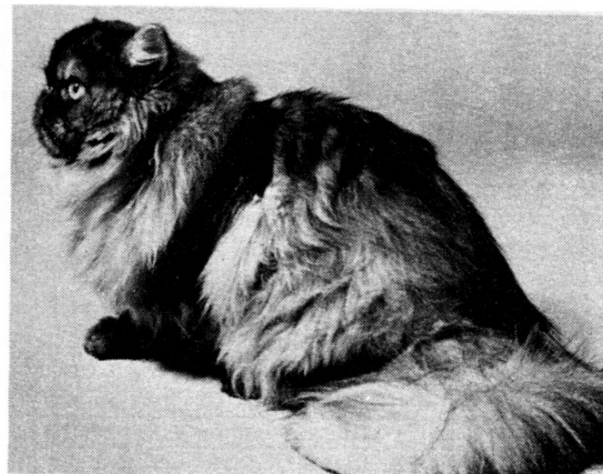
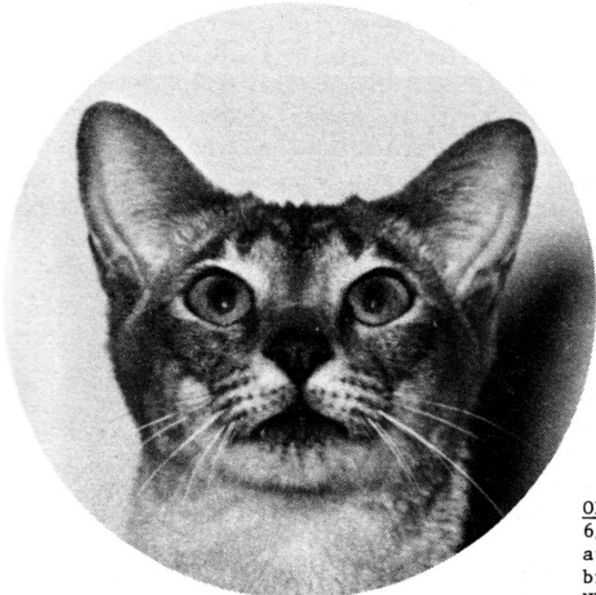
SANKACHI'S ZRNA, Bombay f born 7/12/78, was CFA judge J. Kilborn's BEST KITTEN at Cats Royale, San Francisco, in Dec. Breeder/owners are S. Sulloway & J. Kachler, Pleasanton, CA.



GRAND CH. HU-MAN'S SALANGE OF CHIPMUNK, Blue Lynx Point Siamese s, age 3, has won BEST ALTER from ACFA judges G. Woodman, B. Williams, D. Goodburn, M. Snyder, Y. Patrick & J. Rebello; and BEST CAT IN PREMIERSHIP from CFA judge K. Everrett. Bred by M. Whitehead, her owner is Kay Hanvey, Olympia, WA.



OXBOW'S DORMOUSE, Black Smoke Persian f born 6/8/78, won BEST KITTEN from judge P. Albert at Central MA FF show, Nov., 1978. Her breeder/owner is Abigail Hand, Clifton Park, NY.





In addition to these open events, each club runs a 'Specials List' of about 60 to 100 wins for which trophies, rosettes or sashes are presented. It is obligatory to award Specials for 'Best' and 'Reserve to Best': Longhairs; Siamese, and Other Short-hairs--entire; neuter, and kittens. These are the nine most important wins in the show. In addition, Specials are awarded to such wins as 'Best' and 'Reserve Best' of breed, colour, etc., for entires, neuters and kittens where the entry warrants such awards. A well run club will have a standard list of Specials which can be varied at the discretion of the management according to the size of the entry. The impression may have been given that the Specials List requires a great deal of additional judging time but this is not the case. The judging programme is arranged so that the minimum of consultation is required between judges. For example, one judge usually judges all Siamese adults and her judge's book contains lists of all cats entered (by number only, of course) in the various classes and the list of Specials as well. The judge, knowing in advance the Specials to be awarded is able to mark her slips to indicate the candidates for these extra awards and to eliminate all but the final winners from her book.

The third section of classes are the Side Classes. For example: 'Best Type', 'Best Eye Colour', etc. The entries to these classes are made at the show when the cats are benched. They are optional and are limited to four classes per cat and are usually judged by junior judges. Side classes are a good source of revenue for clubs but should not be taken too seriously. Domestic pets are allowed with about eight classes scheduled.

Earlier in this article it was indicated that we hoped to be able to improve the methods of show management. It has always been the policy of affiliated clubs to help each other in running shows; keen newcomers are encouraged to work alongside their more experienced colleagues. At the end of 1975, it was realized that we were attempting to run too many shows in relation to the number of experienced people available. The Executive Committee decided on two steps. Firstly, for a year, the number of shows was reduced. Secondly, weekend training seminars were held at the start of the 1976 and 1977 show seasons which were attended by 25 to 30 people on each occasion. Participants received a 25 page manual on all aspects of running a show. It has been encouraging that clubs whose representatives have attended these seminars have put on some of the most successful shows and the all round standard of show management has improved.

Australians have a reputation for being great 'do it yourself' people and this certainly applies in the South Australian cat world. We design and print nearly all our own sashes, ribbons and rosettes. A member of our Executive Committee holds training class-

es in screen printing. Members have designed and are making an improved kind of cat cage for benching cats. We do most of our own printing, schedules, catalogues, judges slips and sometimes prize cards, but do not claim to be original in this. Of course, we have to undertake ourselves the worst job of all ... setting up and pulling down the show.

#### FIRST RING SHOW

Recently we organised our first 'ring' show. Representatives of all our clubs attended several meetings when the new methods were discussed and people volunteered for various jobs. An enthusiastic body of helpers was thus formed. It was decided that the show needed to be a compromise between the CFA and our own systems because it had to be a one day show and we did not want to limit the entries. We also wished to preserve the tradition of judges being available to exhibitors after the judging finished. The basic American system of benching cats in one place and judging them in rings was adopted. We used three rings but held only one show and our seven judges each judged a separate section of cats: e.g. Longhair Entire Adults; Siamese Neuters, etc.

The new system caused tremendous interest. Up to 150 exhibitors and friends spent most of the day sitting in front of the rings watching the judging, something most of them had never witnessed before. The exhibitors were splendid and we had no delays in bringing cats up to the rings. However, at this first attempt we did not organise the procedure within the rings as rigidly as we should have done and the rate of judging was slower than in a CFA show but at least we know where improvements need to be made. Our judges, especially the more experienced ones, created a great impression and the outbursts of spontaneous applause which greeted the winning exhibits indicated the appreciation of the exhibitors.

In conclusion, it may be of interest to note that we can put on a show in Adelaide for 300 cats for as little as \$600. However, if a club decides to have a judge from another state, or makes a large contribution to the trophy list, or the hall costs more than usual, the figure will go higher than this. The cost of entry to a show, including catalogues and advertising, averages about \$2.50 per cat. So cat exhibiting and breeding remains a people's hobby in our State. With so many shows in Adelaide, public interest is not high unless someone thinks up a gimmick which will interest TV or the Press.

Once I was chatting to a friend at a show when we overheard two visitors talking about my friend's Brown Burmese. "What a lovely cat," said the first lady. "Yes, isn't she beautiful?" replied her friend. "I've got one just like that at home, only mine's black and fluffy."

Perhaps there is still scope for educating the public about our cats!###

# WORLDWIDE

# I N N E R S



TR.CH. CLOUD NINE'S COCOA OF DABRU, Sable Burmese f born 9/11/74, was ACFA judge L. Rip-py's BEST CAT at Mid Pacific CF show, Honolulu, HI, in March. Bred by R. Colicchio, she is owned by Beatrice Tesch, Aiea, HI.

ADHAJON'S AH-HA, Ruddy Aby m born 8/11/78, bred by C.Schmidt and owned by Carrie, Bill & Patricia Schmidt, Benecia, CA. He won BEST KITTEN awards from CFA judges M.Williams, N.Bay CF, Santa Rosa; S.Kapilian, Am.SH W, Monterey; & T.Hiraoka, CA Pop-py CF, Millbrae, & Cable Car Cats, San Francisco, from Feb to April.

Howard photo

# WORLDWIDE

# I N N E R S

## ELIGIBILITY

Your cat/kitten has qualified to be "presented to the world" when he/she wins any one of the following awards:

### Cats/Kittens in U.S.A. and CANADA ...

- (a) Best Cat, Best Kitten, Best Cat in Premiership (Best Alter) in any AB, LH, or SH ring of any show held in North America.
- (b) Annual award given by any breed club or any association.

### Cats/Kittens in Overseas Countries ...

- (a) Best Adult, Kitten or Neuter in LH, SH, (or, in the case of U.K., the divisions for Brit.SH, For.SH & Siamese as well).
- (b) Breed Club Annual Award or 'Cat World' Award.

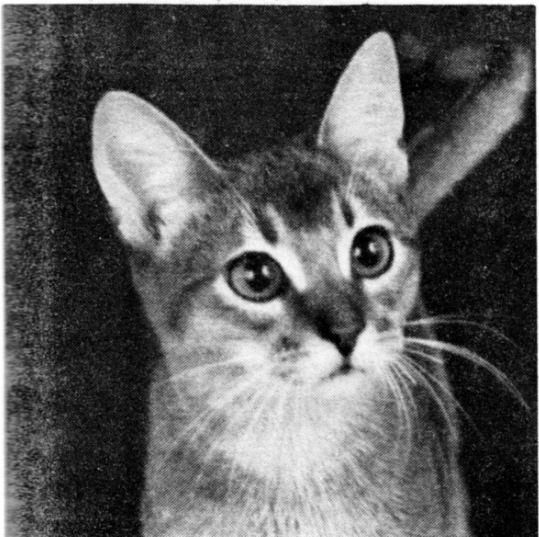
## SUBMITTING PHOTOS FOR PUBLICATION

Please send photo (b&w if possible), reproduction fee of U.S.\$6.50 and state: cat/kitten's name, color, breed, sex, birthdate, breeder, owner's name & address, details of award won. Your photo will appear as soon as possible and, if you request, will be returned after use. Send to: Worldwide Winners, Cat World, 5395 S. Miller St., Littleton, CO 80123 U.S.A.

GR.CH. CLOUD NINE'S HILDE OF DABRU, Sable Burmese f born 9/26/74, won BEST CAT awards from 3 UCF judges: G.Silva, E.Bowers & B.Meins, at Honolulu, HI, in May. Bred by R. Colicchio, she is owned by Beatrice Tesch, Aiea, HI.

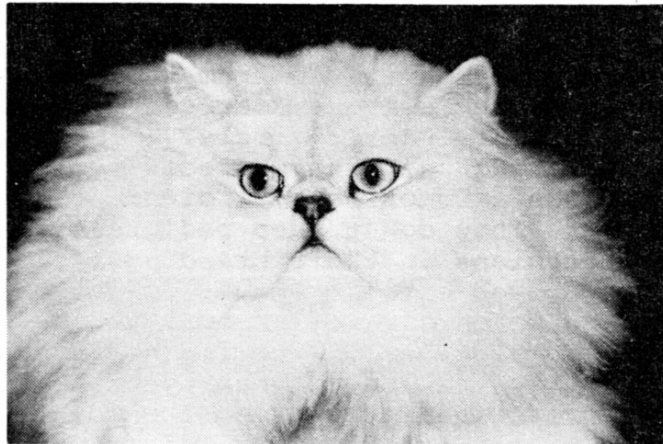
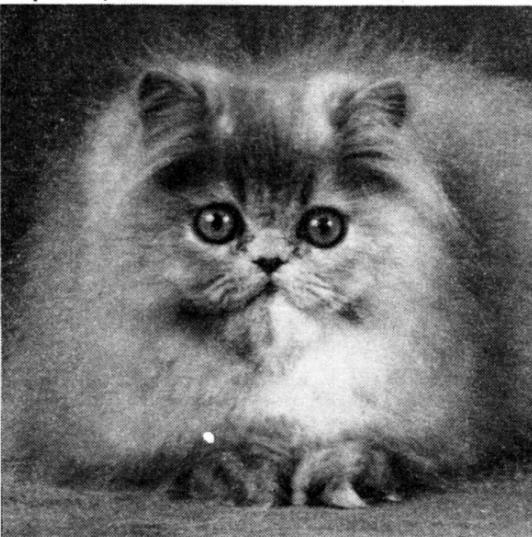


GR.CH. ORCHIDEE CORALIE OF NYASA, Ruddy Aby f born 12/12/77, was CCA judge B.Harrison's BEST CAT at the Forest City CC show, Nov. 5. CCA judge E.MacDonald made her BEST CAT Dec. 3 at C.F.de Montreal show. Bred by D.Moreau, she is owned by Jeanne Glushik, Montreal.



GOLIADA MELISSA, Blue-Cream Persian f born 10/18/78, won BEST KITTEN awards from CFA judges C.Rothermel, D.Davis & J.Giannuzzi at I Love NY CC April 1, & from the latter at L.I.CC in March. Breeder/owners are Michael & Nancy Petersen, Hopewell, NJ.

Howard photo

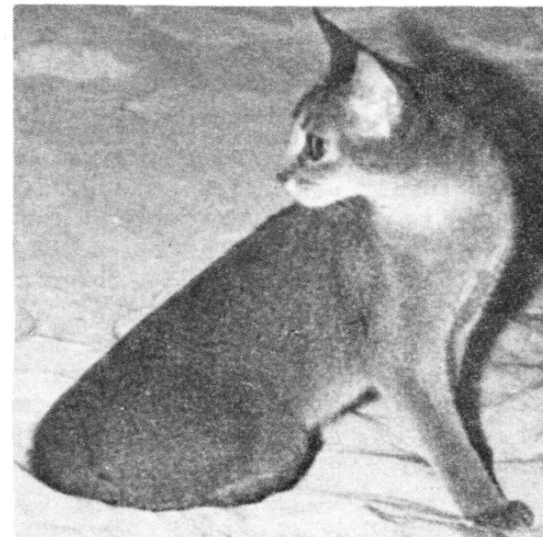


GR.CH. MON CHERI SILVER SHOWPIECE, Shaded Silver Persian f born 10/4/76, won BEST CAT awards from ACFA judges E. Spencer & P.Anderson, Fox River Valley CC; J.Apel & M. Booles, Stoplight City; & B.Williams, Madison CC, in Oct. & Nov. Breeder/owner is Mrs. John Breslin, Hazelcrest, IL.

## CORRECTION:

CAT WORLD, Vol. 7, No. 1, p. 59. Captions for GR.CH. SOLEDAD'S ZORRO, Silver Tabby ASH owned by Olen Wilford, and WHITE CINDER-ELLA VAN BATN EL BAKARAH, Foreign White owned by Jacques Luyten, were reversed. Our apologies.

NYASA CORALIE OF NYASA, Ruddy Aby f born May 4, 1978, was CFA judge K.Griffin's BEST KITTEN at the Alouette CC show Oct. 1 in Montreal, Canada. Breeder/owner is Jeanne Glushik, Montreal.





# Visit to the Isle Of Man

by ELREE KELLOGG

The Isle of Man and its celebrated cattery is considered almost a Sacred Source, if not actually Mecca by almost every Manx cat fancier. An Isle of Man import is the ideal of many a Manx breeder who dreams of owning a 'real Manx'. Novice breeders harbor visions of the perfect Manx arriving from the magical Isle and knocking all the American-bred Manx right out of the winner's circle.

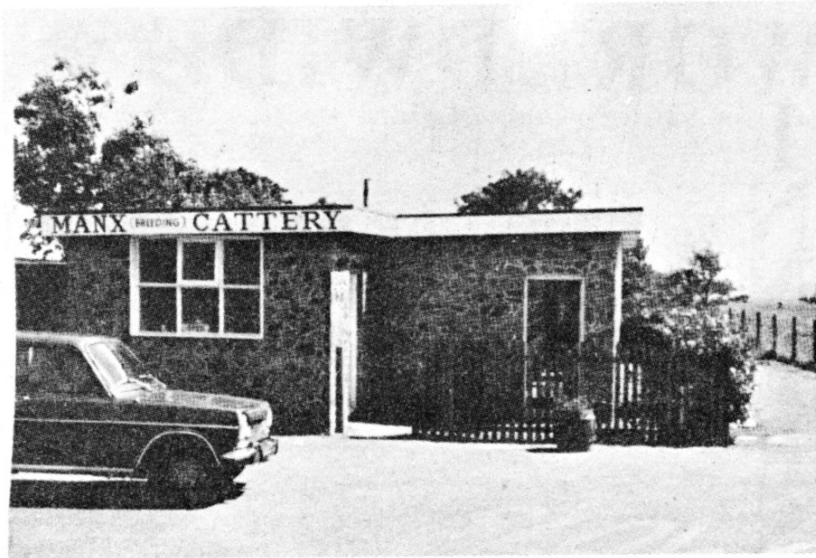
Through all these dreams occasionally trickles a rumor here, a disgruntled article there: "They don't keep pedigrees!"; "They use Persians in their breedings!"; "Tiny, light-boned cats!"; "Huge, coarse horses!"; and so on. Years of accumulated curiosity as well as vestiges of the old novice idealism led me to the Isle of Man last summer in hopes of finally resolving the question.

Just getting to the Isle of Man was a feat in itself. Round-trip air fare from Wales was \$160.00. Round-trip fare on the ferry from Liverpool, England, to Douglas, Isle of Man, was about \$20.00 for a no-frills trip (you could take your car, but that was extra). I've decided that since the Isle of Man is so small and their chief industry is tourists, they purposely make it difficult and expensive to get there so that only people with money to spend will go there, and only the most determined of those!

We began our trip from Pontrhydfendigaid in Wales: three of my friends from school, Jane Hellman (Tattlebury Manx), and myself in a small rented car. My friends, being non-cat people (but animal lovers, which helped) were openly amused at Jane's and my determination to get to a tiny remote spot at great effort and expense in order to look at some cats. Jane and I gritted our teeth, did a lot of patient smiling, and charged ahead.

The drive from Pontrhydfendigaid, where Jane lives, to Liverpool where the Isle of Man Steamship Packet Company operates its ferries took about four hours. We had to be at the ferry by 9:30 AM so we got up at 4:30, left at 5:30, and made it right on time in spite of the Liverpool traffic and several 'diversions' (the British term for detours, which we all thought was a much more pleasant way of delivering bad news!).

The actual boat trip was a treat in itself. Our boat, a large, untidy vessel eu-



phemistically christened 'Manx Maid' boasted a lounge with a snack counter with good, reasonably priced food, a more formal diningroom with very good food and good service, and a lot of room to roam around. I spent most of my time on deck watching Liverpool fade into the distance as we sailed down the River Mersey to the Irish Sea, and then watching the coast of England turn misty blue and disappear. I admired the seagulls--I had forgotten what incredible aviators they are--and enjoyed the lonely clanging of the channel marker bells.

Three hours later we sighted the Isle of Man rising up out of the sea, rather surprisingly looking very blue and poetic. As our ferry drew up to the dock, we saw a large sign welcoming us to the Isle of Man (in the Manx language, of course). Everywhere we saw the three-legged symbol of the Isle.

## THE CATTERY

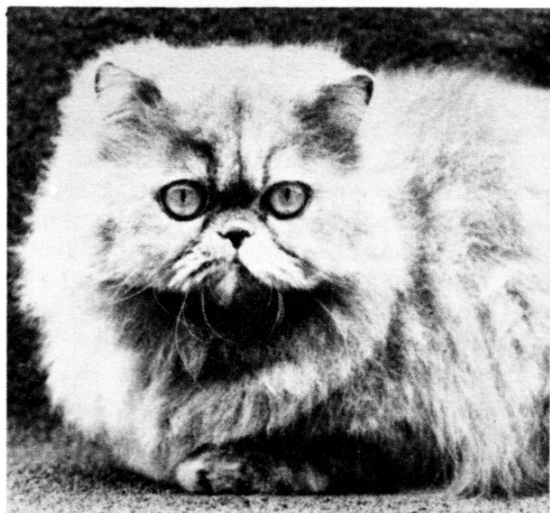
While our friends went off to explore what they could of the city of Douglas (after the four hour boat trip, one has a whole hour and a half before it leaves again!), Jane and I grabbed a taxi and asked to be taken to the cattery. Our driver was a Manxman and he and Jane got into a discussion about whether or not she really had Manx cats since they had not actually come from the Isle of Man. The driver was quite positive that she didn't.

The drive to the cattery was quite short --down main street which is bordered by large hotels on one side and the sea on the other with the famous horse-drawn trams moving up and down the street. We turned up a side street and went uphill to Douglas Park, down a lane edged by palm trees, around a building and there is was---THE Cattery.

The Cattery is a one-story cinder-block building about the size of a large garage. One pays 10 pence (about 20 cents) to get in. There is a long corridor with windows on one side (which look out on an aviary next door), and cat runs on the other side. The runs are about 4' wide and 15' deep. They have concrete floors. Heavy wire separates the runs

# WORLDWIDE

# I N N E R S



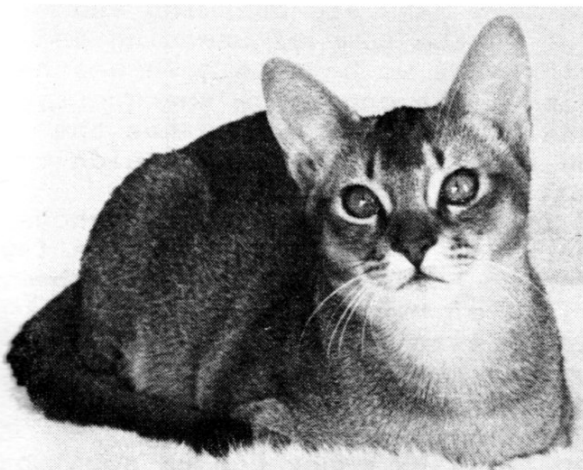
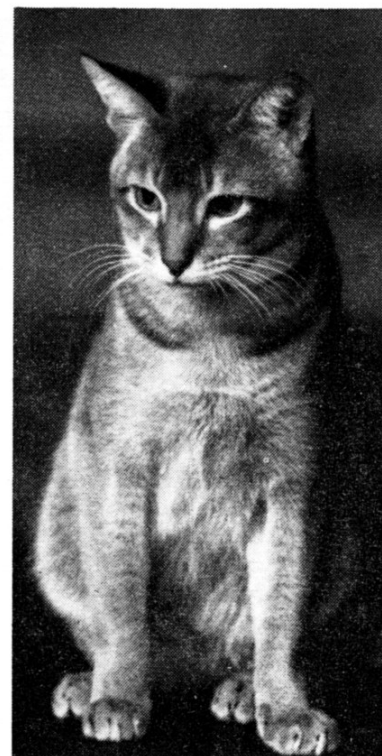
GR.CH. IRAN'S VANDA OF VIRAN, Blue Cream Persian f born 1/4/78, was CFA judge John Royal's BEST CAT at Mid-Michigan CF show, Lansing, in April. Bred by D. Pape, she is owned by Vicki Hathaway, Plymouth, IN.



GR.CH. AYUDHYA RED MENELIK OF NUBIAN (IMP) Red Abyssinian m born 1/31/78, was CFF judge P. Albert's BEST CAT at the WNECF show, Chicopee, MA, Apr. 7. Bred by M/M H. Rayner, NZ, his owner is Margaret Lambert, Braintree, MA. He became CFF's 4th Red Aby Grand and the first to go Best Cat since 1975.



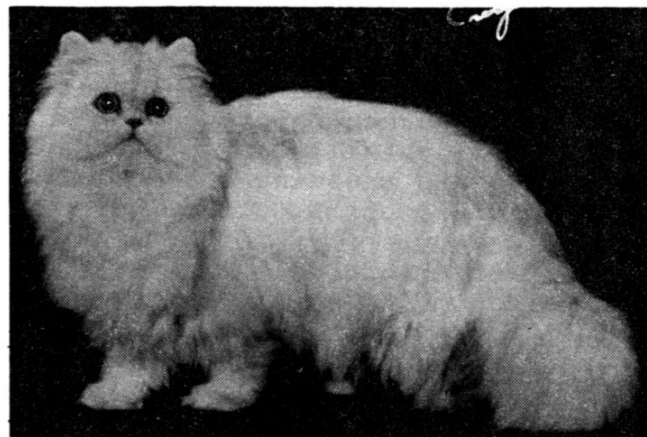
TESHARI'S KAT BALLOU, Blue Point Siamese m born 9/8/78, was CFA judge W. Thompson's BEST KITTEN at the S. Gate show, April. His breeder/owners are Shary & Terry Stracke, Rialto, CA.



LOHRENGEL GRANITE CREEK GEORGE, Ruddy Abyssinian m born 10/31/78, won BEST KITTEN from ACFA judge E. Spencer at the Evergreen CF show in March in Seattle. Breeder/owner is Maja Logrengel, Anchorage, AK.

DIADEM PROMISE, Chinchilla Persian f born 8/11/78, won BEST KITTEN awards from CFA judges D.Yoder at York's White Rose CC show, & S.Reyes at New York's Empire CC show, both in Feb. Owned by J. Reichle, her breeder is Mrs. W. T. Reichle, Warren, N.J.

*Creszentia photo*

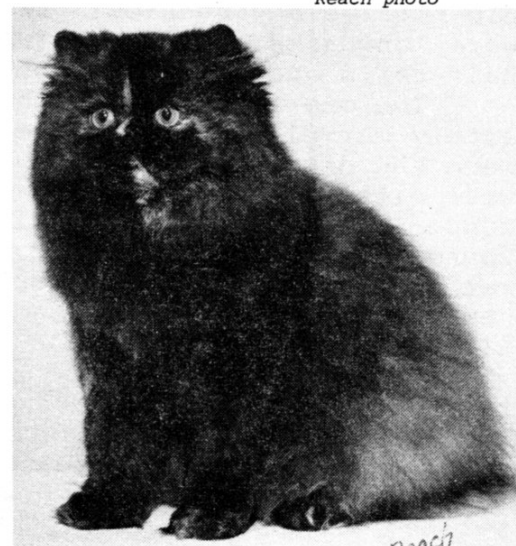


CH. BADFINGER'S BUMIN' AROUND TQ, Ruddy Abyssinian m born 5/12/78, won BEST CAT awards from CFA judges J. Shaw & G.Summerville at Marasota CC show in Apr. He was D.Thompson's BEST KITTEN at Cotton States in Nov. Breeder/owner is Laura Thompson, Tarpon Springs, FL.

FO-MARA INFATUATION, Persian born 6/6/78, was CFA judge V.Barber's BEST KITTEN at Louisville, KY, in Feb. Breeder/owner is Marjorie Poindexter, New Palestine, IN.

KYINA PATIENCE OF OAKWAY, Tortoiseshell Persian f born 7/25/78, has won 31 BEST KITTEN awards from CFA judges including 4 at Champagne CC and 4 at the North Atlantic Regl. shows, both held in March. Bred by A. & A. Bright, she is owned by breeders & Judy Sturm, Copley, Ohio.

*Reach photo*





from each other and the visitors. Each run has a litter pan, a covered wooden sleeping box and a scratching post. A shelf runs along the length of the run right next to the corridor so that the cats can sit and view the people. The whole effect was very airy and pleasant, not fancy, but certainly comfortable and adequate. There was a slight odor of eau de chat in the air, but nothing overpowering.

There were about eight runs, three of them containing cats. There may have been cats in the other runs as well, but they weren't interested in people that day. In one run were two females, a black/white and a brown torbie. Another run held a brown torbie female, a black female, and a brown mackerel tabby male. The other run contained a litter of kittens about 10 weeks old. Not one of the Manx I saw could have impressed an American judge or even the most dewey-eyed breeder.

I should mention here that I did very little in the way of making judgments. One cannot judge by American standards what one sees in another country, because what is terrible to us might be just super over there and, of course, it works the other way as well. My own thoughts were something along the line of "Well they aren't for me, but then what do I know". Jane, however, who is the leading Manx breeder in Great Britain, and who knows her Manx, was somewhat horrified. So I think I can safely say that from a showing and breeding standpoint, the Manx cats in the Douglas Cattery were not the 'Manx' we would envision by either American or British standards. What I saw were very ordinary looking cats. They did not have thick, plushy coats. They did not have anything like angled-out ears. Their legs were long, their backs straight and boning generally quite slight. In fact, the leg bone on the brown tabby male was so fine as to be aesthetically unpleasing. From what I could gather, judged by British standards they also lacked bone and coat but the heads, in a couple of cases, were permissible. All the cats I saw were medium to large in size. I did not see any bunnies! Two of the kittens were longhairs, and I saw two tailed, several half-tails and lots of stubbies.

The one thing that I thought was absolutely marvellous from a breeder's standpoint were the dispositions. The cats and kittens were either curious or oblivious to our presence--they weren't in the least bit shy. I found this trait in all the British Manx I met and my conclusion is that excessive shyness is a problem we Americans have created all by ourselves.

While I talked to the kittens, Jane tried to find someone who could show us the rest of the cats, perhaps allow us to handle some, and who could give us an idea of how the breeding program was conducted. The girl selling tickets at the door couldn't give us

any information other than that all the kittens were sold and that the person who was actually in charge of the cattery wasn't around.

It has been suggested that if we had had time to explore the Isle more fully (and hour and a half in Douglas is hardly a comprehensive view) that we might have found something closer to our ideal in the farms and streets. This is, of course, entirely possible. I know that the Cattery doesn't keep pedigrees and the main purpose for breeding is to preserve the tailless Manx cat (for on the Isle of Man all cats are Manx after all!). They are not taking them to show or even breeding for any particular trait except taillessness. It's quite possible that the Cattery's particular strain of cats looks very different from the general cat population on the island. I had heard from several people that the farm and street Manx are absolutely enormous--terrier size in some cases. More rumors to cogitate upon!

From the standpoint of a cat lover, the Isle of Man Cattery Manx are charming and appealing. But in the game of breeding and showing, I think what we have is more aesthetically pleasing. One can raise the question as did the Manx taxi-driver of who has the real Manx--and that's a question I wouldn't presume to tackle.

Jane and I stopped in a couple of shops on our walk back to the dock and bought a few souvenirs. When we handed over our British money we got Isle of Man money back for change. It looks like the British money in size and color but carries the three-legged symbol on one side and something Manx on the other, like the famous water wheel or the four-horned goat. Manx money can be spent on the ferry and on the Isle of Man but back in England they wouldn't even accept it in the toll booths! I didn't have any trouble exchanging mine back into British money at a Barclay's Bank, but Jane tells me her bank wouldn't touch it--they said it "wasn't real money"!

Well, there you have my long-dreamed of trip to the Isle of Man. I loved every part of it and my biggest regret is that I could not have stayed longer. In any case, I now know the answer to the question American Manx breeders ask about why British breeders insist on using British Shorthairs for outcrosses when they could just slip on over to the Isle of Man and get a 'real Manx'! One gets there only with great difficulty, determination and expense, and once one gets there the chances of finding anything nearly as good as the average British Shorthair seems very remote.###

Editor's Note: Elree Kellogg is CFA's Manx Breed Council Secretary and co-editor of "The Manx Cat", a monthly publication for Manx fanciers, in which this article first appeared in December, 1978. Subscription information can be obtained from Leslie Falteisek at P.O. Box 20072, Bloomington, MN 55420.

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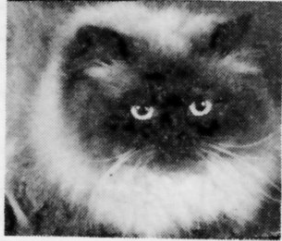
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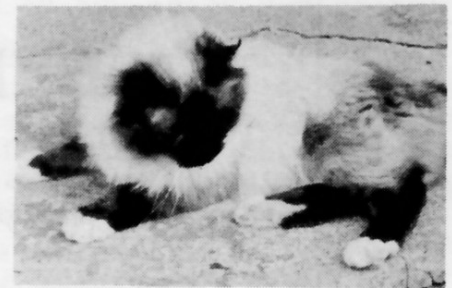


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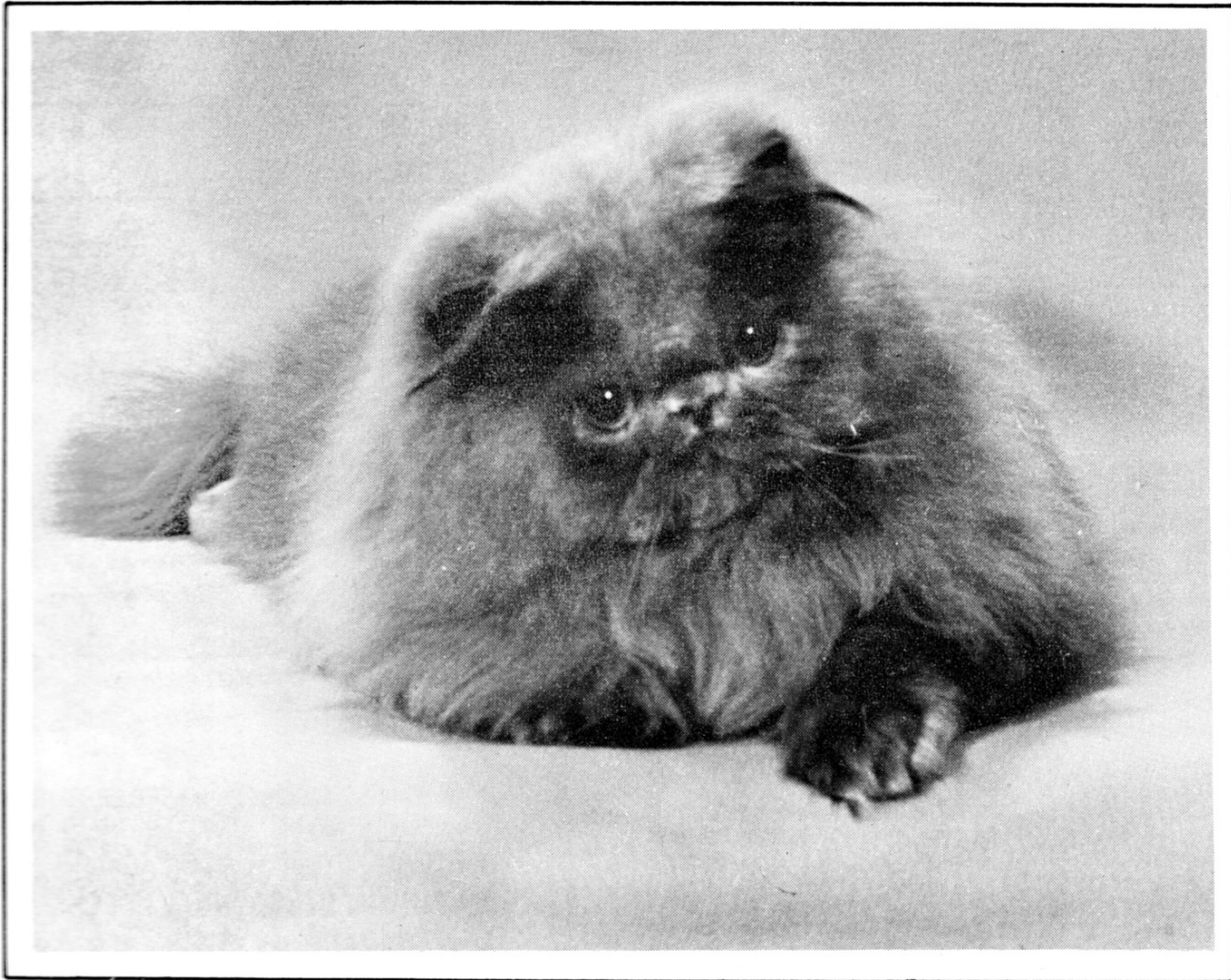
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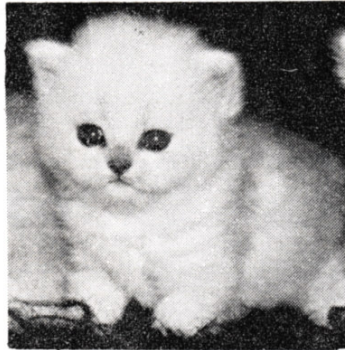
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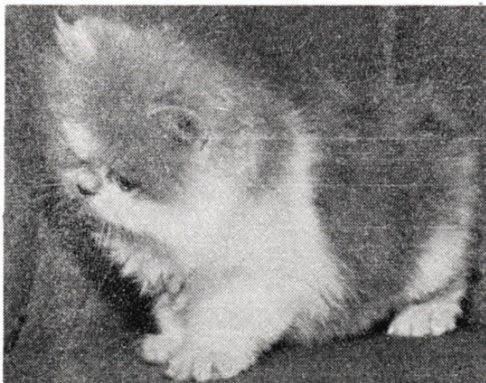
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