

# CAT WORLD

INTERNATIONAL  
MAGAZINE FOR THE  
BREEDER/EXHIBITOR



MAY/JUNE, 1981

VOL. 9. No. 2

# CATS

## the new monthly magazine for cat lovers, breeders and fanciers

Full of interesting information with reviews and articles from home and international writers, details of cat shows, cat club news, veterinary case histories and a wealth of advice and interest.

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## GR CH KAGERA HAND PAINTED OF RARECAT 'China'

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# CAT WORLD

INTERNATIONAL  
MAGAZINE FOR THE  
BREEDER/EXHIBITOR

Richard & Daphne Negus  
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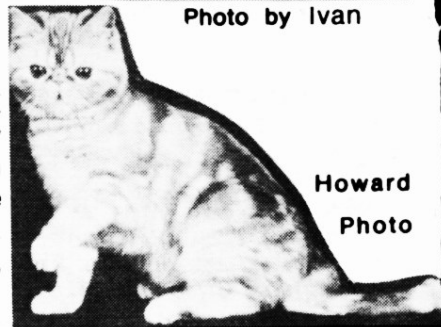


**COVER KITTENS:** GR CH JOLEE'S SIGNATURE, M., Bluepoint Himalayan, born 6/12/80. Bred and Owned by Gerrie & Ivan Raicevich of Millbrae, CA.



Photo by Ivan

CH. BON APPETIT SWIZZLE OF REBECCA, Red Tabby Exotic Shorthair female born 6/26/80. Bred by Martie Fellman & owned by Mrs. Loraine K. Kritz of Lancaster, PA.



Howard Photo

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# CAT WORLD INTERNATIONAL SHOW GUIDE

JUNE, 1981

**20: SAULT STE. MARIE, ONT., CANADA** Northern CF CROWN. Judging School with Carol MacMillan. Inf: Claire Zutuatas, 942 Pine St., Sault Ste Marie, Ont. 705/949-9153

—and—

**21: Northern CF Show** — AB—Dailey, MacMillan; LH,SH —2 TBA— Inf: as above.

**21: MADISON, WI.** Madison CC, Inc. HHP 3-ring show. Inf: Mildred Klassy, 2833 Fish Hatchery Road, Madison, WI

**20—21: SANTA ROSA, CA.** Burmese West CFA AB—W.Park, B.St.Georges, M.Oliver, H.Scholer, A.Hackmann, B.O'Brien; LH—B.Jimmieson, L.Jensen; SH—W.Harding, D.Lemos. Inf: Don Swanson, 1290 Clayton St., #D, San Francisco CA 94114, 415/861-3970

**25—28: LAS VEGAS, NV.** CFA Convention & Annual Mtg., Del Webb's Sahara. **25th**—Ex.Bd.Mtg., Winn Foundation Buffet & Symposium. **26th**—Annual Mtg. Showman's Club Awards Dinner. **27th**—Mtg. Awards Banquet. **28th**—Ex.Bd.Mtgs. Inf: CFA Central Office, 1309 Allaire Ave., Ocean NJ 07712, 201/531-2390

**27: ATLANTA, GA.** TICA HHP show—Tara FF & Atlanta Manx Br.Soc., Smith, Clark. Inf:Linda Jones, 2095 Roxboro Rd.Northeast, Atlanta GA 30324

**27—28: SAO PAULO, BRAZIL** International Show - FIFe

**27: GUELPH, ONT., CANADA.** Ontario Vet College, Univ. of Guelph, Feline Health Day. Inf: Nancy McPherson, continuing Educ., U. of Guelph. 519/324-4120, Ext.3956

—In conjunction with—

**28: No Name CC, CCA.** Top Ten. AB—Cole, Savickas; Top Five. LH,SH—Auspitz, Laliberte. Inf: Joanne Ezard, RR 4, Georgetown, Ont. L7G 4S7, Canada. 416/877-0238

JULY 1981

**4—5: JACKSON, MI:** Michigan Inn. Mid-Michigan CF, CFA. AB—Bandy, D.Williams; LH—Bryan, Lee; SH—Bryan, Mellies. Inf: Rachel Konkus, 22656 Tulane, Farmington Hills, MI 48024. 313/478-9554

**11: ROCKFORD, IL.** Rockford Valley CC, Inc., ACFA. Forest Hills Lodge. Inf: Sue Grahn, 3120 Chateau Ct., Rockford IL 61103. 815/877-7621

**11: ROCHESTER, MN.** Rochester CF, CFA. AB—Koepp, Barber, Swanson; LH/SH—R.Carroll. Inf: Pat Erwin, PO Box....., Rochester MN 55901. 507/288-8560

**11—12: WHEATON, IL.** CFA Midwest Annual Show. Robt. Bradshaw, Reg'l. Dir. BOB—G.Wawrzyn, Kits/Pr—L.Swanson, J.Walder; Pr/Kits/HHP—R.Haussman, R.Bradshaw, J.Wells, H.Lindstrand. Inf: Marian Johnson, 1282 Washington, Des Plaines, IL 60016. 312/827-7984

**12: WINTER HAVEN, FL.** Citrus Center CC, CFA. AB—B.Smith, Wolfe; LH/SH—tba; Inf: J.Etchison, 2026 Ariana Blvd., Auburndale, FL 33823. 813/967-4208

**12: ARCADIA, CA.** Los Colores CC 3rd Annual Seminar Arcadia Masonic Temple. \$25. incl. lunch. Inf: Mary Biedenkapp, 10672 Hannon Rd., Cherry Valley CA 92223. 714/8455524. Speakers: Drs. Michael W.Fox, Niels C.Pedersen.

**12—14: VICHY, FRANCE,** FIFe

**12—17: ITHACA, NY.** Cornell U. College of Vet. Med. Feline Health Seminar. Inf: Mary K.Gloster, Asst. Dir., CAU, 626B Thurston Ave., Ithaca NY 14850. 607/256-6260

**18—19: COLUMBUS, OH:** Ohio State Persian Club. CFA. AB—R. Bryan R.Koepp; LH—W.Kachel; LH/SH—M.Needles; SH—B.Jones. Inf: Ginger Lytle, 818 Wiltshire Rd., Columbus OH 43204. 614/276-6691

**18—19: GRANTVILLE, PA.** (see ad. p.11) 18th—LH & HHP. 19th—SH & BOB. Top Ten. Exotic Breeders. CFA. BOB—Walt Friend; M.Cruz, D.J.Thompson, B.Eisenman, D.Williams. Inf: Martie Fellman, RD#3, Box 4264, Eters, PA 17319. 717/938-2504

**19: OWENSBORO, KY:** Ohio Valley CC. ACFA. HHP 2-ring show. Inf: Douglas Rice, 4009 Chapel Lane, Owensboro KY 42301. 501/683-0778

**19: CLAREMONT, CA.** Siamese Fanciers. CFA. K.Everett, R.Smith, W.Thompson, V.Wolfe. Inf: Leola C.Peterson, PO Box 3067, Ontario CA 91767. 714/622-2284

**25—26: DECATUR, GA:** TICA Southeast Regional Show, Decatur Recreation Center. Tara Feline FF & Atlanta Manx Br.Soc. Sat: AB—Costello; SP: Morgan, Smith, Lindsey, Paul. Sun: AB: Paul, Morgan; SP: Beamer, Costello, Scheuermann. HHP: Clark. EC: Robin Higgins, 140 Urbana Way, Athens, GA 30606. S E Regional Awards Banquet Sat. night.

**25—26: AMES, IA.** Hawkeye State CC CFA. BOB—W. Hawke; LH/SH—M.Hall, G.Wawrzyn, D.Doernberg, J.Royal. Inf: Mary Jane Tesdall, 3936 Hubbell, Des Moines IA 50317. 515/265-2745

**25—26: NORTHLAKE, IL:** Cat Care Club of Chicago. CFA. AB—O'Brien, Wells. LH—Hausman, Koepp; SH—Koepp, Lindstrand. Inf: Jackie Edenfield, 3 Marion Ct., Chicago Hts., IL 60411. 312/758-5293

**25—26: TYSON'S CORNER, VA:** Westpark Hotel. Chocolate City CC CFA. Sat: LH. Sun: SH. LH,SH—Barnaby, D.Davis, D.J.Thompson, D.Williams. Inf: Margaret Hounshell, 22 F Seward Rd., Ridgely MD 21660. 301/634-2766.

**25: MERRILLVILLE, IN:** Dunes CF ACFA. HHP 4-ring show. C.Buck, L.Edenfield, B.Hall, M.Bullington. BOB—James Starin. Inf: Stephanie Mahns, 407 Plymouth Rd., Valparaiso IN 46383. 210/759-3382

**28: JYLLINGE, DENMARK:** Kitten Show. FIFe

AUGUST, 1981

**1: LACEY, WA:** Olympicat Fanciers, TICA. St.Martin's College Pavilion. AB—Shaw, Patrick, Hanvey. SP—Gorman, Vititoe, Leutze. Inf: Joi McNamara, 2516 18th Ave. N.W., Olympia WA 98502. 206/943-7392.

—and—

**2: Breeders seminar and judges school.**

**1—2: ST. LOUIS, MO:** Mark Twain FF CFA. AB—D.Doernberg, R.Koepp; LH/SH—D.Davis, R.Bradshaw. Inf: Fran Stevenson, 41 Mar El Court, Ellisville MO 63011. 314/394-5885

**1—2: SIOUX FALLS, SD.** Big Sioux CF ACFA. 2 shows back-to-back. LH/SH—Sat: Clapp, Rippey, Shortt, Pascal; Sun: Zenda, Boeger, 2 tba. Inf: Nancy Nelson, 4520 W 37th, Sioux Falls SD 57106. 605/338-7464

**2: COSTA MESA, CA:** Burmese Club of So Cal. CFA. AB—T.Hiraoka, B.O'Brien; LH—K.Wheelwright, D.Norris; SH—M.Hague, S.Fitzgerald. Inf: Jane Billings, 950 Rutland Ave., Los Angeles CA 90042. 213/254-8045

**2: CHARLESTON, SC:** Lowcountry CF CFA. AB—W.Thompson, Ehrhardt, Hutzler; LH/SH—Slodden. Inf: Bonnie Stewart, 118 Stratford Dr., Summerville SC 29483. 803/873-8240

**2: SEATTLE, WA:** Chocolate Soldiers CC CFA. AB—J.Thompson, K.Everett; LH/SH—W.Lee; LH—B.Denny, SH—J.Wasthuber. Inf: Thea Sutherland De Vos, 3619-132nd SW, Lynnwood WA 98036.

**8: PARAMUS, NJ:** Meadowlands CF CFF. AB—Morace, Rohrer; LH,SH—Duvall, tba. Inf: Stephen Assorto, 218 Seymour Rd., Hackettstown NJ 07840. 201/852-0769

**8—9: DEARBORN, MI.** Mid-Michigan CF. AB—K.Everett, D.Doernberg. LH/SH—J.Royal, E.Field. Inf: Rachel Konkus, 22656 Tulane, Farmington Hills MI 48024. 313/478-9554

**8—9: TYSON'S CORNER, VA.** Hidden Peak Himalayan Club CFA. LH/SH—W.Friend, D.J.Thompson, B.Bradshaw; SH—B.Fellman, LH—S.Keller. Inf: Jackie Kramer, 1817 Middlevale Terr., Silver Spring MD 20906. 301/949-2439

**15: PRESCOTT, AZ.** Canyon State CC, Inc. CFA. (1st Cat Roundup) Prescott Adult Center, 824 E.Gurley. Top Ten. AB—Bob Bryan, David Mare, Bob Everett; LH/SH—Terry Hiraoka. Inf: Patt Taylor, 2741 E. Evelynia, Phoenix AZ 85032. 602/971-6618 before 3 pm. HHPs over 8 mos. must be spayed or neutered. (Editor's note: Prescott is cooler than Phoenix!)

**15—16: KANSAS CITY, MO.** Mo-Kan CC CFA. AB—W.Friend, W.Thompson; LH—C.Jensen; LH/SH—J.Thompson; SH—H.Lindstrand. Inf: Maxine Smalley, 1215 W 81st St., Kansas City MO 64114. 816/333-3103

**16: NASHVILLE, TN.** Tennessee Volunteer CC TICA. 2 AB—Larry Paul, Dr. Brooke Hunter, 3 LH/SH—Patricia Smith, Beth Hicks, Michael Winters. Inf: Charlotte S. Clark, 110 B. Berkshire Court, Jonesboro GA 30236. 404/478-0609

**22: PHILADELPHIA, PA.** Liberty Bell CC. ACFA. Judging School. Mr. John Bodner. Inf: Fran Manco, 1144 Tyson Ave., Abington PA 19001. 215/884-3922 after 6 pm

**22-23: PHILADELPHIA, PA.** Liberty Bell CC. AB—J.Bodner, A.Pascal; SP—A.Morace, B.Walsh. Inf: Fran Manco, as above

22-23: ELVERUM, DENMARK FIFe

22-23: SAN DIEGO, CA. La Paz All Breed Club.CFA. AB— J.Dawe, W.Rogers Hawke, P.Frankenfield, D.Swanson. Inf: Rex Yale, 3022 Cedar Street, San Diego CA 92102. 714/239-6688

22-23: BOSTON, MA. Cats—Plain & Fancy.CFA. AB— Mare, Barber. LH/SH— Davis, Royal. Inf: Erica Mueller, 36 Donald Rd., Billerica MA 01821. 617/667-6045

29—30: WIESBADEN, GERMANY. Kitten Show. FIFe

29—30: MOSS, NORWAY. FIFe

29—30: GOTHENBURG, SWEDEN. FIFe

SEPTEMBER, 1981

3—6: PASADENA, CA. TICA Annual Board Meeting & Show. Holiday Inn & Center Complex. 3—4 Meeting. 5—6 5-ring back-to-back show, Sat: Ramau Valley CC. AB— Woodman, Ohira, Patrick. LH/SH— Utsumi, Brehm. Sun: Cats,Ltd., AB— Whitney, Hanvey, Shaw. LH/SH— Brown, Lindsey. Provided 25 or more ch.entries present & competing, breed specs. will be offered in: (Sat) Persian, Judge Morgan, (Sun) HHP, Judge tba; Manx, Judge Paul. EC: Aug.10. 5th— Awards Banquet. Res. close Aug.25. Info., entries & res.: Mary Haffner, 2416½ Mathews Ave., Redondo Beach CA 90278. 213/542-8306, evenings, or days: Marc Costa 213/896-3875.

5—6: MEMPHIS, TN. T.A.M.CC. ACFA. Double Show. Sat: AB— M.Potter, B.Bremer; SP: R.Boeger, E.Toepelman. Sun: 2 AB, 2 Spec. shows, Judges tba. Inf: Mary Bolles, 4911 Helene Rd.,Memphis TN 38117. 901/767-4937.

5—6: WATERLOO, IA. Red Cedar Valley CC, Inc.ACFA. Double Show. Sat: SP— L.Rippy, L.Alitz, V.Dickson, F.Brown. Sun: SP— T.Herbst., J.Apel, B.Whipple, G.Sweet. Inf: Christine Moothart, Raymond Rd. Trailer Court #16, Waterloo, IA 50707. 319/232-1378

5—6: ST.PETERSBURG, FL: Suncoast CC.ACFA. Inf: Shirley Hunt, 2812 W.Vina Del Mar Blvd., St.Petersburg Beach FL 33706.

5—6: MECHANICSBURG, PA. Susquehannock CC. CFA. Holiday Inn (formerly Crossgates). AB— D.Williams, Bob Smith; LH— L.Williams, Tinker Wilson; SH— Becky Jones, Bob Fellman. Inf: Brenda Keller, 172 Ashford Dr., Enola PA 17025. 717/732-4540. CD: Aug.1

6: HAYWARD, CA. Golden Gate CC.CFA. AB— K.Everett,C.Hummer; LH— K.Wheelwright; LH/SH: W.Thompson, SH— N.Placchi. Inf: Norma Smith, 2809 Yosemite Avenue, San Ramon CA 94583. 415/828-8135

12: COLUMBUS, GA. Caterwaul CC.TICA. Details tba

12: MIAMI, FL. Miami Fla.CF.CFA. AB— J.Royal, G.Bessemer; LH— D.Davis, L.Williams; SH— D.Davis, G.Becker. Inf: Roseann Zipper, 30711 SW 150 Ave., Miami FL 33033. 305/245-1619

12—13: WINNIPEG, MAN.,CANADA: Manitoba CC,Inc. ACFA. SP— L.Alitz, D.Clapp, T.Herbst, P.Anderson, Corol MacMillan. Inf: Christine Eveleigh, 15 Columbus Cres., Winnipeg R3K 0C4, Canada. 204/832-3187

12—13: LUXEMBOURG, LUXEMBOURG. FIFe

12—13: BERGEN, NORWAY. FIFe

12—13: SANTA MONICA, CA. Santa Monica CC.CFA. BOB— R.Gebhardt, LH— B.Smith, B.O'Brien, W.Thompson, V.Barber. SH— K.Everett, L.Beck, C.Hummer, M.Naples. Inf: Diane Danehy - Show Sec; Celia Heriot - Show Mgr., 15113 Sunset Blvd.,Pacific Palisades CA 90272. 213/454-5976

12—13: ASBURY PARK, NJ. Garden State CC of NJ. LH/SH— M.Cruz, M.Sladden, V.Wolfe; LH— J.O'Hara; SH— N.Dodds. BOB— A.Bandy. Inf: Darlene & June Feger, 14 Windbeam Rd., Riverdale NJ 07457. 201/835-7587

19: HOLYOKE, MA. Mount Tom CC.CFA. AB— M.Sladden, W.Hutzler; LH— L.Farminer; SH— J.Winslow; LH/SH— D.Davis. Inf: Sandra Barowsky, 197B Rock Valley Rd., Holyoke MA 01040. 413/533-0612

19—20: BERLIN, W.GERMANY. FIFe. (BEC)

19—20: BORAS, SWEDEN. FIFe

19—20: MILWAUKEE, WI. Shorthair CC of Milwaukee,Inc.CFA. AB— E.Field, J.Kilborn; LH— L.Swanson, LH/SH— J.Wells; SH: J.Walder. Inf: Donna Weber, 6768 No.51st St., Milwaukee WI 53223. 414/353-9042

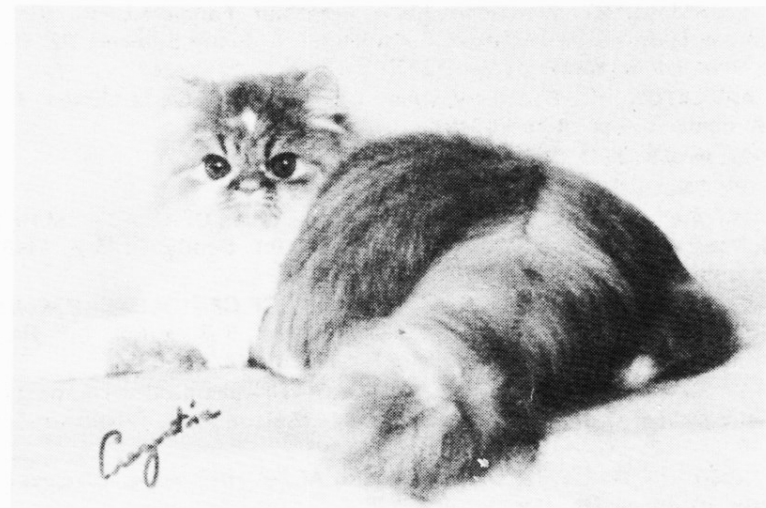
19—20: PARMA, OH.Valley View CF.CFA. AB— V.Barber, W.Friend; LH/SH— M.Cruz, J.McPhee. Inf: Eleanor Fanslau, 3013 Wales Ave., Parma OH 44134, 216/886-0199

19—20: SO.SIOUX CITY, NE: Lewis & Clark CC. AB— K.McQuillen, G.Wawrzyn; LH/SH— J.Thompson, G.Summerville. Inf: Betty Held, 2417 West First St., Sioux City IA 51103. 712/252-1988

19—20: ARLINGTON,VA. National Cap. Cat Show. 4LH/4SH & BOB. K.Everett, Giannuzzi, Keller, R.Smith, Donna Thompson, Eisenman, Doernberg, Adkison, W.Beck. Inf: Cindy Currle, 7209 Quincy Ave., Falls Church VA 22042. 703/573-8379

20: TAMPA, FL. Sunshine CF. CFA. AB— D.Swanson, D.Williams; LH/SH— S.Barnaby; LH— E.Prather; SH— G.Becker. Inf: Dolores Terry, 4015 W. Powhattan Tampa FL 33614. 813/884-2939

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# CAT WORLD INTERNATIONAL SHOW GUIDE

**20: LANSING, MI.** Wolverine State Shorthair Fanciers.CFA. 4SH— R.Koepp, R.Bradshaw, R.Bryan, S.Kapilian. Inf: Jenny Schwab, PO Box 372, Standish MI 48658. 517/846-2701

**26: APPLETON, WI.** Fox River Valley CC.ACFA. Inf: Chris Larson, 728 W.Summer St., Appleton WI 54911.

**26—27: NAESTVED, DENMARK.** FIFe

**26—27: OSLO, NORWAY.** FIFe

**26—27: CAT SPRING, TX.** Cat Spring Irregulars.CFA. AB— M.Hall, J.McPhee, B.St.Georges; LH/SH— C.Owen. Inf: Scotty Griffey, 14435 Chadbourne, Houston TX 77002. 713/497-3617

**26—27: FREEPORT, NY.** New Horizons CF.CFA. LH— V.Wolfe, C.Rothermel; LH/SH— M.Cruz; SH— D.Davis, F.Roderick. Inf: Pam Carrington, 19 Champlin Ave., E.Islip NY 11730. 516/581-6361

**26—27: HAMILTON, OH.** Queen City CC. AB— D.Williams, D.J.Thompson, E.Field, D.Doernberg. Inf: Dottie Lefler, 11427 Rose Lane, Cincinnati OH 45246. 513/825-9433

**27: DECATUR, IL.** Cat Fanciers of Decatur.ACFA. HHP show. Inf: Beverly Reedy, 4674 Hale Dr., Decatur IL 62526.

## OCTOBER, 1981

**3: ROANOKE, VA.** Star City CF.CFA. AB— W.Eisenman, M.Sladden, D.Doernberg, R.Smith. Inf: Sylvia Woolwine, 612 Pyrtle Dr., Salem VA 24153. 703/389-9653

**3—4: OREBRO, SWEDEN.** FIFe

**3—4: KOULOVA, FINLAND.** FIFe

**3—4: HAMBURG, NY.** Nickel City CF. AB— R.Koepp, W. Hutzler; LH/SH— J. Thompson, D.J. Thompson. Inf: Clarice Yaverski, 66 The Meadow, East Aurora NY..... 716/655-4995

**3—4: OCONOMOWOC, WI.** Milwaukee CC.CFA. AB— D.Davis, K.Everett, W.Hawke; LH— W.Lee; SH— H.Lindstrand. Inf: Eileen M. Perego, 1819 N.116th St., Wauwatosa WI 53226

**4: SAN FRANCISCO, CA.** (tentative posting) San Francisco CF. AB— W.Park, T.Hiraoka, J.Royal, D.Bandy. Inf: Larry Busgen, 246 6th Avenue, San Francisco CA 94118. 415/751-1472

**10: SPOKANE, WA.** Spokane CC. AB— W.Thompson, B.O'Brien; LH— B.Denny; LH/SH— D.Bandy; SH— A.Kimball. Inf: Laura Harvey, N2114 Dale Rd., Spokane WA 99206. 509/924-4408

**10—II: LILLESTROM, NORWAY.** FIFe

**10—II: NUREMBERG, GERMANY.** FIFe

**10-11: PARIS, FRANCE.** FiFe

**10—II: CANFIELD, OH.** Western Reserve CC.CFA. BOB— B.Smith. LH— W.Lee; LH/SH— G.Bessemer, R.Carroll, K.Griffin. Inf: Joyce Sweeney, 1792 Arthur NW, Warren OH 44485. 215/898-5737

**17—18: KARLSTAD, SWEDEN.** FIFe

**17—18: KOLDING, DENMARK.** FIFe

**17-18: VIENNA, AUSTRIA.** FIFe

**17—18: SPRINGFIELD, IL.** Illinois FF,Inc.CFA. AB— V.Barber, Donna Thompson, LH/SH— D.Davis, K.Griffin. Inf: Betty Ford, 66 Churchill Dr., Chatham IL 62629. 217/483-3076

**18: PULASKI, VA.** Sir Walter's CC.TICA. AB— Nancee Beamer; LH/SH Sp. Larry Paul, Frances Yow, Beth Hicks, & tba. Inf: Celia Winters, Rt.2, Box 539B, Sanford NC 27330. 919/776-0257 after 6 pm. Top Ten. *Back to Back with Turncoat CC show on 10/17/81.* (Editor's note: No inf received yet)

**18: ARCADIA, CA.** Hacienda CC.CFA. AB— J.Dawe, P.Frankenfield, P.Raine; LH— D.Norris. SH— M.Hague. Inf: Jane Billings, Show Mgr. 950 Rutland Ave., Los Angeles CA 90042. 213/254-8045

**18: HAMILTON, ONT. CANADA.** Ontario CF.CFA. AB— J.McPhee, W.Hutzler; LH— E.Prather; LH SH— E.Field; SH— M.Mellies. Inf: Mrs.Lois Weston, 8226 Whitechurch Rd E., R.R.2, Mount Hope, Ont. L0R IWO

**24—25: CAEN, FRANCE.** FIFe

**24—25: SAN JOSE, CA.** South Bay & East of Eden CC's.TICA. Santa Clara County Fairgrounds. 10 rings. 5 AB. 5 Spec. Judges tba. Inf: Suzanne Servies, P O Box 791, Pacific Grove CA 93950. 404/372-6669

**24—25: ALLIANCE, OH.** Cuyahoga Valley CC. CFA. AB— D.Williams, R.Smith; LH— W.Lee LH SH— W.Friend. SH— M.Mellies. Inf: Anna Norrod, 596 Deering Dr., Akron OH 44313. 216/864-0941

**24—25: PHILADELPHIA, PA.** CFA Liberty Trail CF - BOB— M.Sladden. LH/SH— D.J.Thompson, Sign of Cat - LH— C.Rothermel, SH— W.Hutzler; Mt.Laurel CF - LH— J.O'Hara. SH— S.Kapilian, Moorestown CF - LH— D.Davis, SH— J.Winslow. Inf: Lynn K. Search, 15 Conmack Lane, Englishtown NJ 07726

**25: COLORADO SPRINGS, CO.** Rocky Mountain CF. CFA. AB— E.Field, J.McPhee. LH SH— J.Dawe. D.Doernberg. Inf: James E. Faulkner, 2430 Ceresa Lane, Colorado Springs CO 80909. 303/634-3074

**OCT.31—NOV.1: FRAUENFELD, SWITZERLAND.** FIFe

**31/10— 1/11: TERAK, HOLLAND.** FIFe

**31/10- 1/11: AMSTERDAM, HOLLAND.** FIFe (see article & ad this issue)

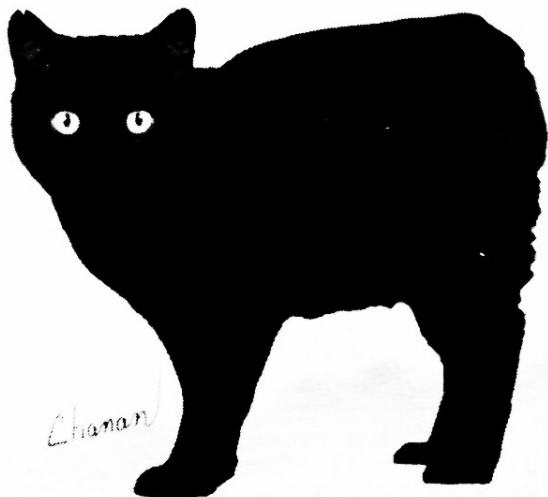
**10/31— 11/1: INDIANAPOLIS, IN.** Indy CC,Inc. CFA. AB— V.Barber, M.Cruz; LH/SH— D.Doernberg. LH— K.Colby; SH— H.Lindstrand. Inf: Maribeth Echard, 8507 N Illinois, Indianapolis IN 46260.317/251-4486.

**10/31— 11/1: LEAWOOD, KS.** Frontier Feline Fanciers.CFA. AB— W.Thompson, M.Hall LH— G.Darran. LH SH— J.Royal, SH— J.Walder. Inf: Iva Tigerstrom, 11006 W 57th St., Shawnee KS 66203. 913/631-6808

**10/31— 11/1: YORK, PA.** The Greater York Feline Soc. CFA. AB— B.St.Georges, C.Owen. LH— S.Keller. LH SH— W.Beck III; SH— J.Winslow. Inf: Barbara Durden, 4271 Marlborough Rd., Dover PA 17315

**10/31— 11/1: ATLANTA, GA.** Greater Atlanta CC. TICA. Sat: AB— Hunter, Harding; SP— Costello, Paul Smith. Sun: AB— Morgan, Costello, Paul; SP— Hicks, Davis. EC: tba

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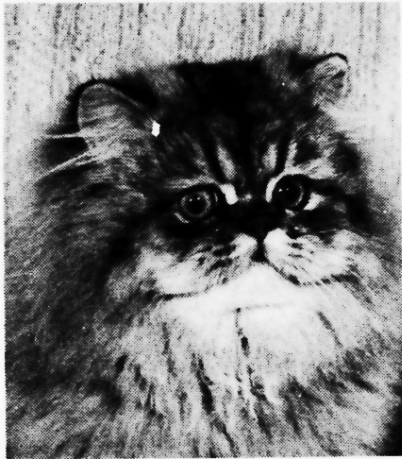
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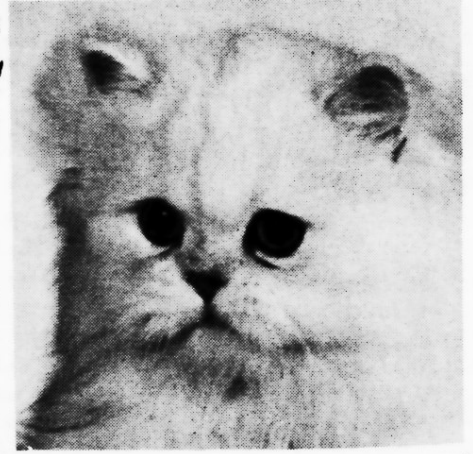
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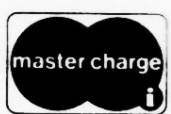


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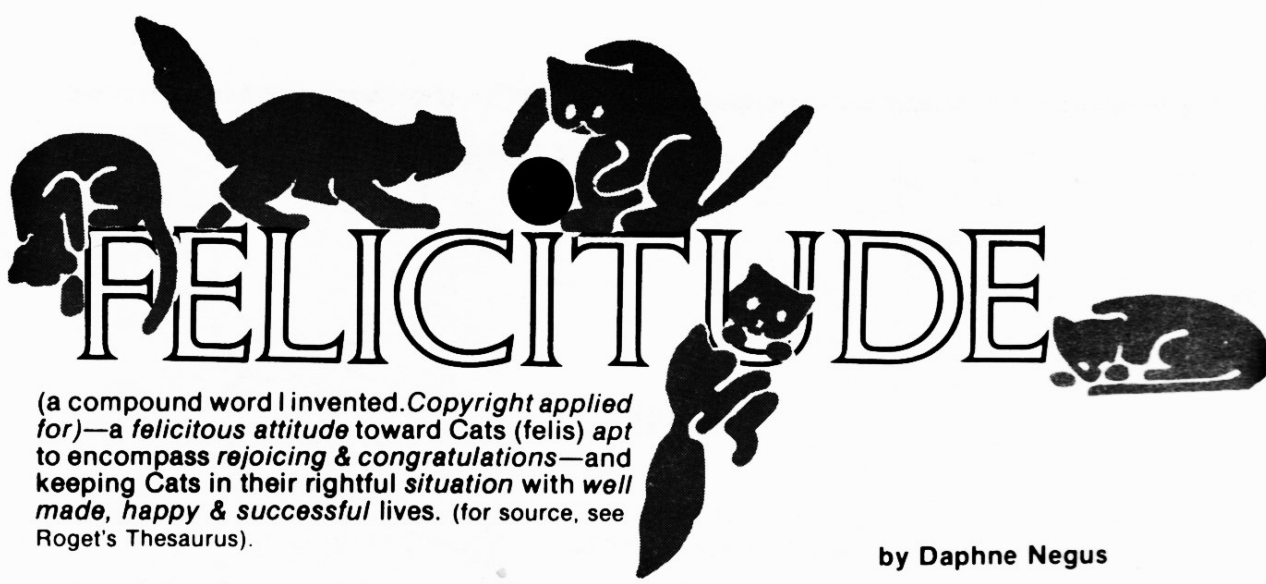
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(a compound word I invented. Copyright applied for)—a *felicitous attitude* toward Cats (felis) apt to encompass *rejoicing & congratulations*—and keeping Cats in their *rightful situation with well made, happy & successful lives*. (for source, see Roget's Thesaurus).



by Daphne Negus

**FELICITUDE???**

Dear Consumer Relations Department:

After much thought and some research, I decided to try to purchase an Abyssinian cat for our home. Due to many allergies, my husband cannot be around a longhaired cat, and an Abyssinian seemed ideal. We want an "exotic" or unusual species, and will have the cat declawed, to remain in our home. We have no children. After talking with my veterinarian, however, I am reluctant to purchase one. He said everything he knew about these cats led him to believe they were not particularly good house pets because they are not very affectionate. He recommended me writing to you to get your advice. Please give me any clues and information you can concerning these beautiful cats. If they do indeed make good pets, please send me a listing of nearby breeders where I might purchase a kitten. If, however, they do not, then please give me information on similar breeds (i.e. exotic, rare, unusual) and the closest breeders to me. I will be willing to consider any short-haired unusual breeds.

*Name & Address supplied.*

Dear Madam:

The property in the cat that causes allergies is "dander", so the length of hair is not the main factor in selecting a compatible housepet.

From all CW has heard, the Abyssinian is among the MOST affectionate of cats. However, as with our friends, it is what WE give to a cat that determines how much they will respond.

We at CW, and the majority of our readers, look upon onychectomy as cruel and unnecessary and we see nothing to show that a cat that has had its first digits of its paws amputated is in any way a better cat than one who gets its claws carefully and regularly clipped and whose owner takes the trouble to train it to use objects — such as a cat tree, or the cat's very own piece of furniture — for the purpose of flexing its paws and ridding its claws of the dead sheaths.

With your husband's allergies and your expressed intent to declaw any cat that comes into your home, CW can only make the recommendation that you purchase a stuffed cat, or, as an alternative, that you purchase a pattern for making your own stuffed pets. There is a very nice pattern available from which you can make a full-size (life size) stuffed cat and two kittens. If you cannot sew, someone could do it for you. It is an easy pattern to follow and the results are most attractive. Made up in a vibrant fabric, it should be "exotic" enough for your tastes. For the pattern, write to: *Style Patterns Division, Dominion Simplicity Patterns Ltd., 120 Mack Avenue, Scarborough M1L 1N3, Ont., Canada. (Pattern #2733).*

**READING AROUND THE WORLD**

One of the joys brought by owning and publishing CWM is the opportunity to see so many cat fancier magazines, books and newsletters, and I'd like to share this with you. There is so much to be learned from these publications, breeders who subscribe to them, contribute articles and pictures, or edit and publish them are doing a perpetual service to the entire fancy as well as to their own breed. Taking a world tour — a "Cat World Circuit", we begin with:

**Mauway** — The Hong Kong Cat Fanciers' Society. Ed: Mrs. Lorraine Moorfoot, En Fairmont Gdns., 39A Conduit Rd., Hong Kong 493087. Articles and ads. Declawed cats, banned from GCCF shows, may not be shown in HKCFS shows.

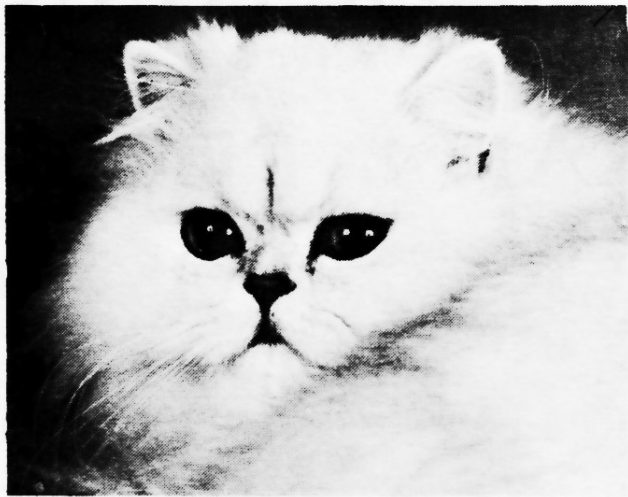
**The Manx Cat Monthly.** (see *Billboards*), 623½ LaBore Rd., Little Canada MN 55117. Consistently meticulous, up-to-date coverage. Co-Eds. Leslie Falteisek, Elree Kellogg.

**Manx Tales.** Am.Manx Club (CFA). Ed. Mary E. Stewart has discussion on plans for a national Manx Show. Refreshingly smart, printed in blue.

**Manx Hot Lines - Vol.1, No.1, March 1981** — for the dedicated CFA breeder/exhibitor/admirer, a new quarterly; goals include "to present articles which will

To Page 53





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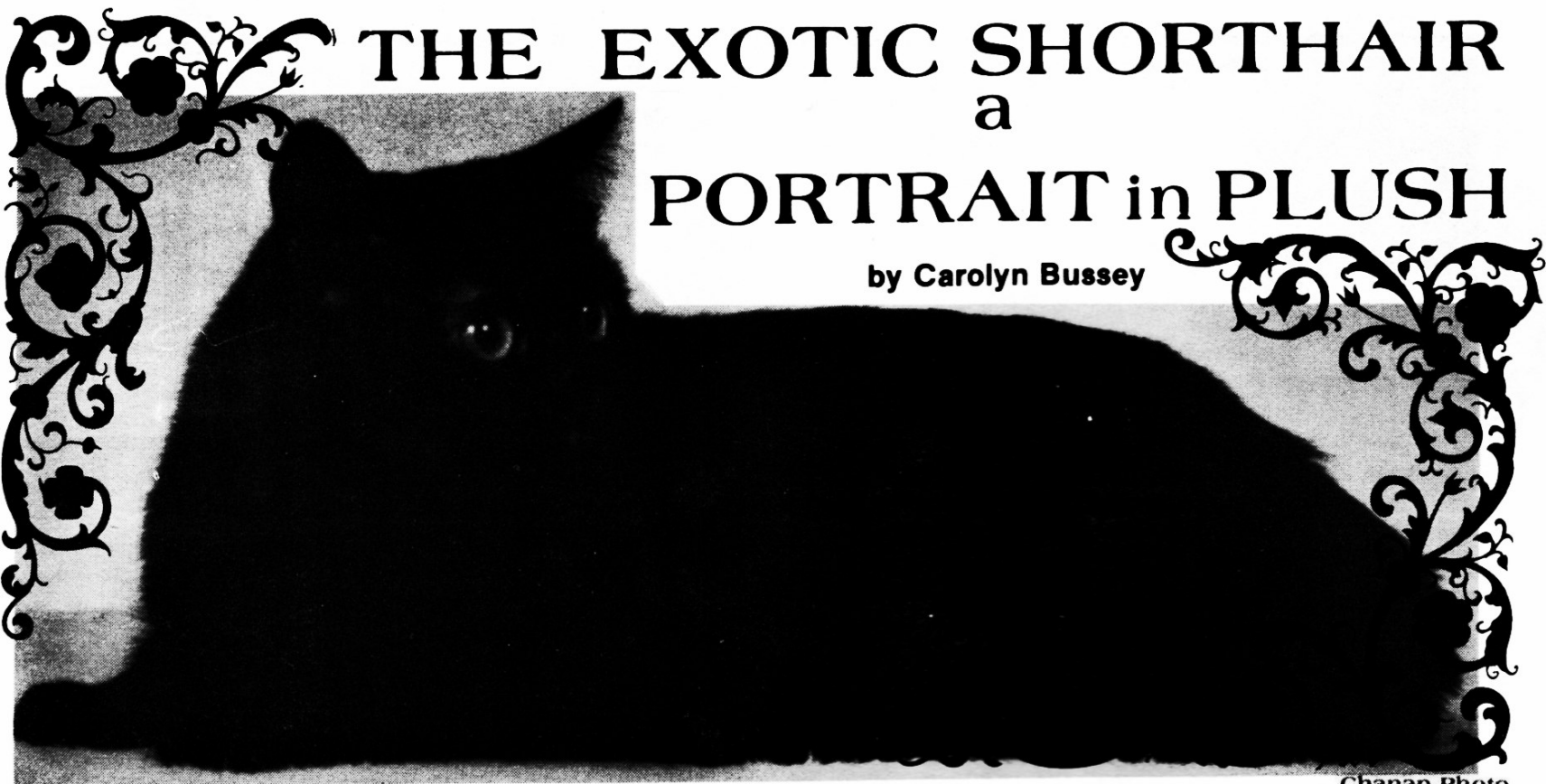
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# THE EXOTIC SHORTHAIR a PORTRAIT in PLUSH

by Carolyn Bussey



Chanan Photo

*What a beautiful Persian - but what in the world happened to its coat?* This is a comment often heard in the show hall made by spectators unfamiliar with the Exotic Shorthair. I take it as a compliment of the highest order for this is exactly what the Exotic breeder is working so hard to create — a shorthaired Persian. A good Exotic Shorthair is truly a spectacular animal and, for the breeder who, from his genetic palette, successfully paints this “portrait in plush”, the rewards are unlimited, as well as the challenges. As the frame is the finishing touch to a beautiful portrait, so is the flowing coat to a lovely Persian. The Exotic breeder has been challenged to create such a striking portrait that no one will even notice the frame is not there.

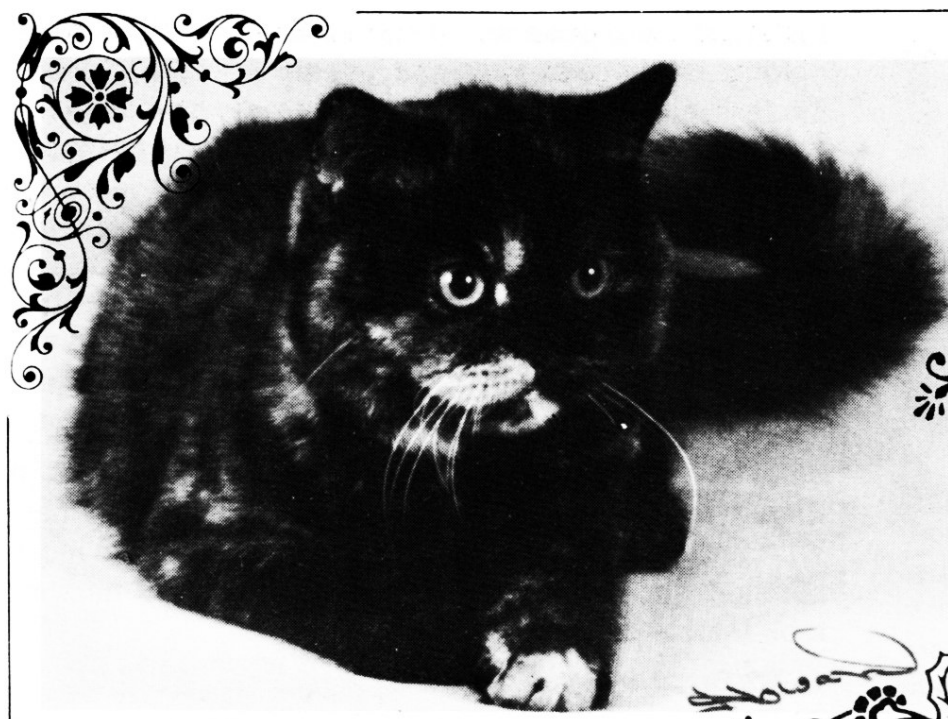
If you place a Persian and an Exotic side by side the Exotic will actually have to be much better in type than the Persian just to appear its equal. This is, of course, because there is no coat length on the Exotic to hide any faults. The Exotic's boning will have to be heavier, the legs and body shorter, and the ears much smaller than those of the Persian standing beside it to look as balanced and typey as the Persian does. The Exotic breeder is definitely working under a handicap as both Persian and Exotic are being bred to the same standard. What a challenge this is to spur the dedicated Exotic breeder on to greater accomplishments!

Today's Exotic breeders are a dedicated, small but growing group who are laying the groundwork for future breeders. From among us will emerge catteries and GRC New Dawn Jeantu of Chats-Mar-Jean, Black Male. Grand in CFA & ACFA. Moving toward Grand in ACA & UCF. Br: Carolyn Bussey. Owned & shown by Jon Baker & Maury Shortt.

bloodlines that will be the foundations from which countless new breeders will establish their future lines. We as breeders should be very watchful as to how our standard is being interpreted. Our chosen breed's future could very well stand or fall on our attentiveness and cooperation with each other. We all have to look beyond our individual goals to the greater welfare of the entire breed. New breeders should be guided and helped in their breeding programs by the more experienced breeder. Many pitfalls can be avoided and the way shortened by many years to a successful breeding program. When one of us successfully breeds and/or exhibits an outstanding Exotic, we all benefit greatly. Let's keep up the good work and make the Exotic Shorthair one of the Greats of the Cat Fancy.

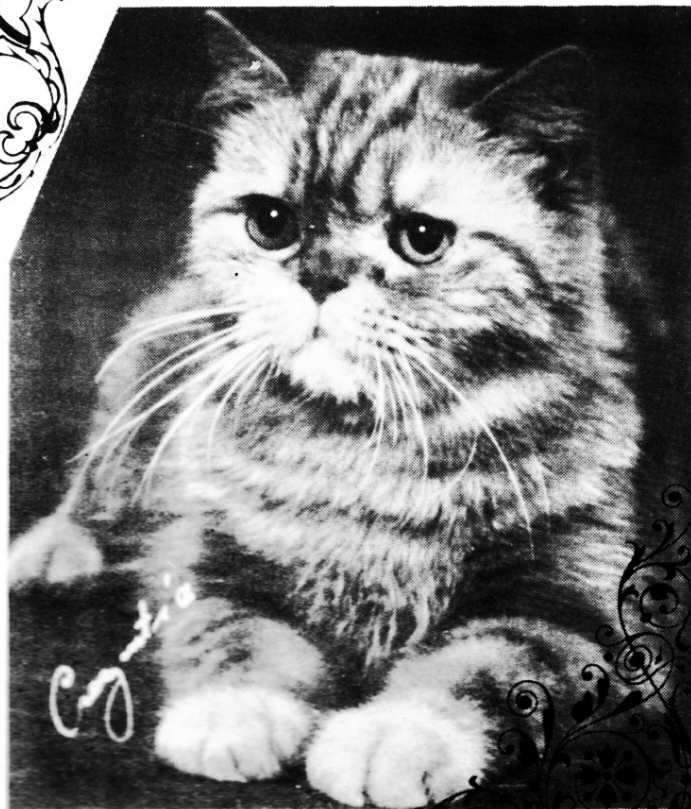
In interpreting the Exotic standard I have drawn on over twenty years of experience in developing the Exotic within my breeding program. I have also sought opinions and ideas from breeders in the U.S., Canada and Europe. I have compared the standards from CFA, TICA, ACFA and Europe. All of them seem to have been taken from the CFA standard and are basically the same but for a few modifications in the ACFA standard which I will present where they differ significantly from the CFA standard given here.

The Exotic Shorthair is a hybrid breed developed in the U.S. and England by crossing selected shorthairs, “generally the Burmese or the American Shorthair”, with the Persian. Recognized for Championship status by CFA in 1966 and followed by other organizations at later dates.



GR CH  
 Bon Appetit Honey Torte  
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 (daughter of GR CH  
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**CFA STANDARD POINT SCORE**

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Type (including shape, size, bone and length of tail)	20
Coat	20
Color	20
Eye color	10

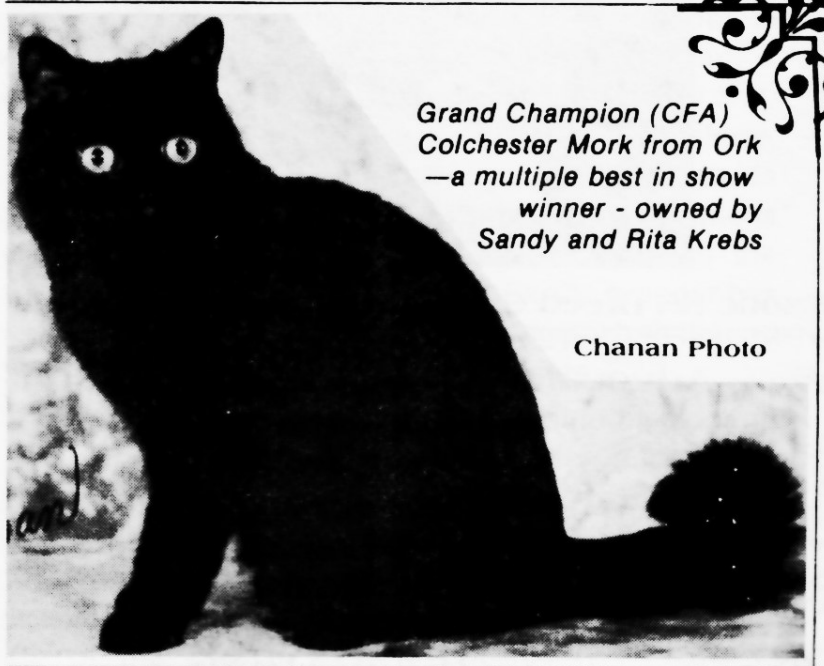
**ACFA Standard Point Score**

Head	30
Head type 5, Nose type 5, cheeks 5, jaws 5, chin 5, ears 5	5
Eyes	10
Body	20
Coat	25
Condition	10
Color	05

**HEAD:** Round and massive, with great breadth of skull. Round face with round underlying bone structure. Well set on a short, thick neck.

The Exotic Shorthair head is basically a Persian head. While the standard calls for a round appearance, there will be many variations of roundness that will seem to fit within the standard. The following two seem to be what are seen the most today in the "show quality Exotic":

1. The perfectly rounded head shape with the ears set low on the sides of the head, not breaking the roundness of line. This is the look that the standard calls for, however, #2 seems to be acceptable to many of the judges I have had the chance to observe.
2. The rounded but more rectangular look, with the ears set on a more level plane, giving the appearance of a straight line across the top of the head.



*Grand Champion (CFA)  
Colchester Mork from Ork  
—a multiple best in show  
winner - owned by  
Sandy and Rita Krebs*

Chanan Photo

**NOSE:** Short, snub and broad. With "break"  
The nose should be short and snub, with "break". The nose and break get a fairly wide interpretation and will often be left to preference within the standard. A wide variety can be found, among them a "squarish look", with the break between the eyes, or slightly lower, or the nose can taper slightly to more of a "wedge effect", with smaller nose leather and nostrils. I have seen attractive cats with both nose shapes. Since it is very difficult to get

the short snub nose we often see Exotics with a more oblong, rectangular look, and less break, in the winners' circle. While the standard does not clarify how deep the break should be, if we are to follow the Persian the break would preferably be deep, without ruining the sweet expression. The judges will, out of necessity, put up the best cats being shown at the time but in the near future the nose will have to be short and snub in order for the cat to be competitive.

**CHEEKS:** Full

The cheeks should be very full, filling out the face, definitely not "pinched". This is what, in part, gives the Exotic the appealing Teddy Bear look it often has. Without the full cheeks, the head takes on a more pinched appearance and generally a slightly harsher look than is desired.

**JAWS:** Broad and powerful

As the head type becomes more and more extreme, the need to watch the development of the jaw becomes very important. It is the broad jaw that balances the round head type — all the way around — forming a circle. A narrow jaw will give a more heartshaped look and distort the balance of the entire head.

**CHIN:** Full and well developed

Being the end result of the boning of the jaw, the chin will generally follow the prominence of the jaw itself. This has presented a problem to some as, frequently, with a good strong chin comes an undershot jaw. I have seen some good strong arguments about this point.

An undershot jaw means that the cat's bottom jaw and teeth proceed out beyond the upper jaw and teeth. The result can be a very strong, full chin, seen today on many Persians and on Exotics as well. While I have been assured by my veterinarian that a slightly undershot jaw is not a hindrance to the cat's eating ability, it is considered a fault by a number of judges as well as breeders. This becomes preference again, as the standard does not call it a fault. It is my own opinion that as long as it is not visible and does not detract from the sweetness of expression, we should refrain from prying at cats' mouths — they generally don't appreciate it.

I have seen some very good Himalayan judges check the bite quickly and thoroughly without most spectators even being aware of it. I have been told their standard calls for this. Ours does not, and I have often wondered how far one should go in judging the "inside of a cat". What would come next? The throat, stomach, lungs, etc.? If, however, the undershot jaw is clearly visible, or the teeth protrude outside the mouth, it is a different matter. It would obviously detract from the cat's beauty and the sweet expression we are all trying to get would be lost. I would also add for the new breeder: **Never breed two cats with undershot jaws together as you are likely to**

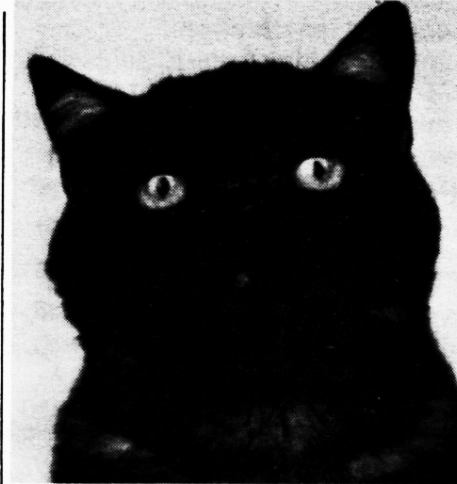
magnify the undershot jaw in the offspring. This could present some very real problems in your kittens. It is well to remember that we are trying to produce *balance* in the Exotic. *Balance* is always a good rule-of-thumb to follow.

**EARS:** Small, round tipped, tilted forward, and not unduly open at the base. Set far apart, and low on the head, fitting into (without distorting) the rounded contour of the head.

Ears are a real problem to the Exotic breeder. Ears have to be "oh so small" to appear in balance to the rest of the head. I have personally found that the set of the ear is of more importance to me as a breeder than the size. An ear set on a forward tilt that is slightly larger than desired will look more in balance than a smaller ear set straight up on top of the head. Of course, the desirable feature to have is a small, forward tilted ear. This takes some doing and we are still some distance from our goal.

**EYES:** Large, round and full. Set far apart and brilliant, giving a sweet expression to the face.

The eyes of the Exotic are all-important. Without large, round, expressive eyes, a nice cat will be just a nice cat. But with them you have that plus we are all looking for. They command attention. They can also present a few problems. In a show hall filled with smoke and disinfectants, the cat with large eyes is likely to feel the effects first. I have seen many breeders come to the show hall laden with Kleenex and Q-tips to sooth the irritated eyes of their entry.



*Champion  
New Dawn  
Smokey-Sassy*

*A flashy Black Smoke Exotic female, Smokey-Sassy is Europe's Best Exotic SH. Bred by Carolyn Bussey. Owned & exhibited by Ingeborg Marquardt of Germany.*



Now we see a difference in the CFA and ACFA standards. The ACFA standard calls for large, round and full eyes, set far apart and brilliant. Alert and sweet.

This is similar to CFA's but now for the difference. ACFA determines that under certain gaze attentions of the cat, the lids may have a slight oriental, upward tilting appearance. Obviously, when a round eyed cat has the eye opening slightly closed the roundness is somewhat modified. This is why many judges use feathers, or some other means of alerting the cat, to determine the eye shape when completely open. If this is what ACFA is referring to the definition is understandable. If not, then in any other organization that I am aware of any eye-slant would be considered a fault.

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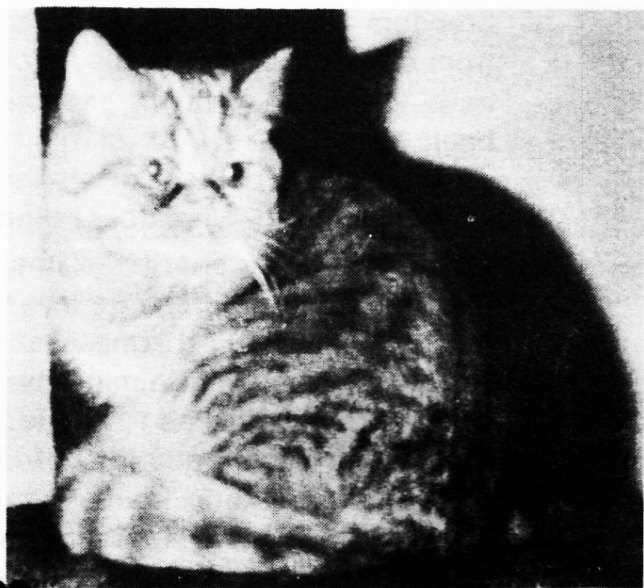
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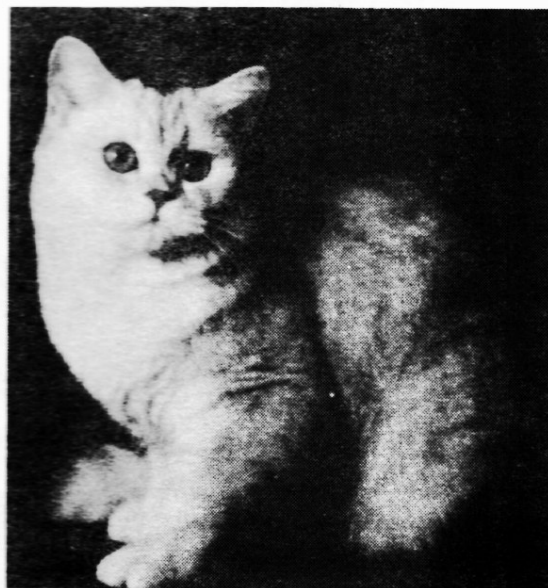
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Owned by Jan Pata



**TYPE:** Including shape, size, bone and length of tail. Of cobby type, low on the legs, deep in the chest, equally massive across shoulders and rump, with a short, well-rounded middle piece. Large or medium in size. Quality the determining consideration rather than size.

An Exotic should have a Persian structure to the body as well as the head. The body itself should be cobby, or "squarish in appearance". As you place your hands across the shoulders and the rump, the massiveness will give the cat a sturdy feel. Any imbalance in the rump and shoulders will result in a slightly unstable feel when pressure is exerted in these two areas, while the correct balance of the shoulders and rump will result in a stocky cat with a very stable feel. The stomach should be firm, not soft and sloppy. A sagging tummy will ruin the appearance of an otherwise quality cat.

Since in the Exotic Shorthair "what you see is what you get", I prefer a more medium cat rather than a larger one. You can wait for years for a large cat to balance and fill out. This can be very trying on the patience. The females, of course, will be slightly smaller than the males, as a general rule. Fortunately, the standard calls for **quality** as the determining factor, rather than size.

**BACK:** Level

This goes hand in hand with the body type. A roach back or a sagging, sway back will throw the entire cat completely out of balance. A good short level back is necessary.

**LEGS:** Short, thick and strong. Forelegs straight.

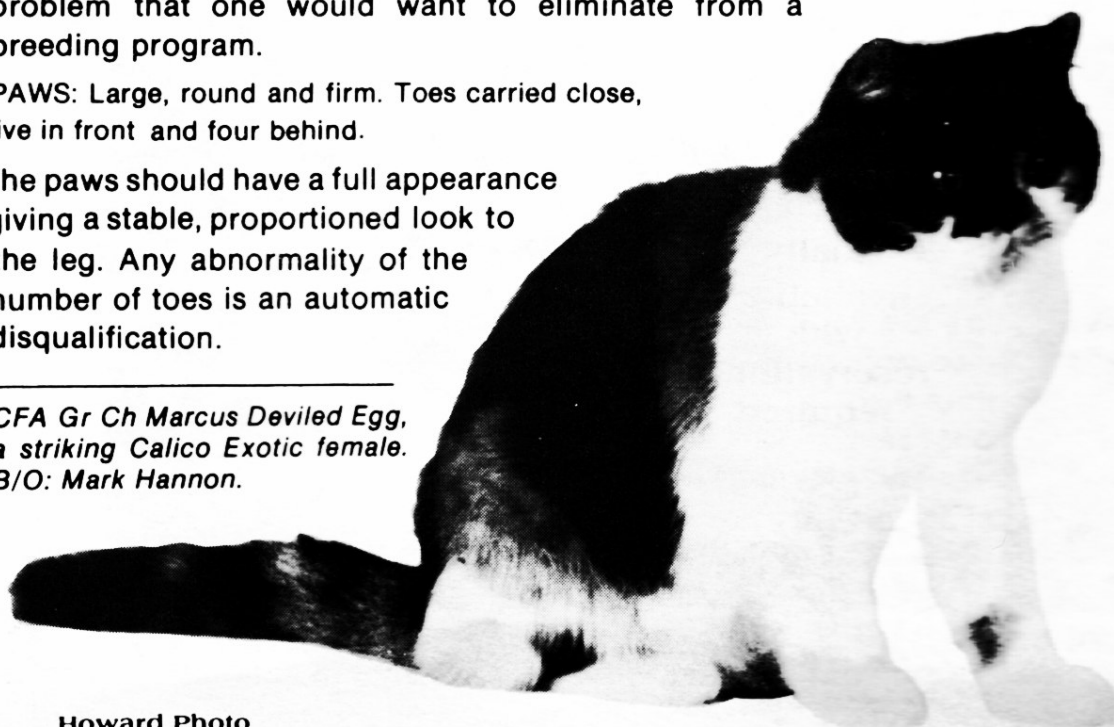
The legs should resemble little tree trunks..Strong, short and sturdy. Without them, the short, compact body of the Exotic would take on a very unstable, precarious look. The straight foreleg is in line with the rest of the body. Bowed legs indicate a number of things including bad health at one time in the cat's life, or perhaps a genetic problem that one would want to eliminate from a breeding program.

**PAWS:** Large, round and firm. Toes carried close, five in front and four behind.

The paws should have a full appearance giving a stable, proportioned look to the leg. Any abnormality of the number of toes is an automatic disqualification.

---

*CFA Gr Ch Marcus Deviled Egg,  
a striking Calico Exotic female.  
B/O: Mark Hannon.*



Howard Photo

**TAIL:** Short, but in proportion to body length. Carried without a curve and at an angle lower than the back.

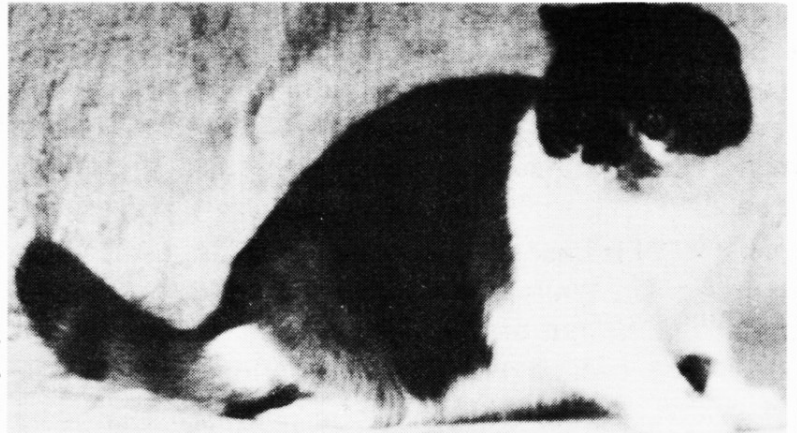
I have yet to see anyone who could tell a cat how to carry its tail. Since it is used as a balance, among other things, it would be an impossibility to carry the tail this way at all times. However, when the cat is relatively relaxed and standing still, this is the way the tail should look. I seriously doubt that most judges would fault a cat for tail carriage if it is not abnormal. I have one cat that carries her tail over her back like a squirrel most of the time. This would obviously not be acceptable, but I have yet to talk or cajole her out of this quirk so far. The shortness of the tail should be in proportion to the rest of the cat. A trick used to determine correct tail length is to bring the tail along the side of the cat. Preferably, it should reach to the shoulders or be shorter. I have seen only one judge, in many years of showing, fault a cat for having too short a tail; usually it goes the other way — too long.

**COAT:** Dense, plush, soft in texture, full of life, Stands out from body due to density, not flat or close-lying. Medium in length, slightly longer than other shorthairs but not long enough to flow. The coat is what makes an Exotic an Exotic. The description given in the standard is that of a cat in full coat. The denseness and plush feel come from the heavy, thick undercoat the Exotic carries when in full coat. The guard hairs will lay on top of the undercoat, giving the cat a puffy, rounded appearance. When the cat sheds the undercoat, the guard hairs have nothing to hold them up so will lay closer to the body and will appear longer than when in full coat. I have had a judge compliment my cat for its correct coat length, then upon judging the same cat several months later when out of coat, comment that the coat is too long.

"Medium in length, slightly longer than other shorthairs" is turning out to be a real point of contention between some of the judges and breeders. In gathering information from other breeders for this article, I have, almost without exception, been asked to try to clarify our position on this point of coat length. I shall try to do so. What does "slightly longer than other shorthairs" mean? There is quite a difference in a Rex and a British, or a Siamese and a Russian Blue. The majority of breeders I have talked to would like to see the same spectrum of coat length in the Exotic that is acceptable in the Persian. As we examine the Persian coat, we will find many lengths and textures that are acceptable to the standard — from the very long, flowing coat to a shorter,

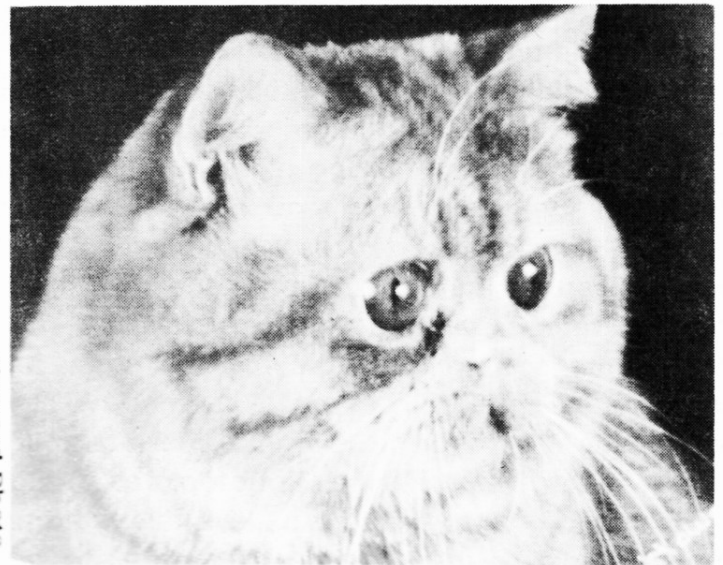
# MARCUS

CFA's Best Exotics consistently.....



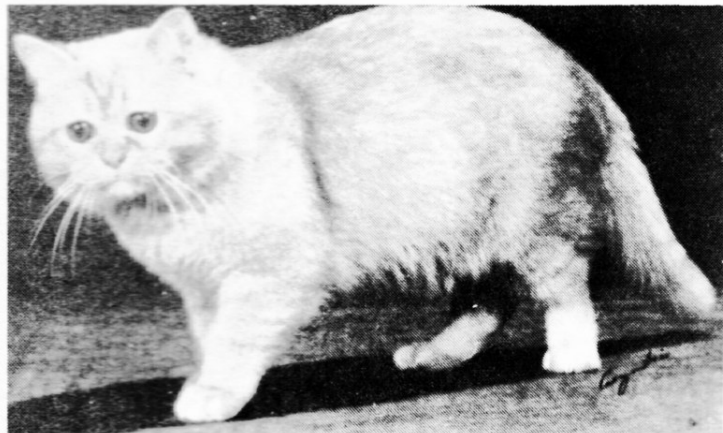
Howard Photo

GrCh MARCUS DEVEILED EGG  
1980 CFA Best Exotic Shorthair  
CFA 20th Best Cat



Howard Photo

GrCh WOODLAND WARRIOR OF TAMRI  
1979 CFA Best Exotic Shorthair  
CFA 13th Best Cat



Crescentia Photo

GrCh TAMRI'S RED DEVIL  
1978 CFA Best Exotic Shorthair  
CFA 6th Best Cat

mark hannon 703/256-6014  
p o box 209  
washington dc 20044

plushier coat. I have seen many Grand Champion Persians with this shorter coat length but by no stretch of the imagination could they be mistaken for Exotic Shorthairs. I have seen the same wide variance of coat length in the Exotics, but even the longer-coated Exotics could not be mistaken for a Persian. *Medium....not flowing.* This is what makes the difference between a shorter coated Persian and a longer coated but "bushy" Exotic. The flowing coat is the key point. The Exotic's coat should never be flowing, even when reaching the longer part of the coat length spectrum. It should always be slightly "bushy" in appearance, while the shorter coated Persian's coat is always flowing. There will inevitably be some longer flowing coats among the kittens in Exotic litters. These kittens are "neither-nors", and will not be eligible for Championship classes. There we have it. A bushy-type coat is correct for the Exotic Shorthair, while a flowing coat is incorrect.

It is my contention that if you can tell from approximately 10-ft. away that it is a shorthaired cat, then the coat is short enough. If we begin to stress coat length to a fine degree, rather than type, we shall soon be in real trouble as breeders. To produce the —short coated Exotic— consistently one would have to concentrate on an Exotic—to—Exotic breeding program, rather than the Exotic to Persian program which is so necessary to produce the type called for in the standard. The old adage "build the barn first" really applies here. In the Exotic—to—Exotic program the type will quickly revert to the shorthair.

Fortunately, the standard leaves this to the judge's interpretation and most of the judges I have shown under seem to agree with the breeder concerning the coat length.

While the CFA standard calls for a medium coat length, the ACFA standard calls for a coat short in length, even in length over the body. Short and dense on the head, legs and tail, *approximately* one inch in length.

This tends to be somewhat confusing as the disqualifications in ACFA state that the judge is to withhold for a coat *over* one inch in length. If the ACFA standard is to be interpreted as meaning one inch of coat length "*approximate*" on the head, legs and tail, then it would be liberal enough to fit in with the other Assoc. standards and flexible enough for the serious breeder from other Associations to work within.

If it does not mean this, and sets a one inch standard for coat length on the body of the cat as well, then it would seriously limit the framework in working with the Exotic within the ACFA standard. The coat length on the body of the Exotic is somewhat longer than on most other parts of the cat.

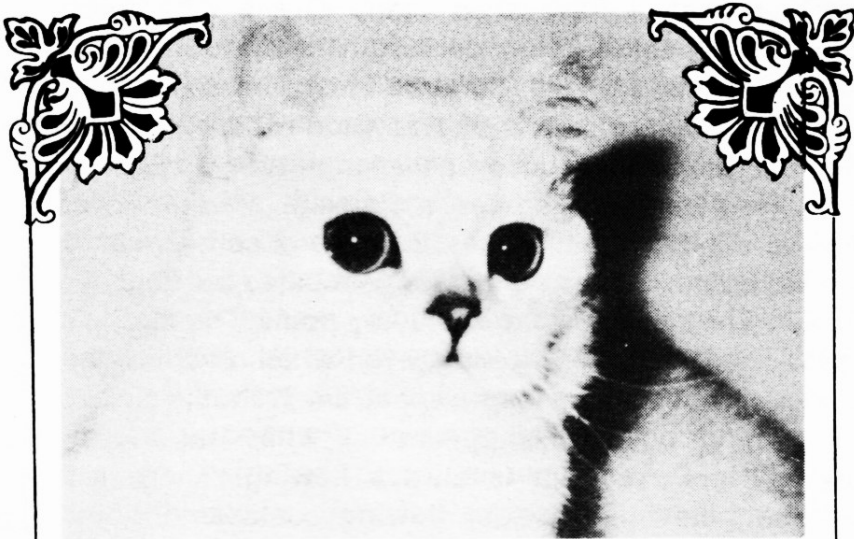
I, for one, hope that the ACFA standard was intended to be flexible enough to allow breeders to show their cats

in ACFA as well as all the other Associations that accept the Exotic for Championship status. It is always a pleasure to see a good specimen win in any Association. This interchange of showing the Exotic in many Associations is beginning to take place, and should prove very exciting in the future. It makes the competition keener, and allows us to see what the breeders in other Associations are doing with this lovely breed.

CONDITION is described in the ACFA standard as firm and muscular. While this is not mentioned in the CFA standard, a cat out of condition is easy to see and will generally be passed over by the experienced judge.

The over-all picture of the Exotic Shorthair should be that of a square, compact, short cat. The coat should be plush, dense and pleasant to the touch, never harsh or dry feeling. The Exotic is a cat with straight, short planes in the body, with a rounded look due to the density and plushness of the coat. The head should be round and extreme, still retaining a sweet expression. The eyes should be round, large, and expressive, and the nose short and snub. The chin strong and full. The profile should show a straight line from forehead to chin, giving a flat look. Above all, the Exotic is a balanced cat.

They are beautiful animals and retain the playfulness and aggressiveness of their shorthair ancestry while playing, but manage to capture the majestic dignity and gentleness of the Persian. They are lovable and sweet on the whole, and it is hard for anyone to resist cuddling them. I have heard it said that the Exotic looks as though it was designed in Disneyland. I believe this is an apt description. Most people respond to them as though they were little Teddy Bears. Their future is as bright as the morning star.



*Gr Ch Dar-Lin Sierra Madre, Shaded Silver Exotic.  
B/O: Linda Darville. (See Grand Gallery, this issue).*

#### TIPS FOR NEW BREEDERS

One of the problems an Exotic breeder faces is the longhair Exotic that will inevitably show up in litters. Although the kitten will carry an Exotic Shorthair registration number as an adult, the longhair Exotic will produce exactly as a Persian will. This means that there is actually no benefit to be found by using the longhair Exotic in your breeding program. If you breed an Exotic longhair to a Persian, the resulting kittens will all be longhairs. If you breed an Exotic longhair to an Exotic Shorthair, the coat lengths of the kittens will be both short coats and long coats, just the same as if you had bred to a Persian.

I will occasionally keep a very extreme Exotic longhair female, but the type has to equal the type of a Grand quality Persian. I generally sell the longhair kittens as pets, first being very sure that the purchasers understand exactly what they are buying.

**SANTA FE  
cats**

**SHARYLEE CLARK**  
1010 Paseo de la Cuma  
Santa Fe, NM 87501

**CHINOIKE (at 4 months)**  
(Gr Ch Can-Do's Pronto x  
Kamisha's Chaminix)

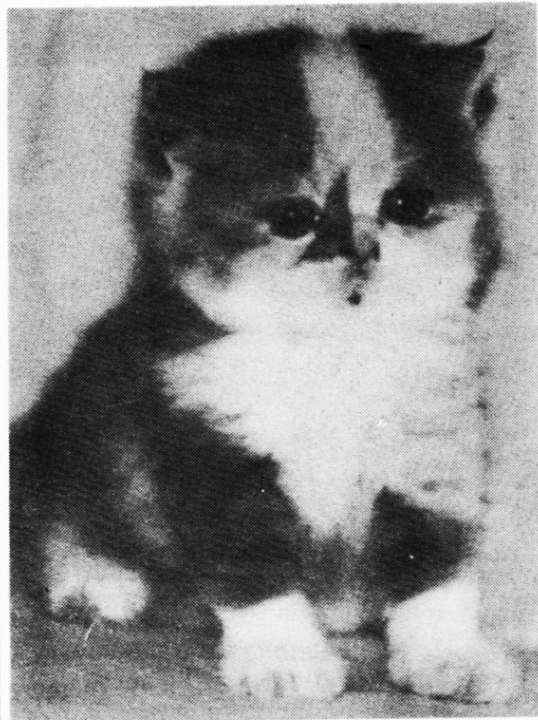


It can be very difficult to tell the difference between the longhair and shorthair kittens in a litter at first. Generally, the shorthaired newborns will have a little "woolier" texture to their coat when dry. As the kittens get a little older, you will begin to notice differences in coat length but I have been fooled a number of times by what I call a "borderline coat". I have seen some of the thickest, plushiest coats come from the kittens that you have to wait for a while to be sure about. I've seen their little coats puff right out like a Persian at three weeks of age, only to shorten to the correct length at about five to six weeks. Exotic breeders develop patience out of necessity. A good guide to go by as the kitten gets a little older, is to check the guard hairs on the front legs. The guard hairs on a shorthair will usually stick out in porcupine fashion, while the longhair's guard hairs will lie closer to the leg and smoother. Only time will tell for sure.

In choosing my best kittens, I try to evaluate for type at about five weeks. I have found that my own lines will generally return to the same type as adults. They can go through some terrible stages as they go through adolescence and I generally try to ignore these "growing up" phases. However, I have found that not all lines develop at the same rate of speed. I have been using a new Persian line with my Exotics lately and have found that they develop very slowly and do not show much type until they are four to five months of age. The best thing to do is to work with good Persian lines and watch the development and progress of your kittens. Take notes and pictures, if necessary. This will give you something to go on, with your future litters. Talk to the breeder of the Persian line you are working into your Exotic program. Most successful breeders are very aware of how their lines develop and will be very happy to help you. The Exotic breeder you purchase your kitten from will be just as helpful. There will be some kittens that you can type right away, and others that you will have to wait for. Selling a kitten when you are not yet sure of the type can result in real heartbreak. Most of us make this mistake at least once — only to see the little "breeder" we have sold develop into a breathtaking adult. It is better to wait and be sure.

The very best advice I could give to a potential Exotic breeder would be to go out and purchase the very best Exotic you could find. This might be a little more expensive at the start, but that kitten will be the result of the breeder's many years of work and expense. To start a line "from scratch" will be much more expensive in the long run and will take years and years of work-work-work-. It is really a Labor of Love. There were no other choices when I started to work with the Exotic. Now there are. There are many good, substantial breeders from which to select a nice kitten. Look through your cat

# CATS of BAMS



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magazines and year books for reputable breeders and, above all, talk to the judges. They have the enviable opportunity to handle the very best Exotics all over the world and will generally know where the "good ones" are.

When you have chosen your Exotic, you will need several Persians to complete your foundation stock. One combination could be a good Exotic male and two Persian Queens. If a male is inconvenient for you to own, then two good Exotic females would be a good start. You will then have to scout for a very good Persian male for your two queens. You will have to find a breeder who will be willing to let you use her/his valuable cat in a hybrid breeding program, as the Exotic is a hybrid cat. As the popularity of the Exotic is so rapidly increasing, I doubt this will be a problem. However you choose to start your breeding program, remember that your goal will be to put the medium, plush coat on a Persian type cat. For this result, breeding back to the Persian often will be necessary. The Persian is the source of our desired type. I have found that it works best for me to breed Exotic to Persian for about three to four generations, keeping the best shorthair in the litter each time. The next generation, I use the Exotic—to—Exotic breeding. Then back to the Persian for more type. Exotics are a hardy breed, so real health problems are usually not an issue.



*Gr Ch New Dawn Merci-me is a Black Smoke female & is a Grand Champion in CFA & TICA. B/O: Ron and Carolyn Bussey.*

Select the line and the look you like, and you will be off on "AN ADVENTURE IN PLUSH"

### ABOUT THE AUTHOR

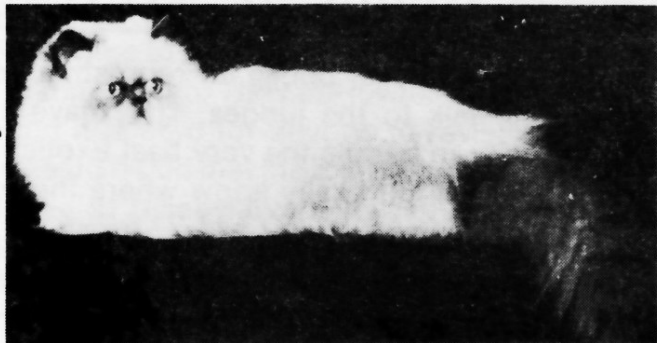
The owner of *NEW DAWN CATTERY*, Carolyn Bussey has been one of the pioneer developers of the Exotic Shorthair. She has bred many Champion and Grand Champion Exotic Shorthairs, including *GR CH New Dawn Short-Stop*, **CFA's 15th Best Cat, 1979 & '80**, *GR CH New Dawn Merci-Me*, **All American Exotic SH 1980**, *CH New Dawn Smokey-Sassy*, **Europe's Best Exotic SH 1980**, and *GR CH New Dawn Jeantu of Chats-Maur-Jean*, **ACFA's 12th Best Cat and Best Exotic Shorthair 1980**.

The temporary home of New Dawn Exotics and Persians is in the shadow of Mt. St. Helens, in Yakima, Washington. Their permanent home is in Olympia, WA, on beautiful Lake Patterson, where the New Dawn cats enjoy the fresh Northwest air and mild climate.

Carolyn is a member of CFA's Exotic SH Breed Committee, a charter member of the National Exotic Club, Board of Directors of NESO, President of Exotics International, Exotic Shorthair Breed Panel Director for the Jane Martinke Feline Reference Center, past director of Pet Pride for the State of Washington, and she has been active in many other clubs during the last twenty years.

# GRAND

# ALLEY



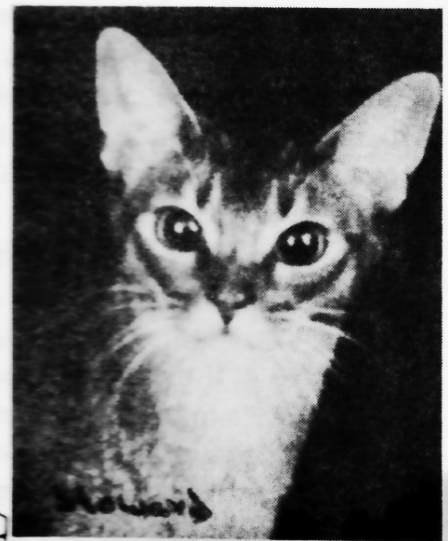
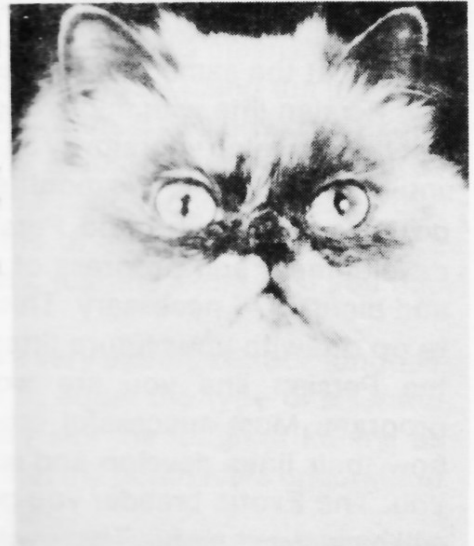
**GRC. JOLEE'S SIGNATURE**, m, Bluepoint Himalayan, 6/3/80. Granded in CFA at the Exotic SH West Show on March 1, 1981. Br/Own: Gerrie & Ivan Raicevich, Millbrae, CA. 94030

**GRC. PHAULKON'S MUSIC TRANCE**, f, Ruddy Abyssinian, 6/22/80. Granded in the Havana A Heat Wave CFA Show 3/29/81. Br/Own: Sylvia Fitzgerald, Solana Beach, CA.



**GRC. KEY'S KITTY GYPSY ROSE LEE**, f, Red Persian, 6/27/80. Granded in CFA at the Cats-Up 4/4-5/81 Show. Br: Helen Keys/Shirley Rutherford Own: Mark Hannon/Helen Keys/ Shirley Rutherford, Washington DC.

**GRC. HONEYMIST AMI DE COEUR OF JOLEE**, f, Bluecream point Himalayan, 4/29/80. Granded at the Poppy State CC CFA Show 3/8/81. Br: Thea DeVos Own: Gerrie & Ivan Raicevich, Millbrae, CA.



**GRC. POOKA'S CRYSTAL PALLAS**, f, Ruddy Abyssinian, 1/26/78. Granded at the CFA NAR Unity Show 3/7/81. Br/Own: Leigh & Jacqueline Curry, Falls Church, VA.

Photo by Chanan



**GRC. ISHTA'S MEESHA, m,**  
Burmese, 5/10/78. Granded in  
CFA at the Compadres De Los  
Gatos Show on 2/15/81.  
Br/Own: Sandra Maher, Las  
Vegas, NV. 89107



**GRC. KEIJIK'S TA LI COLLETTE, f,**  
Sable Burmese, 4/15/80. Granded in  
CFA at the Promontory Point CC Show  
2/28/81. Br/Own: Mrs. Charlene M.  
Gould, Portola Valley, CA. 94025



**GRC. HAPIDAZ'S BUCK ROGERS,**  
m, Ruddy Abyssinian, 2/21/80.  
Granded in CFA at the Gasparilla  
Feline Fancy Show 4/11/81. Br:  
Linda Goldsmith Own: Michael &  
Stanley Gittelman & Dr. Marvin  
Charney, Cooper City, FL. 33328



**GRC. MIDNITE MOON MAID, f,**  
Bombay, 8/11/78. Granded in  
CFA at the Haven A Heat Wave  
Show 3/29/81. Br/Own: Lucia  
Pozzi, New Brighton, MN. 55112



**GRC. SANTGRIA'S CORONADO**  
m, Ruddy Somali, 1/13/80.  
Granded at the CFA Black  
Diamond Show 2/21/81  
Br/Own: John & Betty  
Bridges, Bridgewater  
NJ. 08807

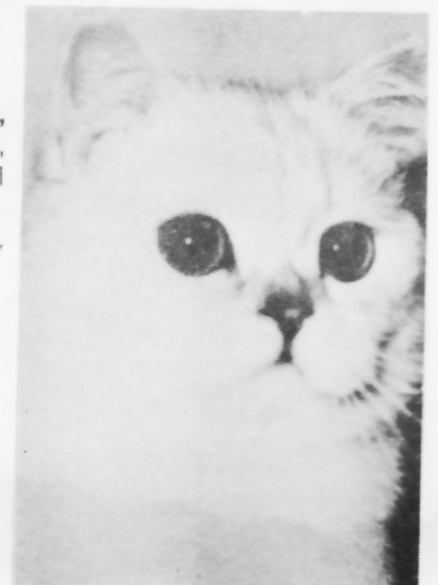


**GPR. SKYHY'S BO-JANGLES, m,**  
Black Smoke Persian, 6/10/79.  
Granded in CFA at the White Rose CC  
Show 3/15/81. Br/Own: Pat McNeil  
Vestal, NY. 13850



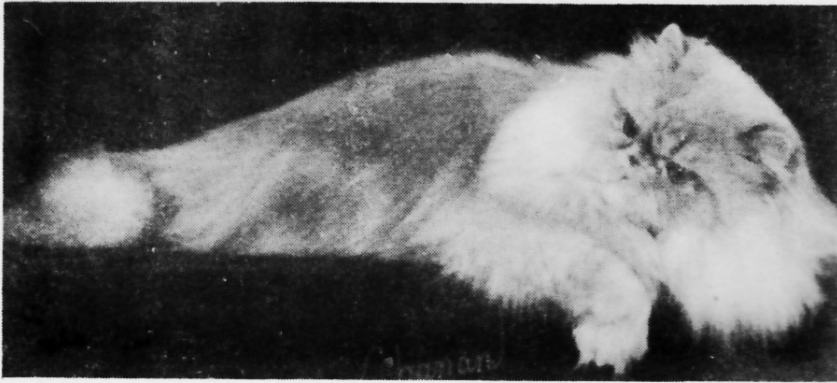
**GRC. STARLINES TSUKI NEKO, f,**  
Tortoiseshell Persian, 6/26/78.  
Granded in A.C.F.A. at the Exotic  
SH Fanciers Show 4/8/81. Br: L  
Saeler Own: Virginia C. Hauser,  
Chula Vista, CA.

**GRC. DAR-LIN SIERRA MADRE,**  
m, Shaded Silver Exotic SH,  
6/12/78. Granded in CFA at the I  
Love NY April 1980 Show.  
Br/Own: Linda Darville, Augusta,  
ME. 04339



# GRAND

# ALL L L E R Y



**GPR. & GRC. CASTILIA MAESTRO OF MIDAS**, n, Cream Persian, 3/17/76. Granded in CFA at the Superstition CF Show, Mesa, AZ. 3/8/81. Br: Mrs. Marcena Myers Own: Barbara A. Hull, Tucson, AZ. 85730.



**GRC. LA FUME TASHA-TOO**, f, Black Smoke Persian, 3/28/78. Granded in CFA at the Feb. 7-8 Mark & Linda Show, Gaithersburg, MD. Br/Own: Sharon Arnn, Bowie, MD. 20715



**GRC. WENLOCK JOSHUA**, m, Peke Face Red Tabby, 7/12/79. CFA Grand attained at the 4/11-12/81 Sacred Cat of Burma Show. Br/Own: John & Mary Hiemstra, Northville, MI. 48167.



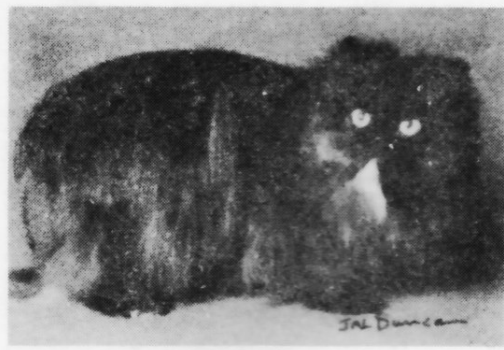
**GRC. VIRAN'S PUPPIE LUV**, f, Bluecream Persian, 9/5/79. CFA Grand attained 4/11-12/81 at the Medina, OH. show. Br/Own: Vicki L. Hathaway, Kentland, IN. 47951



**GRC. APPLE-VALLEY MS. PIGGY**, f, Black Persian 5/13/79. CFA Grand attained 1/24/81. Br/Own: Harold & Ethel Munson, Wapeato, WA. 98951 Photo Jal Duncan



**GRC. BLUE BELLE OF FARMBROOKE**, f, Blue Tabby Persian, 4/17/79. CFA Grand attained 2/22/81 at the Lincoln State CF Show. Br: Edith Buckingham, Own: George Buckingham, Fraser, MI.



**GRC. SUNLANDS SUCH A SUPRISE**, f, Tortie Persian, 5/4/79, CFA Grand attained on 1/24/81 at the Daffodil CF Show. Br/Own; Jim & Debbie Morris, Lynnwood, WA. 98036



**GRC. WINERY'S ICE BUCKET**, m, Ruddy Somali, 2/2/78. Granded in CFF-3/29/80, ACFA-2/7/81 & CFA-2/22/81. Br/Own: Mrs. Carol A. Harrison, Palatine, IL.



**GRC. LIONHEAD'S LITTLEBIT SPECIAL**, Seal Lynxpoint Himalayan, 1/31/80. Granded in TICA at the March 15th Winston-Salem, NC. show. Br/Own: Gail Romich, Norfolk, VA.

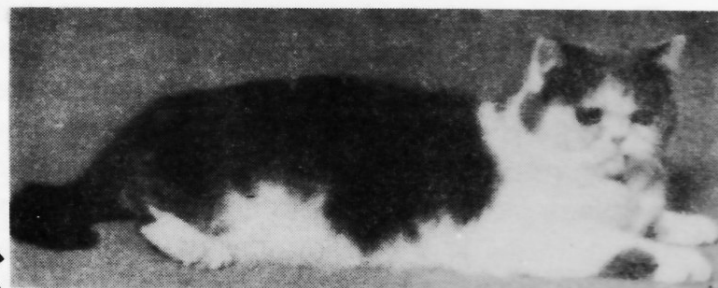
# GRAND

photo by  
michelle

# ALL LE RY



**GRC. BAM'S STEAMBOAT WILLIE**, m, Black & White Exotic Shorthair, 11/15/79. Granded in CFA at the Coastal Empire Show 10/26/80. Br: Arlene & Bruce E. Silvers Own: Arlene C. Silvers, Miami FL. 33157 🏠



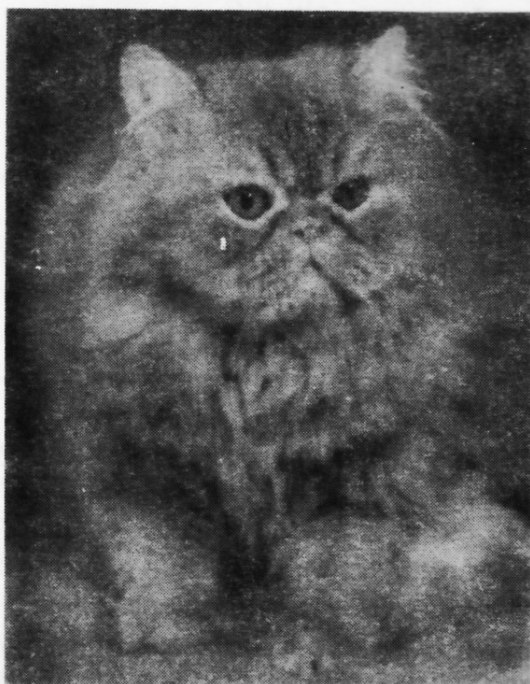
**GRC. BAMS MAN FOR ALL SEASONS**, m, Blue & White Exotic SH, 8/2/78. Granded in CFA at the Miama Florida CF Show 2/8/81. Br: Arlene & Bruce Silvers Own: Naomi & Arlene Silvers, Miami, FL. 33157 photo by michelle 🏠



**GRC. SURREY HILL STOP OF GAY PURR-EE**, m, Red Persian, 11/9/76. Granded in CFA at the Saintly City CC Show 2/1/81. Br: Gene Darrah Own: Bettie J. Rimmel N. Olmstead, OH, 44070 🏠



**GRC. TORIO FAAL GIPSY OF ZIYA**, f, AEW Turkish Angora, 5/25/77. Granded in CFA at the Persian Bicolor & Calico Society Show 1/11/81. Br: Tomas & Virginia Torio Own: Sandralee Rodgers, Rochester, NY. 14612.



**GPR. MIROBI'S MAIN INGREDIENT**, n, Red Persian, 8/5/79. Granded in CFA at the 2/26/81 Palmetto Cat Club Show. Br: Mr-Mrs. Robert T. Biggs Own: Patricia M. Gathercole, Salem, VA. 24153 🏠



**GPR. ME-TI ME TOO**, n, BEW Turkish Angora, 6/19/77. Granded in CFA at the 2/21/81 Lincoln State CC Show. Br: Dell & Ken Barrick Own: Dolores M. Spooner, Chicago, IL. 60641

**GRC. RANGKESARI'S OBERON**, m, Sealpoint Balinese, 11/30/78. Granded in CFA at the American SH West 7/27/80 show. Br/Own: Leslie M. Lamb, Santa Clara, CA. 95051

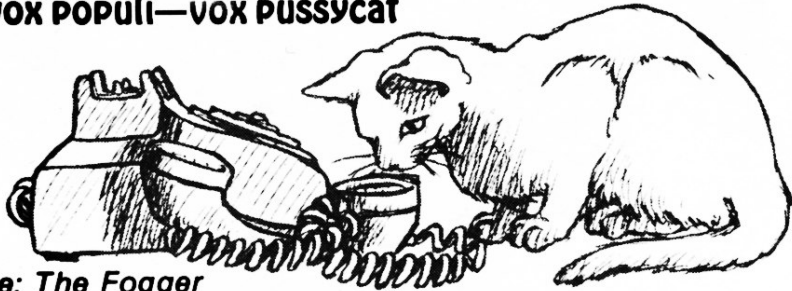


**GPR. FERGUS BEE-BEE OF SIXHI**, s, Blue-cream Persian. Granded in CFA at the Oregon CF show 2/7-8/81 CFA. Br: Mrs. A.D Fergus Own: Diana Hiddleon, Albany, OR.



# THE FORUM

## VOX POPULI—VOX PUSSYCAT



Re: *The Fogger*

News is being passed by word of mouth in the Fancy of a machine being used to disinfect catteries. Because I've found it so effective, I thought I would pass the word on.

Simply, it is an electric machine which shoots a powerful mist or "fog". *Nolvasan*, which has been around for some time, is used as the disinfectant. The increased effectiveness results from the fog reaching areas that would never be touched by a bucket and sponge and large areas can be treated in minutes. While there are other smaller, less expensive sprayers on the market, none produce the same finely atomized pervasive mist as this fogger.

*Nolvasan* is listed as a bactericide, fungicide and viruscide. Its container has scary warnings and recommends rinsing the *Nolvasan* off, but it is being used without apparent adverse effect to animals fogged without a rinse. Aviaries use *Nolvasan* by putting it directly in the birds' drinking water. Cats, however, don't like the taste and won't drink it.

*Nolvasan* is effective against a host of airborne problems including some URI (upper respiratory infections), possibly KMC (kitten mortality complex), and most certainly microsporin fungus. (Note to novices: Fungus is also referred to -- in hushed tones or screamed rage, depending on one's point of view -- as "ringworm" or "fungus-amungus".) The daily pervasive fogging

seems to do the trick. Any isolation area or sick room should especially be fogged to prevent spread of disease. I personally have followed the trials and tribulations of a breeder who fought fungus in vain for nearly a decade and who bought a fogger and *Nolvasan* the week this year's first kittens were born. After daily fogging the now 14-week old babies are still 100% free from fungus and skin problems and the few adults with lingering skin problems are clearing up also. *Nolvasan* used as a dip or sprayed into adult coats speeds the process.

One breeder with whom I have had long contact reports her Persians have stopped having excessive eye-tearing after fogging the cattery on a twice-daily basis. The same party had kittens with skin problems "which wouldn't respond to griseo-fulvicin", held the kittens in front of the fogger and said good results were almost immediately noticeable. (Note: You have to put an adult in a carrier to fog it directly as the fogger sounds like an airplane motor and will frighten cats into reverting back, temporarily, to a wilder ancestor...They do get used to the noise after a few times, however, and calm down.

A breeder who had previous high losses due to KMC started fogging with *Nolvasan* and now has lots of healthy kittens. It is even said that it will reduce cat odor to some degree. Another believes that fogging nipped a respiratory problem in the bud before it spread.

The machine is the TRI-JET FOGGER. There are three settings on it. I set it on the *medium* setting, turn the machine on and carry it. In 10 minutes I can fog my house, cattery and kitten nursery. I do this once or twice daily. I fog all my gear when returning from a cat show. The only side effect I have noticed so far is that the fog will cause people (but **not** cats) to cough for a few minutes after fogging. A surgical mask (available from the druggist) left over from Mt.St.Helens' last burp, seems to help, although I don't find one necessary.

The fogger is important enough that it should be checked out. It is **not** a cure-all and shouldn't be expected to be one, nor should it be substituted for good care, cleanliness, proper cattery management and good veterinary care. The fogger will help. It certainly seems to be effective against some things. This letter is admittedly unscientific, however, it is merely a report of good results.

An extensive study, which should soon be available to the Fancy, is being done on *Nolvasan* and any possible side effects. The conservative will wish to wait for those results. The venturesome and battle-weary who want to try it must realize that they do so at some possible, long term, as yet unknown risk.

MARLYS J. HYLTON, CHARMYR PERSIANS  
3103 NE 51st, Portland OR 97213

To Page 28—

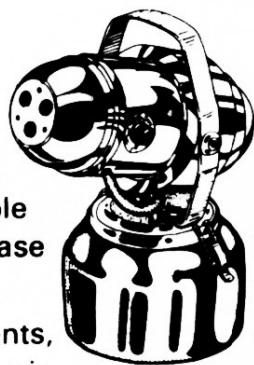
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# International Cattery Winery Tour

The tour through this splendid cattery will be of special interest to those who have been asking for plans of a cold climate set up. WINERY CATTERY, in Palatine IL is planned and equipped for the comfort of their cats in all seasons. Our gracious hostess for this tour is Mrs. Carol A. Harrison who breeds Ruddy & Red Somalis, registered in all Associations.

by Carol A. Harrison

*Our rock-bottom, absolute minimum, feline head count is 16 — 12 Somalis and 4 Household pets. Counting kittens, we have had up to 35 cats in the house - plus 1 dog and 1 Lovebird who provides the cats with hours of entertainment. The figures indicate that some special arrangements are required. Here is our story —*

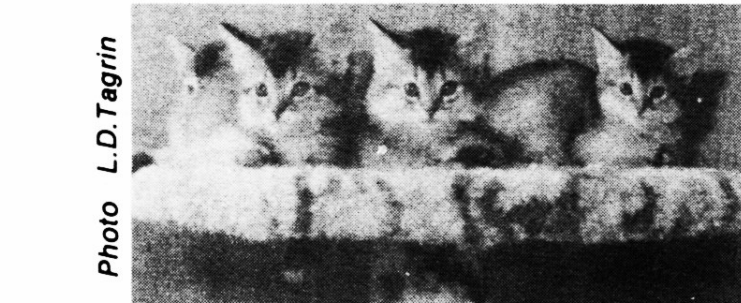
The whole thing started in February, 1975, when we went to our first cat show on a cold, gray, lifeless week-end. There we met our first Somali. We had looked at all the cats entered in the show — about 375 of them — and, until we saw this one unbelievably wild-looking, people-loving furred “ambassador of what cats are all about”, we were considering raising Abyssinians. A week later, after several long distance phone calls, we were in Canada purchasing the only female Somali for sale on the N. American continent.

Since she got along well with our two old Siamese cats, there was no need for any special facilities. But some of our newly-acquired Aby breeder friends had warned us that the day would come....

The day came when the males started spraying and the kittens were arriving. There is no basement in our house (just the wine cellar for which the cattery was named), but we have a large, insulated, unfinished room over the family room. It was there that we put the males, each in his own 6-ft. cage. By the summer of 1977, there were four of them. The females still had full run of the house except when kittens were due. Then we set up 6-ft. kitten cages in the dining room. We made this arrangement work for two years, but were formulating plans, with the help of several veterinarian friends, for the real thing. Finally, about the time that building material costs were going up daily, we got our project off the paper and into solid form. We financed the building by remortgaging our house which was nearly paid for.



GR CH Winery's Ice Bucket, being his kingly self.



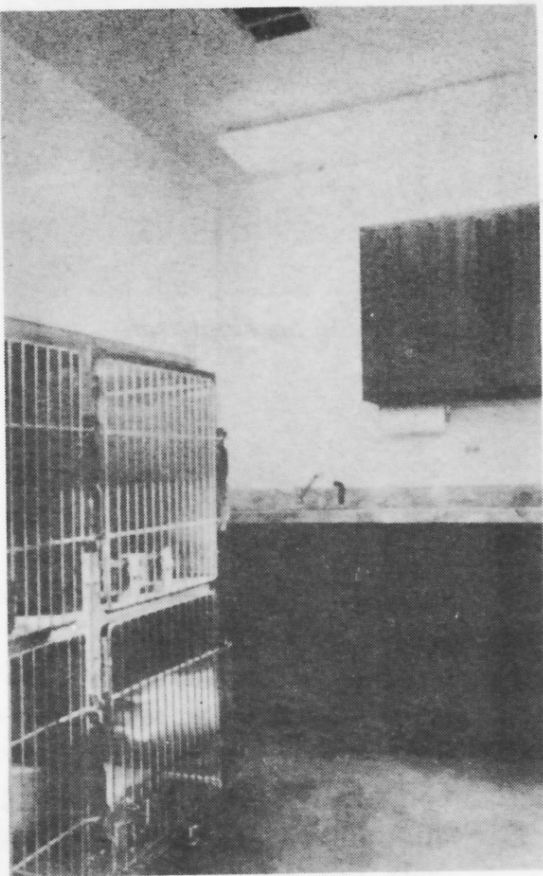
Six-week old Somali kittens — All Ruddies, all males.

It was exciting watching it take shape — staking it out, the excavation, the foundation and, at last, the framework. We would walk around among the 2x4's imagining what it would look like “next month at this time”. Our cars also appreciated this move because the completed structure would house them, too. The addition was to be 24-ft. x 48-ft., the garage getting 22-ft. and the cattery 26-ft. of the total length.

The cattery consists of four rooms, counting the people-designed bathroom, plus an area which contains the furnace and water heater — and a litter pan, of course. The main room houses five 3-ft. x 5-ft. floor-to-ceiling walk-in cages for males, my office area, sink and cabinets, a double-height 6-ft. kitten cage and a small cage in which I feed on-the-floor kittens. There is a show isolation room where cats who have been to a show are kept for 10—14 days. As a “room for all reasons”, it is sometimes used as a breeding room for outside queens and my non-spraying male. This room and the males' pens have attached outside runs which are covered.

We also have a sick room which is entirely separate from the rest of the cattery. The door opens into the garage. There is a heat vent, of course, but no air return to the furnace so there is no air exchange between this room and the rest of the cattery. There is a south-exposure window and a ventilating fan to assure change of air in all weather. There are four stainless steel Ken-Kages stacked two on two. The unit is on wheels for mobility and cleaning ease. There is a double stainless steel sink and cabinets above and below the formica counter.

The floors throughout the cattery are sealed concrete with drains so we can hose down the entire facility if



*Left: Sick Room. There is an isolation room, also. (not pictured).*



*Above: Walk-ins for males, & Office Area. Exhaust fan in ceiling.*

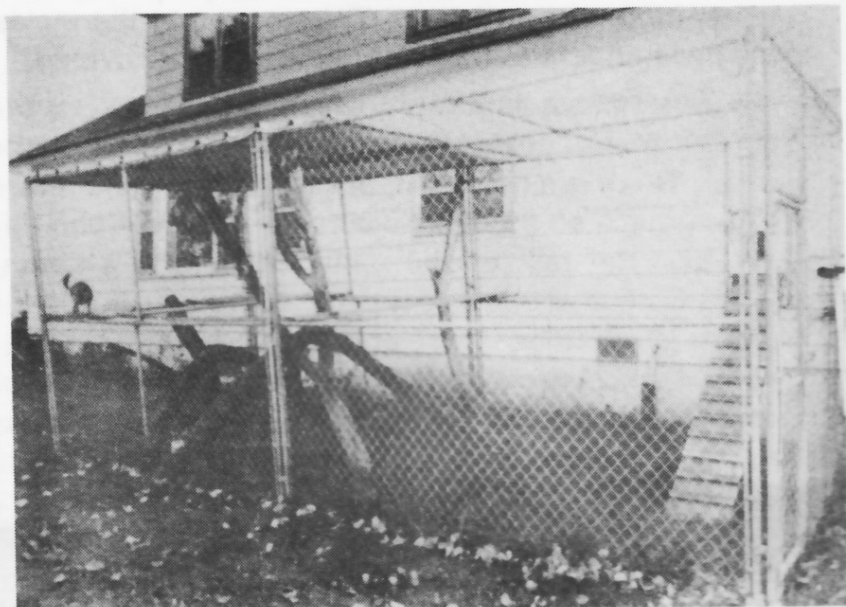
*Right: Outside runs for males & Isolation Room.*



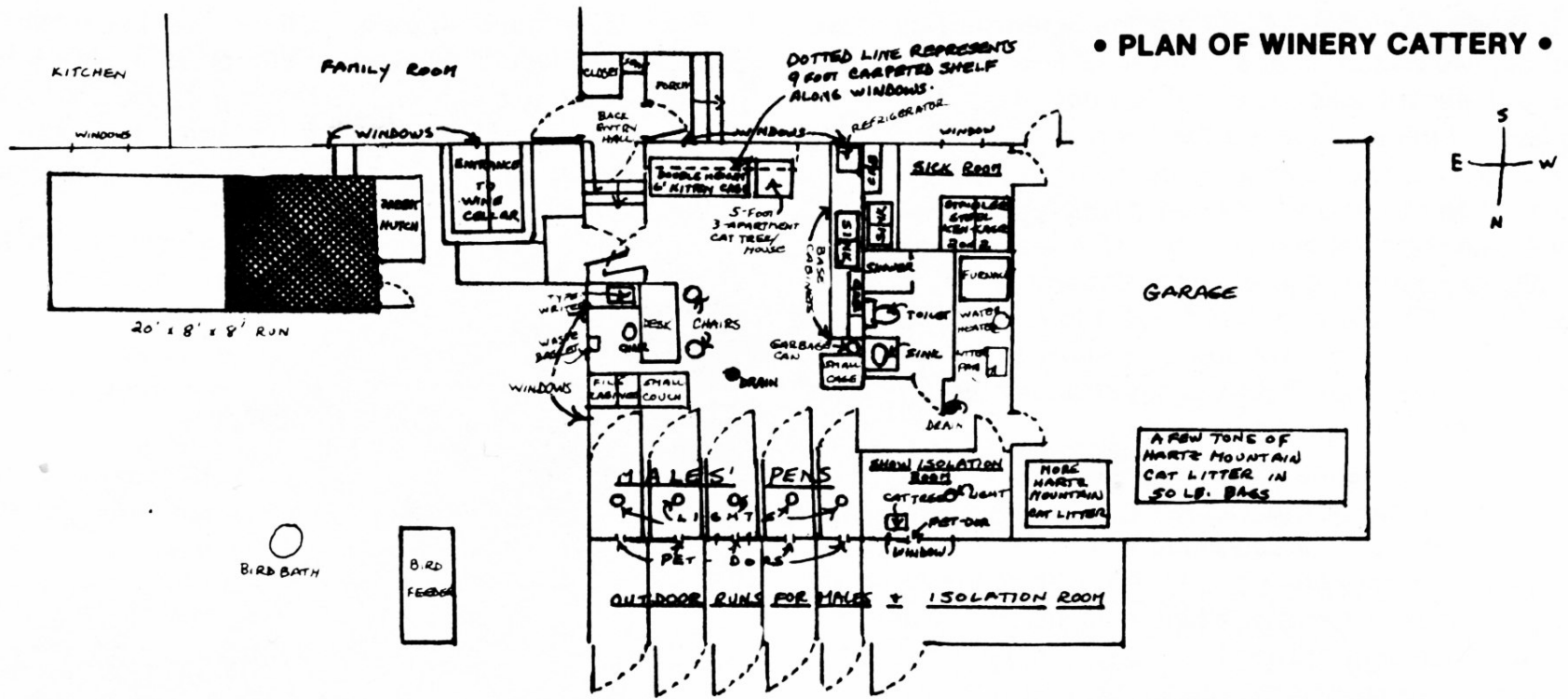
*All Photos this page by Robert J. Hanink*

*Below Right: Sink & Counter area of Main Room. Cages on left are where double-height 6' kitten cage is now. Cat tree in picture now replaced by 5' cat tree house on diagram top of facing page.*

*Below Left: Outside run off family room.*







necessary. The walls are white with gold fleck *Marlite*. The gates on the males' pens are chain link. Each gate has a triangular, carpet covered perch on it which the cats occupy most of the time. Each pen is furnished with a little carpeted house, a scratching post, and a small piece of carpet on the floor as well as food and water dishes and a litter pan. Each pen has a *Johnson Pet-Dor* leading to the outside runs which are 6-ft. long x 3-ft. wide and covered with insulated metal roofing. Each of the outside runs has an old tree branch for scratching and climbing, a 1-in. x 12-in. shelf about 3-ft. off the ground on two sides, a gravel floor, and its own padlocked gate. One key fits all the locks. The fencing is green vinyl-covered small link. The inside gates are regular 2-in. chain link, but we soon discovered that the kittens could walk right through it. Since we had to wait until spring to install the outside runs (after we received our tax refund!), we decided, for safety's sake, to use the smaller link outside. We were afraid that some ingenious kitten might find his way through one of the inside pens, manage to get out the *Pet-Dor*, and walk right out of the outside run. The smaller link put those fears to rest.

The isolation room also has an outside run that is 16-ft. x 6-ft. It, too, has old trees and 1-in. x 12-in. shelves, plus a carpeted ramp to make it easier for kittens to get to the shelves. When not in use, this room is kept open so that all the cats have access to the run.

Off the family room we have another run which is 20-ft. long, 8-ft. wide and 8-ft. high. It is roofed in chain link and half of it has the insulated roofing on it so it can be enjoyed rain or shine. It is built on the ground so there is grass to chew on and it, too, has old trees, 1-in. x 12-in. walkways and triangular perches about halfway up the sides. The cats come and go as they please in all kinds of

weather through a tunnel which runs from a window in the family room through a custom-made hole in the fencing. There is a *Pet-Dor* at the pen end of the tunnel which opens onto a ramp leading to the ground. This pen, too, has a padlocked gate to allow for mowing the grass, cleaning up any messes and debris which may blow in, and catching the occasional "wise guy" who goes out there when he knows a bath is imminent. When the temperature is too cold, we keep the cats in by closing the window.

In the males' runs, during bitter cold times, we put pieces of insulation — slightly larger than the *Pet-Dor* opening so that they fit snugly — in place and fasten on the little green solid doors. That keeps drafts out and cats in.

The double sink in the main room is white porcelain. One side is a normal-depth sink, the other a deep sink. When I bathe adults, I put water in the deep sink and a rubber mat in the shallow one. For kittens, I reverse the process. The cats are soaped in the dry side, rinsed in the wet side, returned to the dry side for a final rinse with the spray attachment. Then they are towel-dried and put on the counter where I have the dryer set up. I comb them while the blow-dryer does its work. There is a small refrigerator on the counter to the left of the sink for medicines, special foods, etc. Some day, we will put one in the sick room, also.

Windows on the south, east and north sides of the cattery ensure that light and fresh air are plentiful. There is a ventilating fan (about 250 cfm air change capacity) in the main room and smaller ones (90 cfm) in both the isolation and sick rooms.

The office area of the cattery contains a very cluttered

desk with a side extension for the typewriter, the desk chair, two visitors' chairs, two four-drawer filing cabinets and a waste basket. Everything I need is right where I need it (unless someone has "borrowed" it), and I can work for hours without jumping up to find a needed item. The filing cabinets serve a dual purpose. They are under the east windows and have two round cat beds on top. This way the cats can sit on top and watch the birds and squirrels who come to the feeders to see what's on the menu today. These windows also look onto the run by the house so I can check out any strange noises without going into the house or outside.

Having a separate cattery does not mean that we don't have cats in the house. Our living room, family room and dining room are all decorated with floor-to-ceiling cat trees and/or scratching posts. They help keep everybody happy and comfortable. When there are several litters of kittens due, you will find kitten cages in the dining room and living room, and one special girl insists on having her babies in our bedroom. And she always wins the argument! With her, it is back to step one, the cardboard-in-the-closet routine. But "she" is *WINERY'S PATHETIQUE* (Patti), and she produces the best kittens we have. Her most accomplished son is *WINERY'S ICE BUCKET*, the only Somali to be a grand champion in more than one association — CFF, ACFA and CFA. Patti has given us two other boys recently — one ten months old and one three months old — whom we will be showing starting in May. They have good potential and one of them will replace Bucket in my breeding program.

I always have "help" cleaning, cooking or doing paperwork. We *all* have help at mealtime. But having the cattery makes it possible for the cats to be comfortable, yet invisible, when we have meetings or non-cat people in our home.

If we ever build another cattery, we know what changes we would make. But our present set-up is practical, easy to clean, and serves its purpose well. The entire building, including the garage, cost about \$40,000.00, but we consider it money well-spent on one of the most important facets of our lives —

our beautiful, busy, loving Somalis. □

*WINERY'S PATHETIQUE (Patti)*

*Patti can have her kittens wherever she pleases!*



J'Sen's Photo

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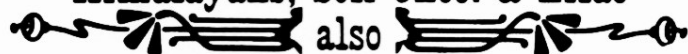


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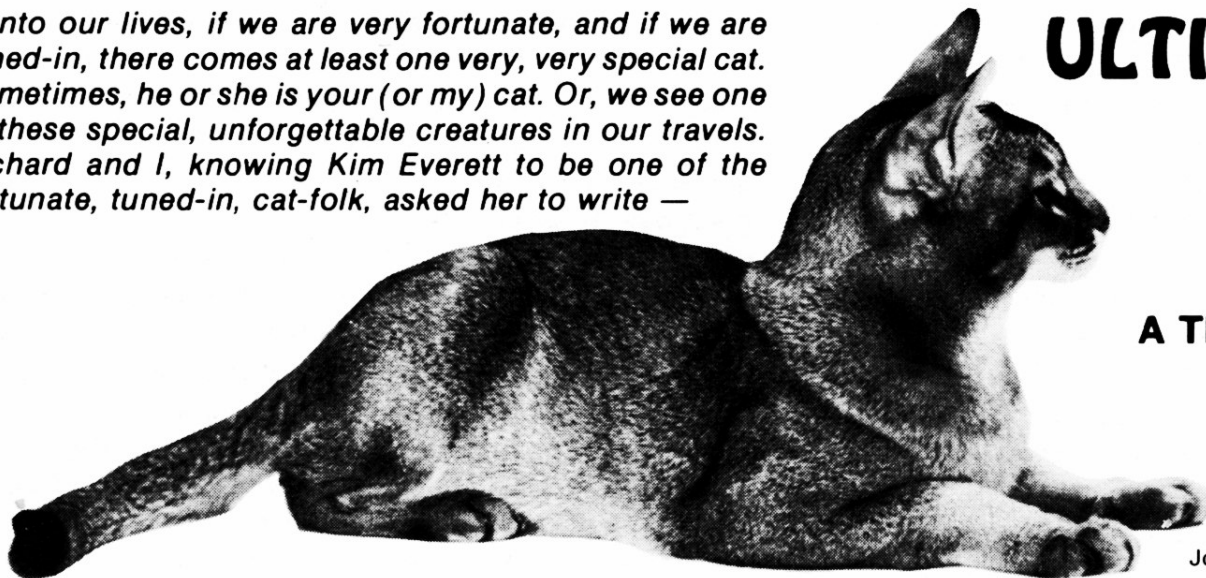


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Into our lives, if we are very fortunate, and if we are tuned-in, there comes at least one very, very special cat. Sometimes, he or she is your (or my) cat. Or, we see one of these special, unforgettable creatures in our travels. Richard and I, knowing Kim Everett to be one of the fortunate, tuned-in, cat-folk, asked her to write —

# ULTIMATE CAT



## A TRIBUTE TO *BIG RED*

by Kim Everett

Johnny Johnston photo

I consider myself very lucky to have bred and owned GR CH PHAROH RAMESES II.

He was very special right from birth. His life began one early morning on September 26, 1963, along with 4 sisters and brothers. He was a very unusual, beautiful male kitten with deep glowing color except for his jet black skull cap. His eyes yet closed, he would hold his head high to catch sounds in the room and he loved being handled. He had no fear of anything. A name had to be selected for such a princely kitten. RAMESES II was decided upon. This would be the only Egyptian name we would ever use with our Abys, the rest all being named after race horses. We could hardly wait until he turned four months and could make his debut at the shows. He was a hit, and garnered Best Kitten after Best Kitten. We showed him locally only and he was Best Kitten in our Region, 1964. He started out with the nickname "Little Red", but this was soon to change.

The first judge to make him Best Kitten was Wayne Park, who predicted that Red would achieve "Cat of the Year" if shown enough. This was beyond our wildest dreams since we had never shown out of our area.

Red loved the shows, the spectators and the judges. His first year on the circuit he quickly was dubbed "Big Red" by fellow breeders and judges alike. I flew all over the country to shows with Red where he began taking Best Cats and top finals nearly always. He Granded immediately. At the end of the year he was named SECOND BEST CAT ALL AMERICAN, (at that time all associations, including CFA were AA scored) losing Best Cat only by about 3 points to a lovely silver Tabby American Shorthair male — *Gr Ch Shawnee Trademark*, bred and owned by Nikki Shuttleworth.

The new season rolled around and we were encouraged by exhibitors to show him again, now that he was truly in his prime. He really did look fantastic and he was so ring wise. Showing was in our blood, his and mine, and we were off and rolling once again mapping

out which shows we would go to and how many. He had a marvelous show temperament and held his condition and was an easy traveler. . . truly the ideal show cat to campaign. We would try for Cat of the Year this time! It would be important to show in all seven Regions to give him credibility as a viable contender and prove his worth, and show under as many judges as possible.

He took Best Cats in every Region, and competed with such greats as *Shawnee White Wash*, *Jen-Kins Dark Hussy*, *G(Len)n's Geronimo of Rogers Hts.*, *Makhanda Willa*, *Mizpah's Ferdinand of Brierwood*, and *Shawnee Trademark* once again. Red had the true desire to win, coupled with incredible stamina. He actually performed for the judges and audience by standing on the judging table, flexing his magnificent muscles, rolling over to show his lovely undercolor on his belly, and a judge could stand him on the table, go look at the other cats and return and Red would still be standing at attention. I was often asked if I had trained him to do that. Not really — I worked with him daily on standing, stretching and holding him high in the air — but he was born with this gift of showmanship and this helped him in his winning ways. He was a great one to get his show cage open and wander about the show hall checking over people and cats. Other males never bothered him and he had no fighting instinct whatsoever. Born to show, not to fight, he was a ladies man, too. Once, while on one of his escapes he wandered over to a nearby ring and jumped up on the table ready for the judging, right in the middle of another class. Everyone roared with laughter. I had to fasten his cage with pipe cleaners to keep him in it. He loved to share his cage with another cat — I used to agent cats a good deal — a Silver Persian spay, the 1966 Premiership Cat of the Year, *Gr Pr Giorretta Pearl*, owned by Marie Groot. The two became fast friends. He curled up in her long flowing coat at the shows and she felt protected by him. They were a delight to show together and they always had a crowd around them.

Red had so many little traits. He was always the perfect gentleman and a character with so much pride. His intelligence was unsurpassable. He knew what I was thinking and responded accordingly. Every Friday before a show when I got his special carrier out he would walk on over, wait for his car coat to be put on and go on in, ready to go to the airport.

After a gruelling show season — 36 shows, 144 rings, *GR CH PHAROH RAMESES II* was named the new King — 1966 ALL AMERICAN CAT OF THE YEAR, and also CFA's CAT OF THE YEAR by a huge margin over his closest competitor. We were overjoyed with his accomplishment for his breed and for him.

The following year we showed him only moderately and he went #3 ALL AMERICAN CAT. At the end of that year CFA discontinued the AA scoring so we began showing in only CFA shows. Red was then retired. Red

missed the shows. Occasionally we would take him on exhibition, which he dearly loved. All the wins never compared, however, to the pal he had become. He was never caged, but was a housepet. We were offered fabulous sums of money for him — it goes without saying there was no price that could ever buy him.

I still get a lump in my throat when I think of him and how he gave so much of himself, to the judges, breeders and spectators who admired him. We are very proud that he has been remembered as one of the true, great cats of all time, and because of him, Abys will always have that special corner of my heart reserved just for them.

*Kim, and her husband Robert, are both CFA All Breed judges, breeding Abyssinians and Blue Cream and Cream Persians. Kim is a member of the CFA Aby & Persian Breed Councils, the Oregon Humane Society, CFA Judges Assoc., and a Board Member of Pet Pride Inc., and is active in many clubs. Ack: 1980 CFA Year Book for biographical data. Ed.*

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## THE FORUM—From Page 22

### GOOP

We read with much displeasure and fright your article in the Nov/Dec issue on page 50 regarding GOOP. Being novices to the feline fancy, we have 2 persians, one of which has a very unfavourably oily coat. At our first show several breeders we spoke with advised the usage of Goop to remedy the situation.....If the Goop that I have is indeed the same written about in the *Rex Forum Magazine*, and is dangerous, I think the entire fancy should be alerted to the detrimental effects on felines. Especially since Goop seems to be "just the ticket" for oily coats as expressed in the opinions of the breeders we became acquainted with at the Turkish Angora Cat Show last October, in Freeport NY.....The notice on the tub indicates that Goop's "premium" ingredients are non-toxic and safe for child usage. Please let us know either through your next issue or by letter what you have determined regarding Goop, as we are very concerned.

ANTHONY AMENDOLARE  
1480 Thieriot, Bronx NY 10460

I was quite shocked to read in your Nov/Dec issue that Goop can be lethal to cats. I have a little Somali male who has a greasy coat problem. When I discussed this with his breeder she said that his father had the same problem and she applied Goop to his coat before bathing and it took care of it. I tried it and it works, but after reading this magazine I will certainly use a great deal of care in using this product from now on.

Now, Goop is sold in the grocery store as a hand cleaner. It is manufactured by Critzas Industries, Inc., 4041 Park Ave., St.Louis MO 63110.

MARGOT M. SWEET  
5027 Armstrong, Wichita KS 67204

Aspirin is safe for child-usage. ASK YOUR VETERINARIAN and if you use Goop, wash it all out of the coat before your cat can lick it. Perhaps cat fanciers should write Mr. Critzas asking him to put a warning on cans and in 'blurbs' that Goop should not be ingested by cats. Nothing that CW could determine through our own veterinarian, Willard J. Ambrose, D.V.M., in Phoenix, indicated there have been widespread problems with cats and dogs and Goop. Commonsense would dictate caution following the report of the death of a Rex, as reported in the *RBU* newsletter.

As a Scottish Fold breeder myself, I wanted you to know I enjoyed the article by Michael Collier in the Jan/Feb '81 issue. Just to add a point — I have long said that it is the **Breed Councils** that must set the standard of the breed, and that the Judges should judge each cat by this standard — and ONLY by this standard. The Breed Councils MUST have more say in the way the cats are judged.

CAROLJEAN OGRODNIK, O-G CATTERY  
3208 Blue Ridge Ct., Virginia Beach VA 23452

As an alternative to Bruce Knapp DVM's "the cattery without a cattery" (Jan/Feb '81), I suggest placing a breeding Queen with your own veterinarian, providing he/she is a cat lover. I've done that for years. When we left Rochester, NY 9 years ago, three Siamese were owned by members of the staff of the Pittsford Animal Hospital (Jack Block DVM).

Now our vet here in the San Ramon Valley has a lovely chocolate point Siamese Queen as his beloved household pet, but her ovaries belong to *Serendipity* for at least one breeding.

So, if your vet is cat oriented, there is a solution. However, one word of warning. They seem to be overly anxious "parents". When the above Queen went out for stud service, they were a nervous wreck until her return.

JOHANNE MANCHEE, SERENDIPITY CATTERY  
P O Box 555, San Ramon, CA 94583

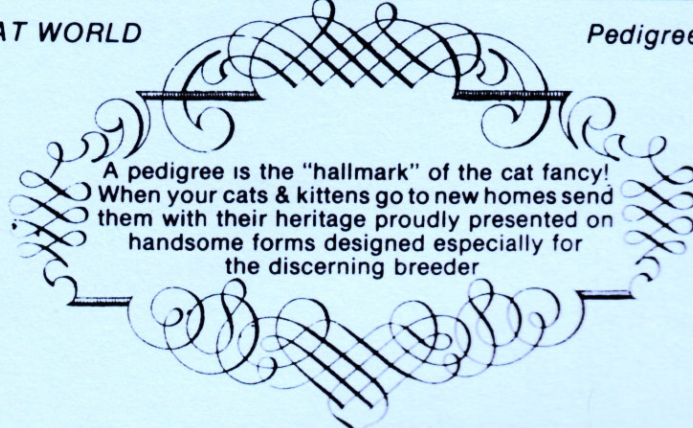
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•BACK ISSUE INFO

Following is a list of **CAT WORLD** back issues. Description of contents includes highlights only. They

may be purchased by the single copy, or by the complete volume where indicated.

Volume 1. BEST OF VOLUME 1 will be reprinted shortly —

VOLUME 2: Mar/April 1974 — Jan/Feb 1975. **Incomplete.**

- Mar/April 1974 — Burmese History #1; FIFE; Egyptian Mau; Build a cat carrier; 1st Korat Grands. **\$2.**
- May/June 1974 — Birman; European Shorthair; FIP; Burmese History #2. **\$2.**
- July/Aug. 1974. *OUT OF PRINT.* CFA Grands & Awards; FIA; Grooming LH Cats. reprinted in Vol. 7.
- Sept/Oct. 1974 — GCCF Champions; Russian Blue; Burmese; Mortality Study. **\$2.**
- Nov/Dec. 1974 — Cream Persians; Burmese History #3; Rhinotracheitis; Leukemia; Manx breeding survey. **\$2.**
- Jan/Feb 1975 — Blue LH; Scottish Fold; Devon Si-Rex. **\$2.**

VOLUME 3: Mar/April 1975-Jan/Feb. 1976 — **Incomplete**

- Mar/April 1975 — *OUT OF PRINT.* Turk. Angora #1; Burm. History #4; buying a kitten; selecting showhalls.
- May/June 1975 — Am. Wirehair; National Show '74; Cameos; Nutrition; Turk. Angora #2; entering shows. **\$2.**
- July/Aug. 1975 — Smoke Persian; CFA Grands & Awards '75; Mortality Study; show your kitten #1. **2 parts \$3.**
- Sep/Oct. 1975 — Burmese; Urolithiasis; 1974 NZ Champions; show your kitten #; Stewarding USA. **\$2.**
- Nov/Dec. 1975 — 1975 British CW Awards; Chinchilla LH; Colorpoint SH; Neutering; Setting up judging schedules; Show your Novice. **\$2.**
- Jan/Feb. 1976 — Turkish Van; Learning ability in cats; Complete a Championship; Trophies. **\$1.75**

VOLUME 4: Mar/April 1976-Jan/Feb. 1977. **Incomplete.**

- Mar/April 1976 — European shows; Burmese history #5, from Champ. to Grand; Who's Who 1976; Leukemia; Cattery design. **\$1.75**
- May/June 1976 — 1975 National; Leukemia; benching a show; breed or spay; Scot. Fold History; Balinese. **\$1.75**
- July/Aug. 1976 (Bicentennial issue) — US Fancy History; Hong Kong; 1976 CFA Grands & Awards; Costs of cat breeding; Choosing a stud; Grooming Abyssinians. **2 parts \$2.50**
- Sep/Oct. 1976 — Bi-colors/Calicos; 1976 British CW Awards; Int'l. Cattery Tour #1. **\$2.**
- Nov/Dec. 1976 — Korat History #1; Rex; Mortality study; pregnant queen **\$2.**
- Jan/Feb. 1977 *OUT OF PRINT.* Choc. LH; Korat History #2; CFA Judging Program #1.

VOLUME 5: Mar/April 1977-Jan/Feb. 1978. **All 6 — \$10.**

- Mar/April 1977 — White Persians; Chocolate (in breeding); Who's Who 1977; Raising kittens; Ringworm; CFA Judging Program #2. **\$1.75.**
- May/June 1977 — Red Tabby LH; coat color; 1976 NZ Awards; CFA Judging; Korat History #3. **\$1.75**
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May/June, 1981

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GRAND'S NAME \_\_\_\_\_

Breed \_\_\_\_\_ Color \_\_\_\_\_ Sex \_\_\_\_\_ Birthdate \_\_\_\_\_ month/day/year

Above cat is Gr.Ch. \_\_\_\_\_ (or) Gr.Pr. \_\_\_\_\_ in (Association) \_\_\_\_\_

Date & Show he/she Granded \_\_\_\_\_ Bred by: \_\_\_\_\_

Name & Address of Owner \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code/Postal Code \_\_\_\_\_

Submitted by (name & address if other than above) \_\_\_\_\_

Fee: US\$10., UK£4.60. Send sharp clear photo — see note at bottom of page. Complete form for photo caption

**• WORLD WIDE WINNERS •**

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I have a **Best in Show Winner!** Enclosed are photo and information for photo caption. Note: Fee for one show only is \$10. Additional shows may be listed at \$2. per show. Please send photo as soon as possible after show in which cat was a Best Kitten, Best Cat, or Best Cat in Premiership/Neuter & Spay classes **OR won Club or Association Award.**

Name & Title of cat \_\_\_\_\_

Breed \_\_\_\_\_ Color \_\_\_\_\_ Sex \_\_\_\_\_ Birthdate \_\_\_\_\_ Month/Day/Year

Bred by: \_\_\_\_\_ Owned by: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code/Postal Code \_\_\_\_\_

\*Won Best in Show award: \_\_\_\_\_ from Association: \_\_\_\_\_

Date & name of show where award was won. Give City & State. \_\_\_\_\_

Judge's initial & last name \_\_\_\_\_

\*If you are submitting a Breed Club or Annual Association Award, omit from Won. Complete following:

Club or Assn. making award: \_\_\_\_\_ Award & year: \_\_\_\_\_

Please send sharp, clear photographs of each entry. Your photographs will be returned in your stamped self-addressed envelope, or you may include cost of postage in your remittance.



# International Kitten Gallery & Cover Contest

It is with great pleasure and tremendous success that *CAT WORLD MAGAZINE* announces it's 'First International Kitten Gallery & Cover Contest' winners. More than eighty photos arrived vying for the honor of cover kitten or runner-up. It was extremely difficult to select the winners this year. Quality photos came from all over the world. The photos of this last year's kitten crop show how very competitive the adult classes will be. Breeders should be very proud of the goals they have achieved and encouraged by this cross-section of photos to set higher goals.

There were many beautiful photos, and the final decision came down to *kitten appeal and photographic quality*. Kitten appeal is a very complex idea, including expression, grooming, pose, background, props and that extra special *something* that makes the photo an eyecatcher. The photo quality encompasses focus, contrast, lighting and scratches and lint on the negative or photo.

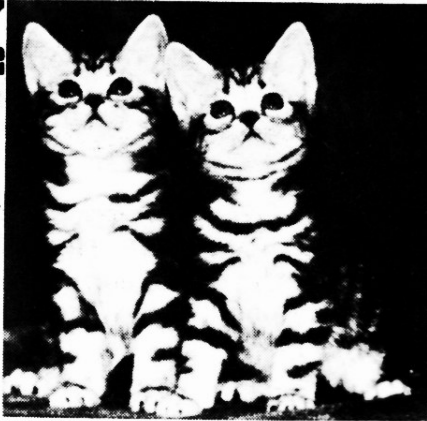
The task of choosing a cover kitten became so difficult it was decided that two kittens should share the honors. The top photo is **GRC. Jolee's Signature**, a Bluepoint

Himalayan male bred and owned by Gerrie & Ivan Raicevich of Millbrae, California. The photo, taken at only 4 months by Ivan Raicevich elicits an 'ah' from everyone. The kitten appeal **Signature** shows in this photo is the same appeal that has helped him in his already impressive show career.

Also receiving the honored position of *Cover Kitten* is **CH. Bon Appetit Swizzle of Rebecca**, a Red Tabby Exotic Shorthair female. 'Swizzle' was bred by Martie Fellman and is owned by Mrs. Loraine K. Kritz, both of Pennsylvania. By coincidence, this month's Breed Standard spotlights the Exotic Shorthair, and an Exotic cover kitten is befitting this issue.

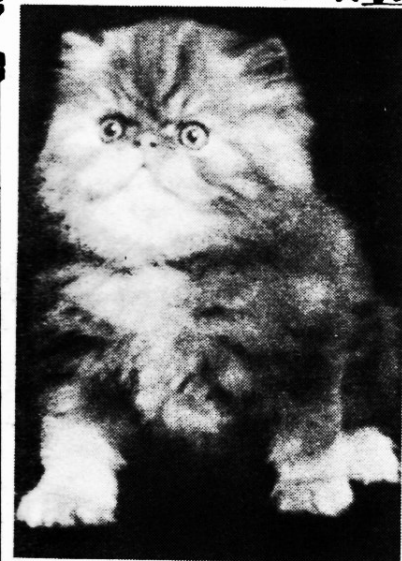
Four shorthair and five longhair kitten photos comprise our Runner-Up Gallery, including an entry from Nottingham England. Each and everyone is a beautiful kitten and a 'professional quality' photo, although some were taken by amateurs. Congratulations to all the winners, breeders and owners whose lovely photos made our task so difficult and our kitten contest such a success—they're all winners!

by  
Vicki Dickerson



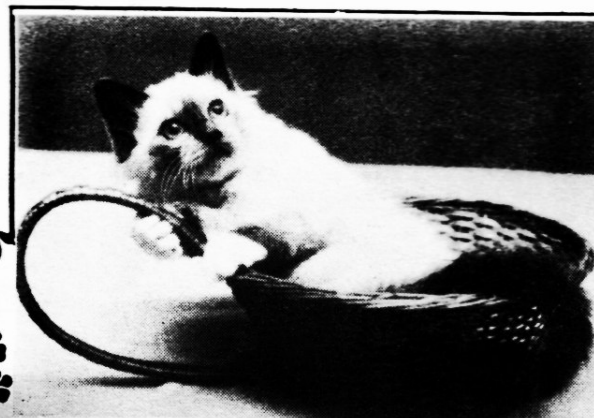
*First Runner-Up*

**SOLEDAD'S MOONSHADOW** and **SOLEDAD'S STARSHINE** male & female littermates born on February 24th to GRC. Soledad's Rising Son and CH. Soledad's Manana. All Classic Silver Tabby American Shorthairs. The proud breeder/owner is Olen Wilford of Bonita, CA. photo by Sharon B. Hillidge at 8 weeks



*3rd Runner-Up*

**CH. TIMBERCREEK'S TRADEMARK**, a red persian male born on May 24th. Breeder/Owner: Susan M. Schmitz, San Jose, CA.



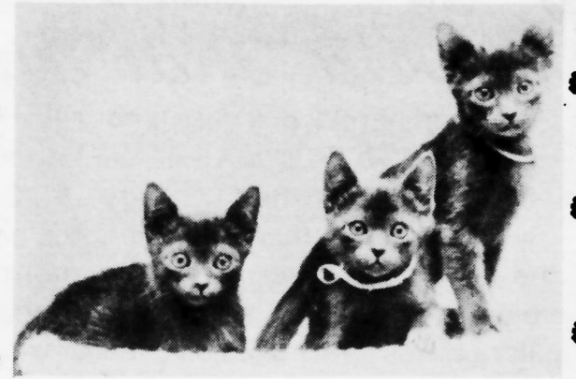
*2nd Runner-Up*

**CH. ZANZIPAW'S DORE'**, m, Bluepoint Birman. Born on March 25th, bred and owned by Barbara & Alan Diamond, Reseda, Ca. photo by Alan Diamond.



l to r **MON CHERI GOLDEN LADD, & GOLDEN FLUFF MacDUFF.** Golden Persian kittens born 5/31/80. Br: Mrs. John Breslin Own: (l) Judith Legg, (r) Miriam Birge.

*4th Runner-Up*



l to r **TATHA-GATA'S MEENOI m, RATUNA f, KRAISEE m,** Korat kittens born 12/14/80. Br/Own: Esther Epstein Brockton, MA. photo by Buckingham

*5th Runner-Up*



**JONQUIL LANCASHIRE LASS,** Tabby/Lynxpoint Colourpoint Persian born in July 1980. Br: Mr. J. Quinton Own: Mrs. Margaret Stead, Nottingham, UK.

*6th Runner-Up*



**GRC. KAHUNA KALIF of BROWNSTONE** Blue persian male born 6/25/80. Br: Virginia/Robert Reef Own: Sally Stees, Atglen, PA.

*7th Runner-Up*



**DUPLICATS MY SIN,** , Bombay female born 8/26/80. Br/Own: H.A. & WM. J. Priess III, Miami, FL. photo by Johnson.

*8th Runner-Up*



**KENNIPURR'S SUNKISSED,** Ruddy Abyssinian female born 12/8/80 and her altered American Shorthair friend. Br/Own: Kendall Smith, San Jose, CA.

*9th Runner-Up*

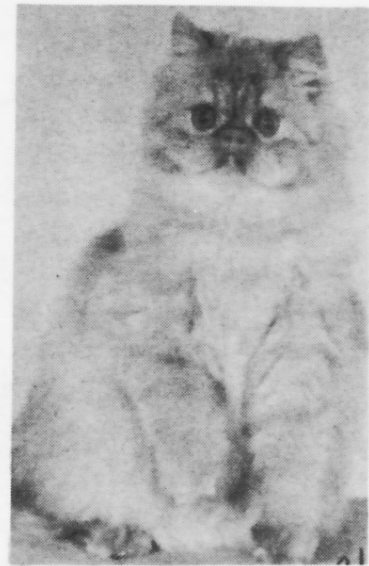
# Kitten Gallery



**La CATTIQUE'S TEMPTATION**, Golden Persian female born 12/20/80. Br: Mrs. Don Van Scoyk Own: Wilma Van Scoyk New Carlisle, OH.



**CAERLEON AZULIKA**, Blue British Shorthair female born 12/26/80. Br/Own: Jack & Pauline Stephens, Stirling, South Australia.



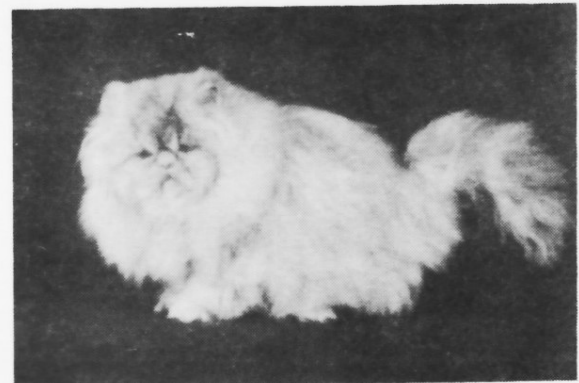
**AGONISTES CARROT TOP OF VILLAGE INN**, Red Persian female born 9/1/80 Br: J.Ramirez/D.E.Walsh/K White Own: Jeanne Hovland, Northridge, CA. Photo by Chanan



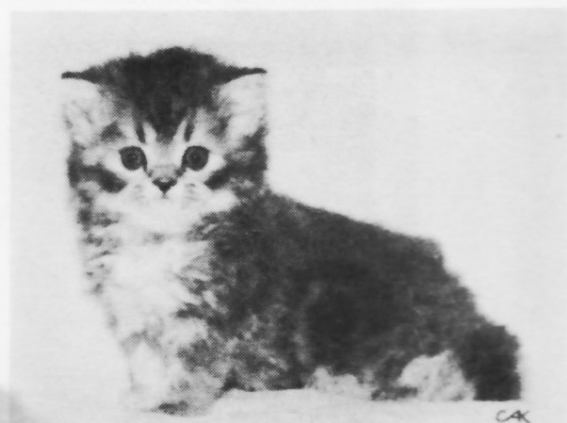
**WALTUR'S EDWARD VII OF SERENDIPITY**, Lilac Point Siamese male born 5/11/80. Br: Vernon/Nancy Krakow Own: M/M R.S. Manchee Napa, CA.



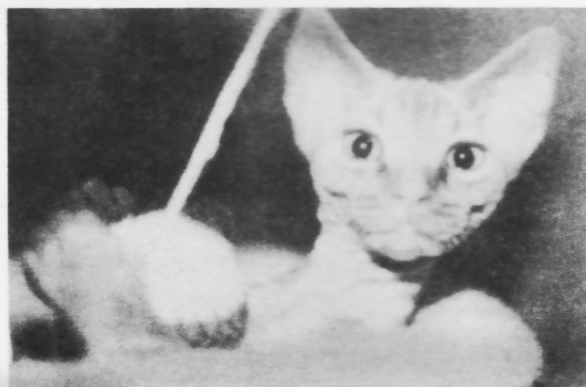
**CARIBE'S CARIOCA OF JEANNEL**, Tortoiseshell Persian female born 10/1/80. Br/Own: Donna Jean Thompson/Patricia M. Spafford, Rutland, VT. photo at 7 weeks



**VIRAN'S REDFORD OF PRIM-PET**, Red Persian male born 9/1/80. Br: Vicki L. Hathaway Own: Evelyn Prather, Wilmette IL. photo at 4½ months



**COZMO'S RHYTHM N' BLUES OF JOHAR**, Blue Tabby Persian male born 6/23/80. Br: Carol & Ed Krzanowski Own: Joyce & George Harrison, Manahawkin, NJ. photo at 4 weeks by C Krzanowski

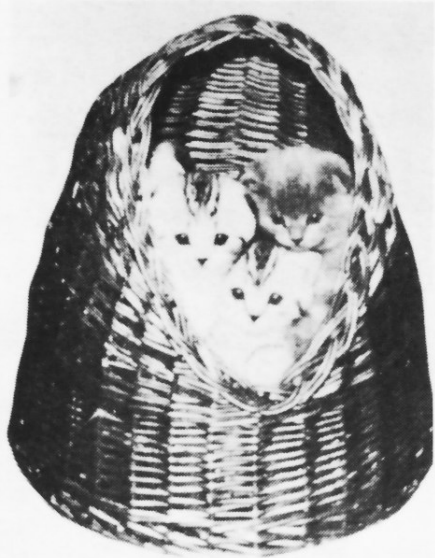


**IMAGO'S CREAM YODA**, Red Devon Rex male born 8/29/80. Br/Own: Priscilla Hobbs, Washington, D.C.



**LOVABACON'S KKR OF KRUTHERSKATS**, Black & White Maine Coon male born 8/21/80. Br: Karen & Bob Bacon Own: Don & Sandra Caruthers, Bellaire, TX.

# Kitten Gallery



**KITJIM'S BENTLY, BAIRN & BONNY**, Blue, Silver Classic Tabby & White and Patched Tabby Scottish Fold kittens born 9/8/80. Br/Own: Kitty Angell, Kerrville, TX.



**BURMINX CoCoNUT & BURMINX FLUFFERNUTTER**, Burmese males born 12/14/80. Br/Own: H.A. & Wm. J. Priess III, Miami, FL.



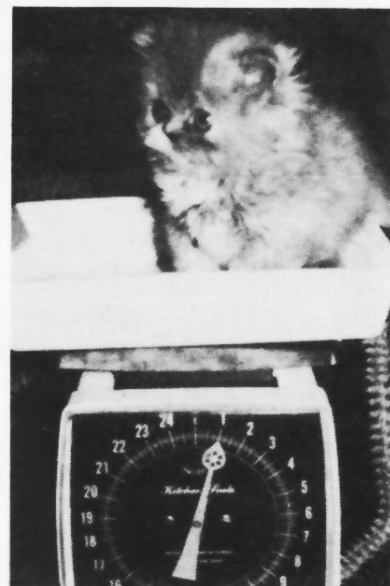
**WINK'S SWEET SASHA**, Shaded Silver Persian female born 5/25/80. Br: Jim & Mary Caudle Own: Loren Winkelbauer, Hastings, NB.



**BLACK IRON XANDIA**, Chocolate tortie Colorpoint Shorthair female born 10/23/80. Br/Own: Kathleen & Bob Abbott, Sacramento, CA.



**BURMINX L'IL BIT A LUV**, Burmese female born 12/14/80. Br/Own: H.A. & Wm. J. Priess III, Miami, FL.



**MYMOM'S APRIL LOVE OF JANEDDY**, Bluecream Persian female born 4/6/80. Br: Opal & Dick Healy Own: Janice Crim, Linden, MI.



**DESIDERATA'S PRECIOUS**, Sealpoint Himalayan female born 6/19/80. Br/Own: Douglas D. Schrupp, Excelsior, MN.

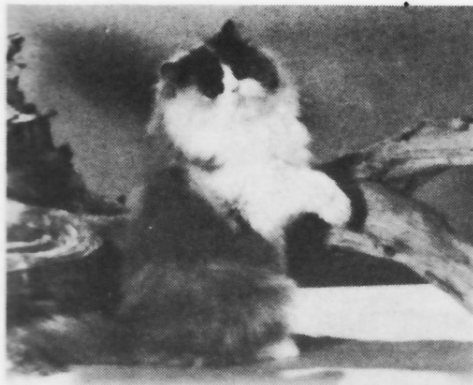


**BURMINX L'IL BIT A LUV f, CoCoNUT m, FLUFFERNUTTER m**, Burmese kittens born 12/20/80. Br/Own: H.A. & Wm. J. Priess III, Miami, FL.

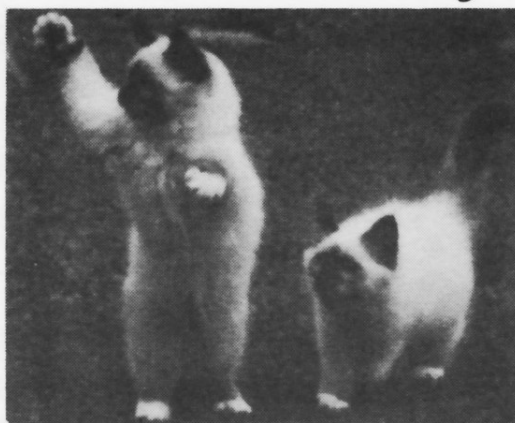


**PURRSHUN'S EBONY EMBER**, Tortie Persian female born 7/26/80. Br/Own: Janet-Doug Hinkley, Modesto, CA.

# Kitten Gallery



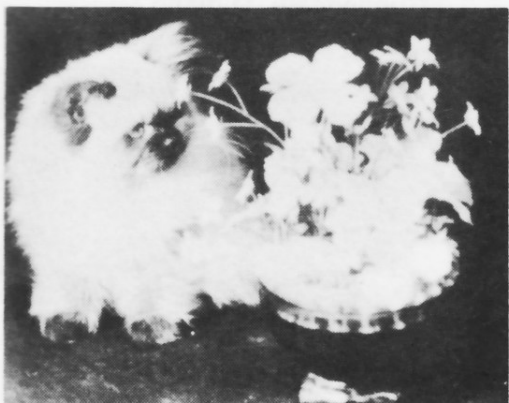
**SHOWUM LITTLE LULU**, Dilute Calico Persian female born Nov.29, 1980. Br/Ow: Sherri Hackman, Racine WI 53403



**HUNYANI MANDALAY and HUNYANI PANDORA** Birman Sealpoints born Nov. 11 1980. Br/Ow: Mrs. S.F.Brown, Panmure Auckland 6, New Zealand.



**LOVABACON'S MOUSETRAP**, mixed breed SH HHP. Blue mackerel Tabby & White female. Ow: Bob & Karen Bacon, Houston TX

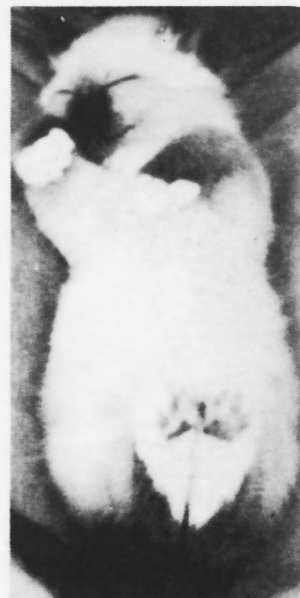


**SULTAN'S RAJA-YOGA**, Himalayan Seal Pt. male born 10/11/80. Br: Nancy A.—Sabrina A.Sullivan. Ow: Nancy Sullivan, Swampscott MA



**LOVABACON'S KKR OF KRUTHERSKATS and LOVABACON'S MIGUEL OF KREIDCATS**, Maine Coon black & white males born Aug.21, 1980. KKR's ow: Don & Sandra Caruthers; Miguel's Ow: Kaye Fraley. Br: Bob & Karen Bacon, Houston TX

**HUNYANI TIGER TIM**  
Birman Sealpoint male born 11 Nov. 1980  
Br/Ow: Mrs. S.F.Brown, Panmure Auckland, NZ



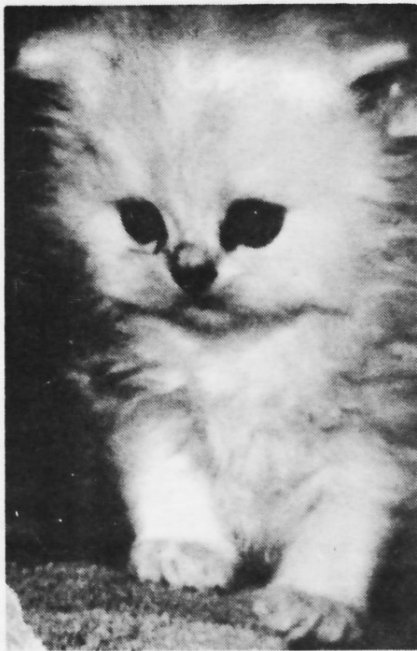
**CANNONCAT'S THOR**, Siamese Seal Pt. male born Dec.1, 1980, Br/Ow: Virginia A.Cannon, Flossmoor IL



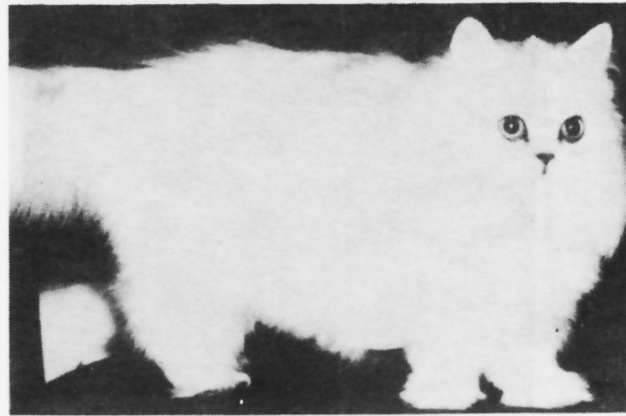
**FELICAT OBI-WAN KENOBI**, Oriental SH Ebony male born Aug.26, 1980. Br:Jane Cox. Ow: Ann/Randy Cizmar, Houston TX



**LELABELLE'S LITTLE DRUMMER BOY**, Persian blue & white bicolor male born 5/14/80. Br/Ow: Linda & Andrew Bedsole, Crystal Lake IL



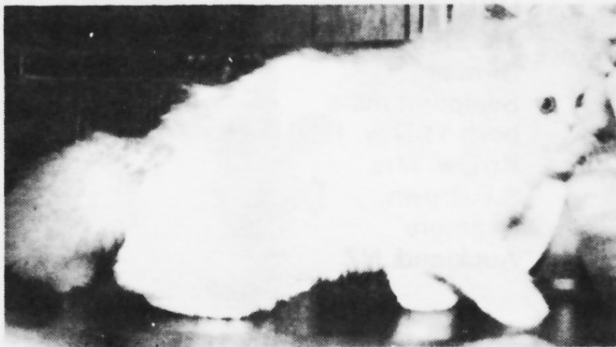
**MON CHERI SILVER DUCHESS**  
Shaded Silver Persian female born  
March 23 1980, Br: Ileana Breslin,  
Ow: Virginia Obarek, Des Plaines IL



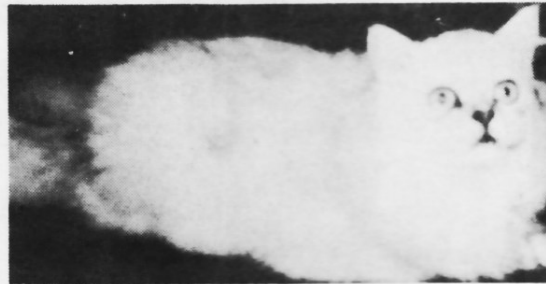
**MON CHERI PRETTY PATINA**, Chinchilla Silver  
Persian female born 5/5/80. Br: Mrs. John Breslin,  
Ow: Mrs. John Breslin, Hazelcrest IL



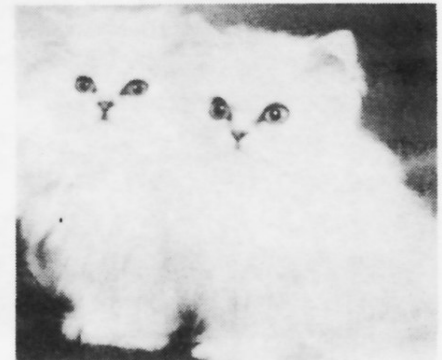
**SNOW FLAKE WEE CAROLER OF  
SHASTINA**, Chinchilla Silver Pers-  
ian female born 12/3/80. Br: Vickie  
Cox. Ow: Vickie Cox & Carol  
Guglielmetti, Midland MI



**EMERALD'S PURRMORE**, Chinchilla Silver Pers-  
ian male born Aug.3,1980. Br: Karen Sisler, Ow:  
Nancy Wilson, Pueblo CO



**LIL SIR BONNEMITO**, Shaded Silver  
Persian male born 8/17/80. Br: Cynthia  
Brown. Ow: Sherry Fisher, El Cajon CA



**SNOW FLAKE WEE CAROLER OF  
SHASTINA & SNOW FLAKE'S  
COSETTE OF SHASTINA**, Persian  
Chinchilla & Shaded Silver sisters  
born 12/3/80. Br: Vickie Cox. Ow:  
Vickie Cox & Carol Guglielmetti,  
Midland MI. *Photo by Richard Beehr.*



**MON CHERI SILVER SASHA OF  
LaPETITE**, Shaded Silver Persian  
female born 5/5/80. Br: Ileana Breslin  
Ow: AnnMarie Cory, Winthrop  
Harbor IL



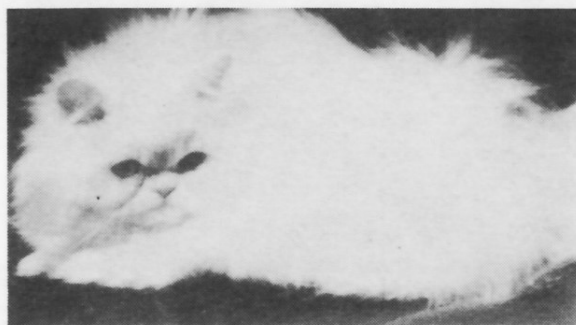
**ADCOCK'S ODYSSEY OF ASTEROID**,  
Persian Shaded Silver male born 8/11/80. Br:  
Mrs. James Adcock. Ow: Connie R. Hall,  
Roland IA



# Kitten Gallery



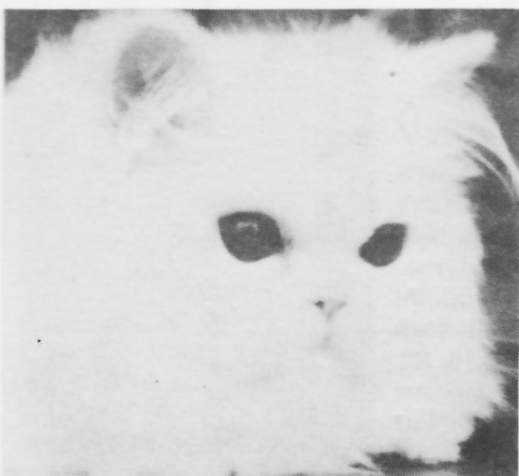
**WEA-FUR DOREE**, Shaded Golden Persian female. Br/Ow: Mrs. Albert Weaver, Quincy MA



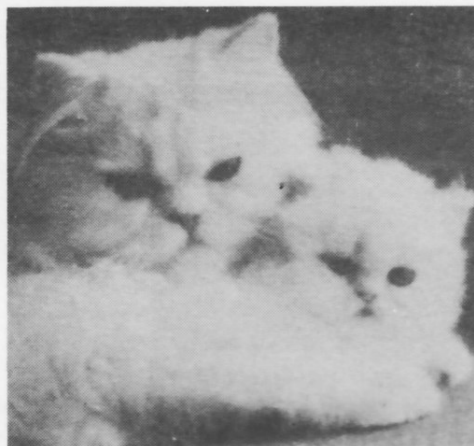
**CH BABALONG DEYDOE**, OEW Persian female born March 6, 1980. Br: Barbara Flugrad, St. Joseph, U.S.A., Ow: Mrs. Henny Koch, Zeven, West Germany



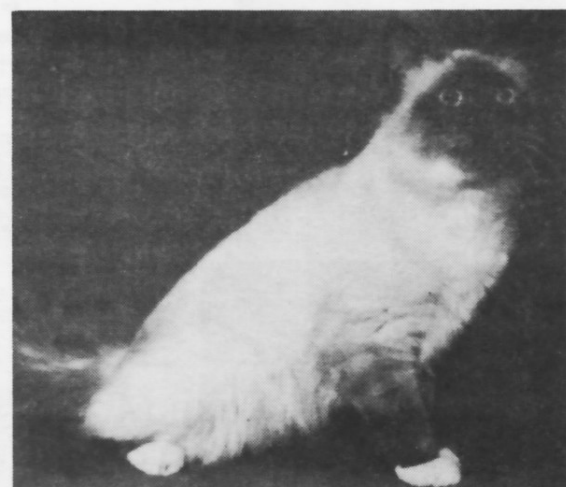
**CO-PER-RAY LONI**, Shaded Cameo Persian female born 8/12/80. Br/Ow: Nancy Corrigan, Tacoma WA



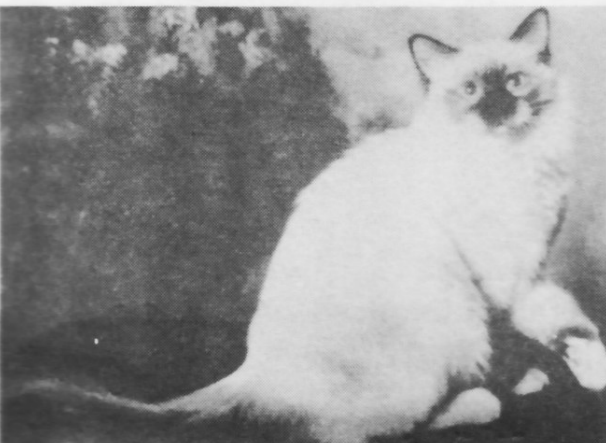
**TUAM MOLLY MALONE**, Orange eyed white Persian female born 5/10/80, Br/Ow: Mrs K.Scallan, Mudgeeraba, Queensland, Australia 4213



**TUAM KELLY**



**BARMAR'S DUST IN THE AFTERNOON**, Birman Sealpoint female born March 19, '80, Br/Ow: Dr/Mrs. Blair A. Rowley, Lubbock, TX



**CHYMERA'S DARCIE DESIREE**, Sealpoint Birman female (at age 5 mos), born 8/30/80. Br/Ow: Hildegard Schone, Portland OR. Photo by JAL Duncan

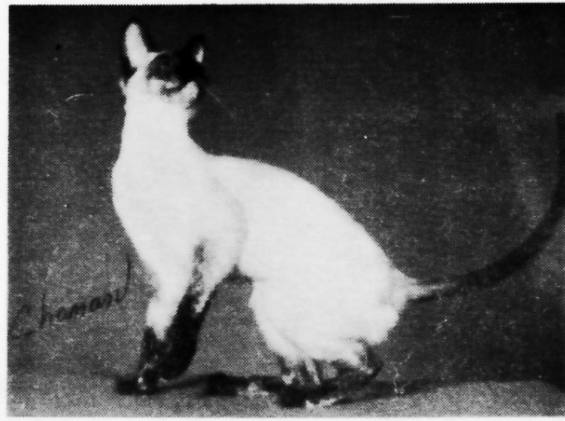
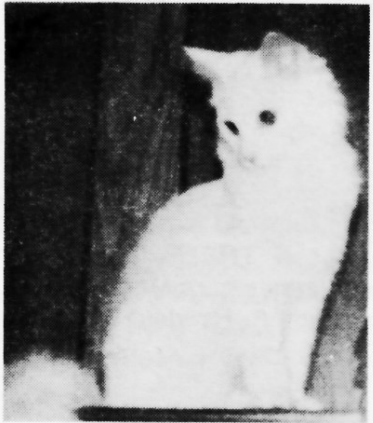


**TELFORD BEV'S PRIDE**, Shell Cameo, born 3rd March 1980. Br: Mrs. Nancy Hyndman. Ow: Mrs. Dot White, Brockville, Dunedin, New Zealand



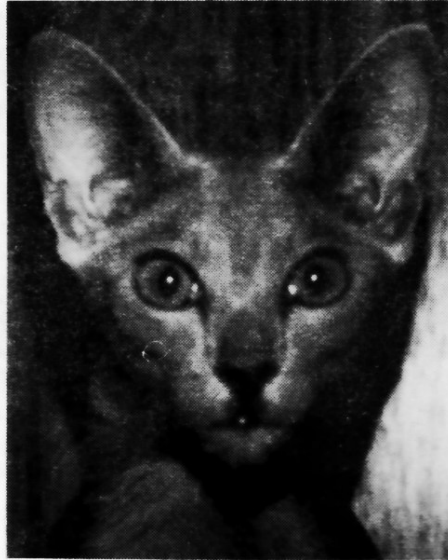
**RANGKESARI'S RAIS-N-ETTE OF CIARA**, Siamese Seal Tortie Point female born Oct 12, 1980. Br: Leslie Lamb. Ow: Lindajeann Grillo/Roann Chrisope

**CH ALIPIE'S VANESSA OF VELORA**, Turkish Angora Amber-Eyed White female born Aug. 9, 80 Br: Trish & Richard Long. Owner: Patricia Joyce, Marlborough MA.



**QUAD GR CH CIARA'S ZIGZAG OF RAKSHA**, Siamese Seal Tortie Point female born Feb. 10 80 Br: Lindajeann Grillo, Ow: Laura Duffy/Lindajeann Grillo, San Leandro CA

**SAND N'SEA QUERIDA OF NANTASCOT**, Oriental SH Lavender female born 2-26-80. Br: Alison U. Hedberg. Ow: Elaine S. Smith, Phoenix AZ



**CIARA'S FIRE HAZARD**, Siamese Red Point male born Nov. 21, 1980. Br/Ow: Lindajeann Grillo, San Leandro, CA.



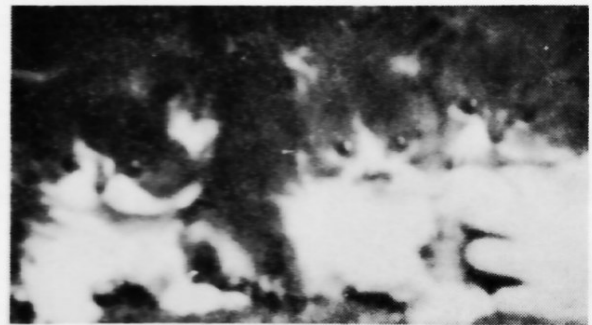
**HARR'S SUNNY SPIRIT**  
Balinese Redpoint male born Sept. 18, 80. Br/Ow: Barbara J. Harr Westfield, NJ  
photo by Alice Su

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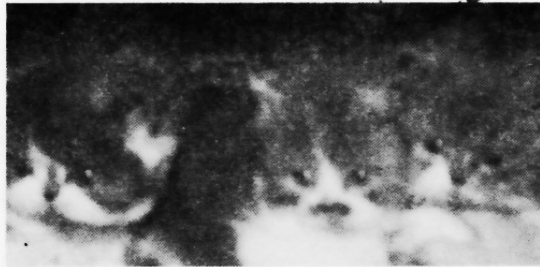
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# Kitten Gallery



**BOMAR'S FELINA OF SORAYA**, Red Persian female born 9/4/80. Br: Mary Jo Davidson Own: Helga J. Small St. Petersburg, FL.



**A BLESS EXOTIC SHORTHAIR LITTER**, Blue & White Exotic females born February 7th. Br/Own: Dawn Klashinsky Breton, Alberta, Canada.



**KILLER HOMBRE**, Tabby Manx male born 11/30/80. Br: Doerie Rush Own: Mickey James, Oklahoma City, OK.



**GAYLEN GABRIELLE OF TATHA-GATA**, Burmese female born 5/15/80. Br: Gail Whitney Own: Esther Epstein Brockton, MA.



**RHETT BUTLER OF BRAVORE** Bluepoint Himalayan born 6/10/80. Br/Own: Kathleen Branch Scavone, Ballard, CA.

*In Loving Memory...*

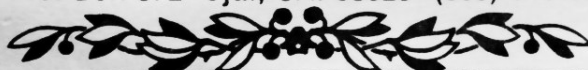
*Gr. Ch. New Dawn She's  
A Pepper of Pum-Ko*

*With Two of  
Her Grand-Kittens  
My Main Man*



*Purrfun Exotics*

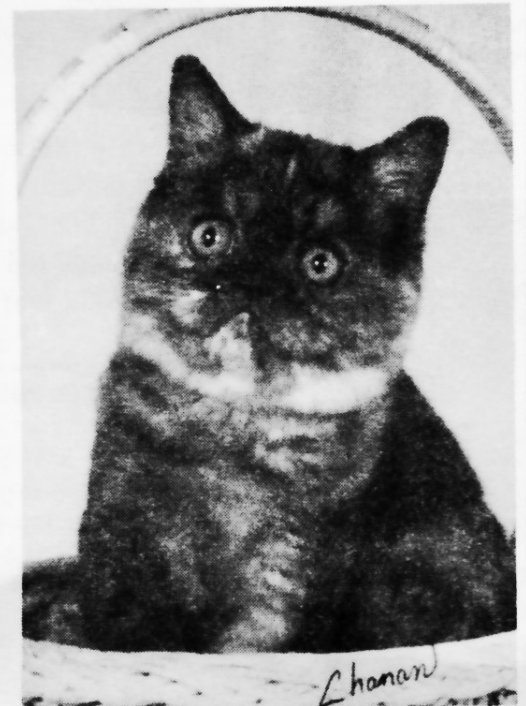
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*Many Thanks To*  
Bob & Carol Salisbury  
(Pum-Ko)

Frank & Debbie Blankenship  
(Can-Do)

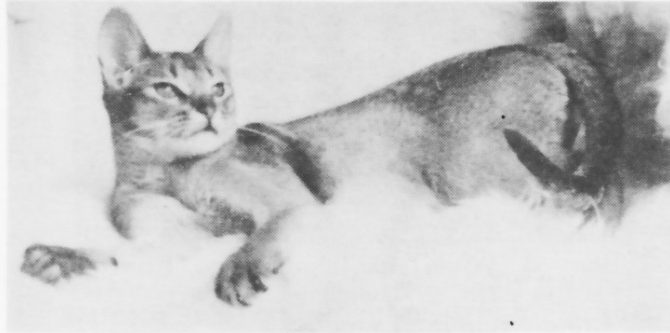
*Trick or Treat*



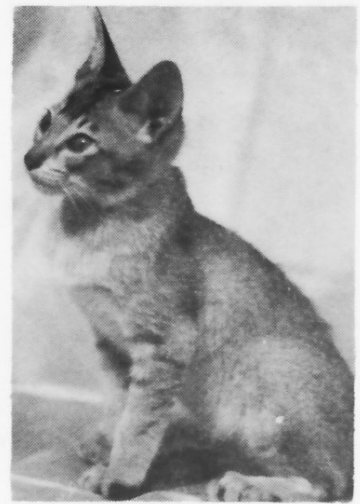
# Kitten Gallery



**JAYMAY'S ABI LIBBEY**, Ruddy Abyssinian female born 5/28/80. Br: Joan Armstrong Own: Michele McDougall Dauphin, Manitoba, CAN



**SHAGRAT MARAH OF HEISENSLEIGH**, Ruddy Abyssinian female born 7/7/80. Br: Candice N. Wilson Own: Francesca W. Taylor Lebanon, NH.



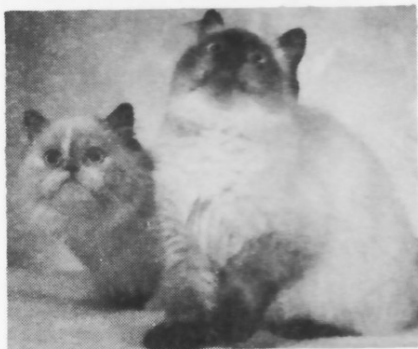
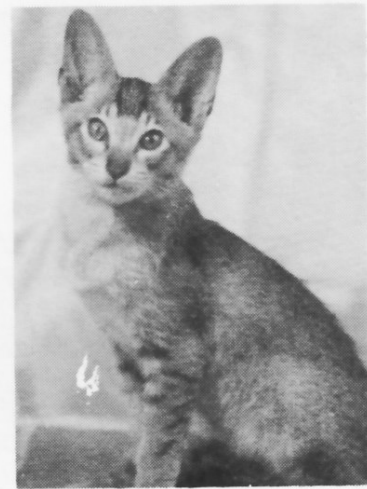
**GALEXIE'S TICKI TABBY**, Chestnut Ticked Tabby Oriental Shorthair male born 12/10/80. Br/Own: Ann/Randy Cizmar Houston, TX.



**LATURBIE'S LUXURY ITEM**, Tortiepoint Himalayan female born 4/17/80. Br/Own: Helen Benge Alpine, CA.



**KENIPURR'S SUNKISSED**, Ruddy Abyssinian female born 12/8/80. Br/Own: Kendall Smith, San Jose, CA.



**DEVILWOOD'S DESERT CACTUS & PRECIOUS MOONSTONE**, Seal point born 8/13/80 & Bluecream point born 8/2/80. Br: Sharon Faunce Own: Sharon, Kelly Kristina Faunce Penrose, CO.



**LORD BEAUX OF BECMEAD**, Sealpoint Himalayan male born January 13th. Br: Sue Greely Own: Rebecca Meagher Toledo, OH.



**MR. YETI**, Sealpoint Himalayan male born 10/20/80. Br: Susan Young Own: Jobeth Ouellet Humble, TX.

# Kitten Gallery



**CH KON LEK LEK RAJAWADHE**  
Korat, Silver Blue Male, born  
5/3/80, Br/Ow: Col & Mrs. W. W.  
O'Neill, Olympia WA



**FELITAN HAIKU**, Oriental  
SH Ebony Smoke male born  
3/23/80. Br: Barbara Levitan,  
Ow: Diane Amiel, Encino CA.



**LITTLE FELLA OF  
SHELTON** Shaded Silver  
Male born 6/4/80. Br: J. H.  
Shipp M.D. Ow: James A.  
Shelton Jr., Elm Grove, LA.



**LADY SABRINA OF  
BECMEAD**, Himalayan  
Tortoiseshell female born  
8/21/80. Ow:  
Rebecca K. Meagher,  
Toledo OH

LATE, LATE UPDATE — MALAYANS, pages 47 — 53!

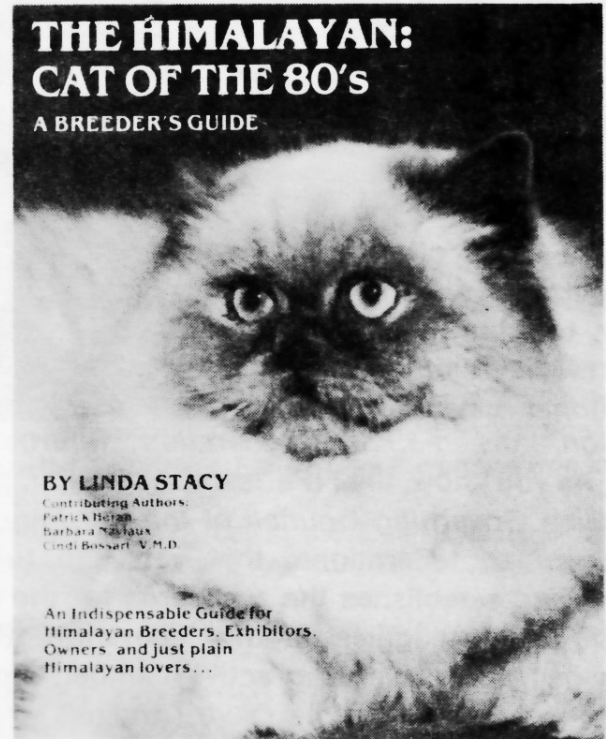
## MALAYAN REGISTRATION

— According to information received after this article had gone to press, the following is the actual registration status —

Cats registered as AOV Burmese before October 1979 will be re-registered free of charge until December 31, 1981. Other cats may transfer and transfers will be made after December 31st, but there will be a regular transfer (duplicate certificate) charge. Litter registration will be as before — at the option of the breeder if both parents are registered as Burmese.

Carolyn Osier

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# A FELIKAT SHOW IN THE NETHERLANDS

by Franklin E. Boon



Dr. Franklin E. Boon is Secretary of FELIKAT (*Nederlandse Vereniging van Fokkers en Liefhebbers van Katten*), address: Korte Prinsengracht 40, 1013 GT Amsterdam, The Netherlands.

HOLLAND'S BIGGEST & OLDEST CLUB in the cat fancy is the *Union for Lovers and Breeders of Cats, FELIKAT*.



CELATYCA'S de CAPELLONI Blue Persian kitten.

All photos copyright & taken by Jan van Leeuwen, Ed-in-Chief, FELIKAT Magazine, at the FELIKAT show, 8-9 November '80, of the show winners.

There are some other cat organizations in our country, too, but these are not members of the international cat club federation, the *F.I.F.e. (Federation Internationale Feline)*. As you know, the FIFe is the institution, just like the *English Governing Council of the Cat Fancy*, and your American federations, that sets the rules for breeding and establishes the standards for the breeds that have been recognised by the federation, which is world-wide (Australia is a very active member, supplying our VicePresident, Mrs. Molly Oliver) and has Mr. Barrie C. Jimmieson as its President. We're very happy to have CFA as one of the organizations that have friendly ties with the FIFe so that exchanges of views and experiences exist between us. Well now, Felikat is a FIFe club and respects all the rules that have been set by the federation, including the acknowledging of breeds and the prescriptions for the organizing of shows. Less than the regulations prescribe may not be done, but Felikat is well known for its doing so much more!

Take our shows which are famous for their perfect organization and their respect for the exhibitors. Nowhere will you find so much space between the cages, so that exhibitors have room to settle themselves around tables where they can quietly talk to other exhibitors and where they can receive their guests or people who, interested in their cats, have come for information. Felikat show people (and, of course, all other FIFe-

member fanciers, plus some rare American friends) are not mere exhibitors, but also hosts, ambassadors for their cats or breeds, always behind their cages to take care of their cats and to answer the public's questions.

## HOW IT RUNS

Though I've never been in the situation to visit an American show, I know your shows are very different from our European shows. Being a member of the *American Manx Club*, and a reader of *CAT WORLD*, I have learned a lot about your way of showing. I'll try to give an idea of what Dutch shows are like and will do anything to avoid a dull survey on this.

The greatest events are the two International Exhibitions, held in Amsterdam — in the autumn — and in another (always varying) city in the country. It's clear that the Amsterdam shows are the most popular, drawing some 1,000 cats and 10,000 visitors during the two days these shows take. Our International Exhibition take two days, and our National Shows only one day. (You see, there is a difference with England, too). Exhibitors are not permitted to leave the show early; breaking of the rules means exclusion for a year or longer!

The judges, divided among Longhair, Shorthair and Oriental types, have some 45 to 60 cats to judge on the first day. The second day, they have to finish their work from the day before, if necessary, and do the examinations for the Best in Variety and the Best in Show. The judges are assisted by Stewards, who get the cat out of its cage, bring it to the judges' tables, hold it there during the judging, bring the cat back to the cage, and sterilize the table and themselves. Stewards are of great importance to the judge. The results of the examination are partly dependant on the way a steward acts — he or she may know no panic and has to know how to handle cats, even when they are under stress.

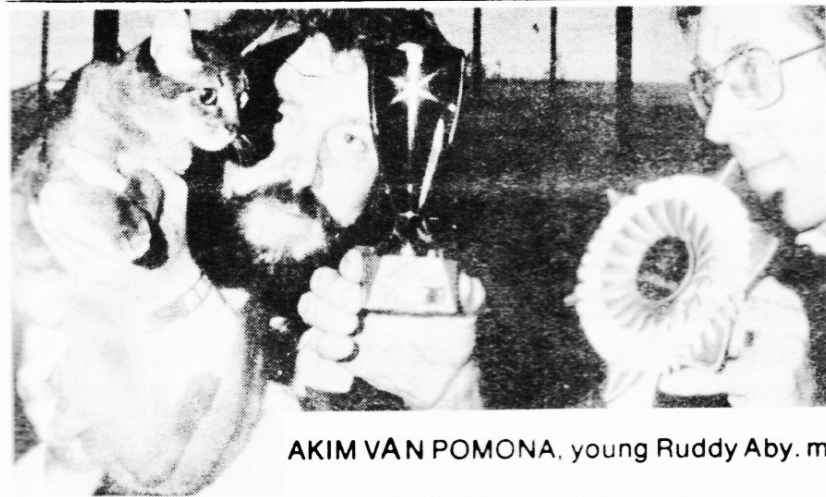


Persian Litter from KLEORA VAN MALHERIA, & Stewards.



Siamese Litter of INT.CH.VAN ESSA VAN DE MARCKEN, displayed by white coated Stewards.

Early in the morning, the exhibitors queue up in a long line in front of the hall to pass all kinds of checks: the participation cards, the veterinary inspection of the cats, etc. When they get their cage number, the exhibitors locate their cage or cages, and decorate them with all kinds of fancy curtains, etc. During the first day, no ribbons may hang in the cage. The public views them as they are and only the catalogs tell about the class the cats are in. When all the cats have been judged, the reports will be posted at the cages and people will know what the cats have made. This will be the second day of the show, the other ribbons and rosettes may be hung in the cages and then the judges may have their first look in the cats are in. When all the cats have been judged, the reports will be posted at the cages and people will know what the cats have made. This will be the second day of the show, the other ribbons and rosettes may be hung in the cages and then the judges may have their first look in



AKIM VAN POMONA, young Ruddy Aby. m.

their catalogue! Because . . . all has to be secret during the judgments. That is why exhibitors or owners may not bring their cats to the cages; why they are not permitted in the judges' rings; why they may never draw the attention of the judges, etc. All cats are anonymous and remain so during the first day. On the second day, when the judgments for Best in Show are over, the judges will usually go along the cages and talk to the people and discuss their results.

Until the day of the show, the judges don't even know what varieties or colors they will judge, so that a minimum of contact with the exhibitors is possible.

## HOW TO BECOME A (INTERNATIONAL) CHAMPION

The way a cat climbs up to Championship is entirely different from the American way. In Europe there is no points system. It's just a matter of being good enough to work yourself up to the higher levels. Some cats make it in a minimum amount of time — in at least 6 shows, as I'll explain below — others take years to gain a new status. Others will never make it. Until the last general meeting of the FIFe, in Amsterdam, November 1980, the International Championship was the highest known status. Now a new class has been added — the Grand International Champion class. According to another new rule it has now become impossible to enter litters in the shows. Although the litters attracted the public, too much like a business developed around the cages. Cats can be entered in the following classes:

1. **International Grand Champion.** To gain this title, an International Champion has to have three times gained the title of Best in Variety, or has to have been proposed three times for Best in Show. This class, like all the following ones, is for both males and females.
  2. **International Grand Premier.** For this title, an International Premier has to have been proposed three times for Best in Show Neuters.
  3. **International Champion.** A cat will be International Champion when he or she is a Champion and has won a C.A.C.I.B. (see below) three times, one of them outside Holland.
  4. **International Premier.** For a Premier who has won his or her C.A.P.I.B. three times.
  5. **Champion class.** A cat in the Open class will become a Champion when he or she has won a C.A.C. (see below) three times.
  6. **Premier class.** A neutered cat will be a Premier after winning a C.A.P. three times.
  7. **Open class.** For adult males and females never having won one of the above-mentioned awards.
  8. **Neuter class.** For unawarded neutered/spayed cats.
  9. **Kitten class for kittens from 6 to 10 months.**
  10. **Kitten class for kittens from 3 to 6 months.**
  11. **Novices.** This class is for cats whose three direct generations of ancestry were inscribed in the Informal Pedigree Book, and belong to the same breed. When two international judges award this cat an "excellent" it can be inscribed in the Formal Pedigree Book. However, not everyone has this done for there is no discrimination toward the Informal Book: these cats can win as much as the "Formals" can.
- This class is also meant for unregistered cats that are probably members of an acknowledged breed or variety, which still has to be decided. When two international judges think this cat is "excellent", it can be registered with the desired breed number. This possibility is very interesting for breeders who, for example, were not in time to announce a mating, so that they can still have registered cats. They will, however, lose all papers such as pedigrees, etc. On the other hand, sudden mutations can be recognized as examples of a certain breed. Remember — it has to get an "excellent" twice).

As I have already mentioned, the Litter class has disappeared from the scene. And I should not forget the class for Pets, who are judged on condition only.



LOEKI, Best HHP

### WHAT CAN THEY WIN?

Now I'll explain what cats can win at a show governed by the laws of the FIFe. Starting from the highest awards on down, we see that males and females in each class are judged separately. International Champions and International Premiers may, just like the International Grands, only come out for Best in Show or Best in Variety. In International shows, adults cats (older than 10 months) may further get:

**C.A.C.I.B. — Certificat d'Aptitude au Championnat Internationale de Beaute.** Needed: 95 points, 3 certificates, in 2 different countries, by 3 different judges make a Champion an International Champion.

**C.A.P.I.B. — Certificat d'Aptitude au Championnat Internationale de Beaute.** Needed: same as above, but for Premiers/Neuters/Spays only.

**C.A.C. — Certificat d'Aptitude au Championnat.** Needed: Minimum 93 points, 3 C.A.C.'s, 3 different judges to be a Champion.

**C.A.P. — Certificat d'Aptitude au Premier.** Needed: 93 points, 3 C.A.P.'s for a cat to be a Premier.

**Excellent** — minimum of 88 points

**Very Good** — minimum of 76 points.

**Good** — minimum of 61 points.

**Rather Good** — minimum of 46 points

PREMIER  
PARMENAS VON  
DIASPORA  
Best European SH  
with his owner,  
Els Elmers



The cats that come out in the same class are put in order of excellence by the judge. If more than one cat deserves an "excellent", these qualifications will be subdivided into "excellent 1", and so on. The judges are free to award a C.A.C., or a C.A.C.I.B., etc., which means they don't have to give it to a cat. But, if they do, they may only award it to the very best one in a class, the "excellent 1".

When the individual judgments are over, the judges choose the Best Cats — adult, kitten, neuter — out of each category they have judged — Longhair, Shorthair, Orientals — to have them proposed for the Best in Show elections. These Best Cats are usually the best in their variety.

There is so much more to say about the shows we have in this country. The more there is said about this topic in every cat lover's life, the more there is still to say — For example, about the training for becoming a judge, about the items that have to be mentioned in the judge's reports, the breeds that are eligible to be entered in shows here, the size and the protection of the cages, and much more. But, I hope that, for now, this gives our overseas cat friends an idea of how it all works here. Of course, everyone is to feel free to ask me any question they want. Hope to see you all — Could it be at a show in this part of the world?



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# THE BIRTH OF THE BLUES —

by Carolyn Osier

**THE BIRTH OF THE BLUES** was originally published July 1980, in Vol.1 No.3 of the LOS COLORES CAT CLUB Newsletter and is reprinted here with the kind permission of the Editor, Carolyn Osier, and the Authors, Carolyn Osier, Tommy Brodie Meadow, and Eileen Dunn. This feature opens with the **CFA MALAYAN UPDATE** (April 1981) by Carolyn Osier. *Editor.*

The history of the Malayan breed has been characterized by uncertainty and conflict, to say the least. To some, it is a ludicrous mistake and to others a rational step too long in coming. It is, above all, a practical solution to an otherwise insoluble problem.

Ever since the creation of the Burmese "breed" in the 1930's, non-sable kittens have occurred in litters. Those that were a warm champagne color were immediately classed as hybrids (referring to the Siamese crosses used in the original breedings) and were discarded from most breeding programs. Those that were blue in color were simply not mentioned at all. Yet down through the years both of these colors have persisted in what are recognized as true Burmese lines and for the last 20 years efforts have been made to obtain recognition for them as Championship cats. Each year those efforts were met with stubborn resistance. In 1978 the CFA Board was presented with a two part proposal requesting recognition for Championship status *either* as colors of Burmese, or, failing that obvious solution, as a breed of its own to be classed as a mutation of Burmese. Predictably, the Burmese Breed Council voted against the first part of that proposal. Because the cats involved came solely from Burmese stock, the Board members were reluctant to consider the second step. It was October of 1979 before the Board agreed to listen to the proposal. At that meeting, the point was made that CFA registration rules allow color to be defined as a mutation and provide for the separation of mutant cats into a breed distinct from the parent breed. By adhering strictly to the "letter of the law", it was possible to classify the recessive colors of blue, champagne, and their combinant color platinum, as mutations of sables. It was agreed that this course was neither the most logical nor the most

This year the Best All-Western Burmese is a BLUE!

Db Ch Tse Mau's Blue Prints

MALE BORN 8/8/78  
BEST ALL AMERICAN BLUE  
CHAMPION BEST ALL WESTERN  
BEST BURMESE ALL STD BRED  
BEST BURM 1978/79

Shown by Don Tracy, owner

at All-Breed Shows

THE MALAYAN BREED

1978-79

1979-80



*TSE-MAU's BLUE PRINTS checks out his 1978 All-American triumphs (inset). Br: Eileen Dunn, Whittier, CA*

desirable one, but that it appeared to be the only way these cats could hope to attain the recognition desired. Given this conclusion, the Malayan breed was established. Since all the requirements for advancement toward Championship status had been met and exceeded by the new breed, the Board agreed to immediate status as a Provisional Breed and promotion to full Championship category on May 1, 1980.

However, the battle was far from over. Many "Sable-Only" breeders began to re-evaluate their stand on the issue and support the inclusion of other colors. Opponents of the Malaysians brought the question to the floor of the Annual Meeting in June, 1980, by a resolution that the Board action be rescinded and the cats returned to AOV status. This was defeated by the delegates and a substitute proposal accepted that called for still another poll of the Breed Council. While sentiment seemed to be running high in favor of classification as Championship Burmese colors, the new proposal cautiously asked for the breed to be separated into two Divisions, thus enabling the sables to compete separately and still allow kittens to be registered in whichever division their color placed them. This would have operated in the same way as the Persian Divisions where a Shaded Silver, for example, would never be judged against a solid Blue, but if the two were bred together their kittens would all be recognized as Persians and simply registered in the appropriate division. With almost unanimous support

from the delegates at the Annual, this Division concept appeared headed for victory. Although wary from experience, the "Malayan" breeders once again allowed themselves to hope that reason would prevail and cautiously awaited the result of the ballot. Once again the opposition pulled out all the emotional stops and applied enough pressure to defeat the proposal. Although a significant percentage of the Burmese breeders now believe these cats are true Burmese and should be recognized as such, the actual vote of the responding Breed Council members was still over 50% in favor of maintaining the two as separate breeds. While opinions still differ, it would appear that the Malayan breed is here to stay. Perhaps at some time in the future enough Burmese breeders who produce Malayans will want to re-open the question, but for now the plan is to do the best with what we have.

Certainly we are not alone in facing the problems involved. Different registering bodies have coped with the fact that a Himalayan is a Persian Division to some and a separate breed to others; just as they have with the Lynx, Tortie and Redpoints which are Siamese to some and Colorpoint Shorthairs to others. The Somali and Balinese people, not to mention the Oriental Shorthair breeders, manage to live with the AOV kitten that could easily grand as an Aby or Siamese. And there must be some top notch AOV Burmese that turn up in Bombay breeding programs. The fact that there are some inequities in working with all of these breeds does not argue for their rejection, rather it points up the need for a more logical approach to registration procedures — one based on genetics and not tradition and/or emotion. Those of us who pushed for a solution to the Malayan problem can point with some pride to the fact that the CFA Board recently voted to handle the solid color Himalayans by the Division approach — a vote which could not help but be influenced by the furor over the Malayan decision.

Currently the registration rules for Malayans are as follows: -

- 1) Non-sables currently registered as Burmese may be transferred to the Malayan breed at no charge until December 31, 1981. After that they may be transferred but a fee will be charged. **No automatic transfer** of all cats will take place.
- 2) Any Blue, Champagne or Platinum kitten born in a Burmese litter after February 21, 1981 will automatically be registered as a Malayan. **The litter-mates will remain Burmese.**
- 3) A litter with **one or both** Malayan parents will be registered as a Malayan litter. Any sable kittens will be AOV Chocolate Malayans.
- 4) Burmese may be used in Malayan breeding programs for 25 years (until 2004).

- 5) Imported cats with no evidence of hybridization in their pedigrees will be eligible for registration as Malayans on the same basis as they would be for Burmese. Cats with Reds, Creams, Torties, etc. in their background are not eligible for either breed since only naturally occurring (non-hybrid) colors are permitted. However CFA does recognize the Bombay breed which is the product of a Burmese/Black American Shorthair cross, so there is a possibility that other colors produced by the same cross could be recognized in the future.



*Nutmeg of Wil-o-glen, Champagne female. Ow: Carolyn Osier.*

The next important step in the future of the Malayan breed is the creation of a Malayan Breed Council. Information will be forthcoming in the *CFA Quarterly* and interested breeders are urged to join. Basic decisions will need to be made soon as to the direction the Malayan standard will take (whether to remain a twin of the Burmese body standard, given the current controversy over head type, etc.) and only those interested enough to join the Council will have a voice. Now is the time to look ahead toward opportunities and not back at what might have been. □



## THE BIRTH OF THE BLUES PART I

WHAT MAKES YOU BLUE

by Carolyn Osier

Color genetics are not really as complicated as they seem when you first begin to study them. If you think of color in a purely mechanical way, it becomes much simpler. Picture the hair shaft growing. At its base sits a little fellow busily putting color granules on as the hair goes by. The color we see will be the amount of light bounced back from the surface of those granules. What is deposited there is, of course, the product of complicated chemical processes, but we really don't need to understand them in order to understand why we see one color and not another. Basically, all we need to know is that we see different colors because the light bounced back is affected by the shape, location and number of the color granules deposited.



When we look at a solid black cat, we are seeing a hair shaft containing perfectly round, evenly spaced granules of color. Sable color is a variation of basic black produced by what is called the 'Albino System'. This system includes four variations ranging from full color, through Burmese and Siamese color patterns to no color (albino). The system causes both fewer color granules to be produced and in some body areas prevents the production of color at all. The difference between Black and Sable is essentially one of degree -- there are fewer color granules in the Sable hair and they are not quite as round. Color granules that are elongated will appear to the eye as browner or redder colors. Therefore, Sable color appears blackish but has the warm brown undertone.

There are many things which can happen to basic Black to give us all the color patterns we see -- the Agouti system to give us Abyss, the White Spotting system to give us Bicolors, the Tabby systems, the Albino system, the Chocolate dilution system and finally the Maltese (or blue) dilution system. This system is actually a misnomer because it does not dilute the color. The color we see is lighter (Blue rather than Black) but the number of color granules is not reduced. Rather what happens is that the location of the granules is changed. Instead of being evenly spaced on the hair shaft, the granules are clumped together, therefore causing a very different light pattern to be bounced off the surface. In applying this to Burmese we see a very interesting thing happening. A Black cat carrying the Blue dilution system will appear to be a silvery blue. A prime example would be the Russian Blue, although blues of almost any other breed would do. A Sable cat carrying Blue dilution will produce a very different color because the basic color granule is already slightly elongated (football shaped rather than round). Thus the color is still clearly Blue but with a definite brownish undertone. This is why the color standard for the Blue Burmese/Malayan calls for fawn in the coat color.

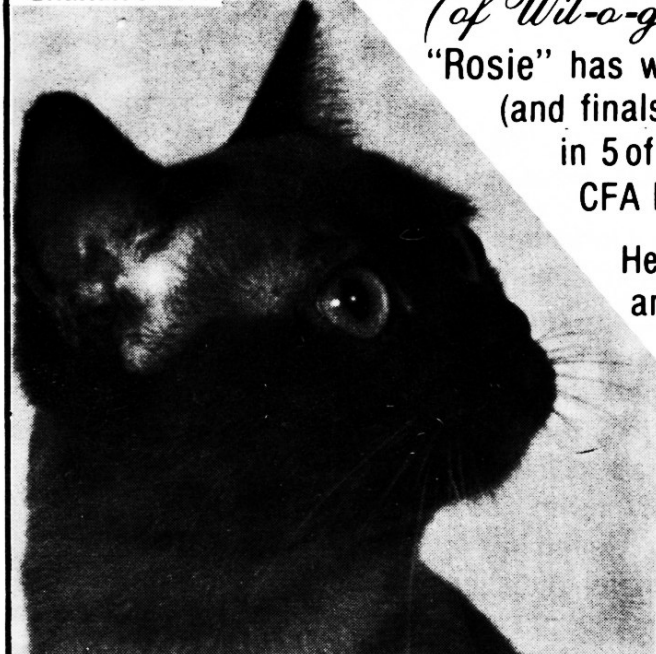
Now that you know the mechanics of the Blue color, we need to progress to the method of inheritance. How does that pesky little devil get in there to spoil our perfectly pure cat? That, of course, is a question which none of us can answer accurately. Since we started the breed from a single cat, *Wong Mau*, there is a possibility that she herself carried it. The most probable source is one of the Siamese Seal Point males to whom she was bred. There is always the persistent rumor that early breeders used black or blue domestic shorthairs. Any of these sources are possible because Blue is a **RECESSIVE** color. This means that a cat which does not inherit the gene from both parents will not show it but is capable of passing it on to his offspring without anyone suspecting that it was ever there. It can thus be carried on

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Chanan Photo

Voyageur Smells As Sweet  
(of Wil-o-glen)



"Rosie" has won friends  
(and finals) at shows  
in 5 of the 7  
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He is a great  
ambassador  
and we  
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to claiming  
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first  
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**Gerald and Carolyn Osier**  
**25421 Marina Circle**  
**Mission Viejo, CA 92691 714/830-9233**

from generation to generation until, by chance, two cats both carrying the gene are mated together. Suddenly the world collapses; your two 'pure' Sable cats produce a Blue kitten! After the initial heart attack, you may even find the funny colored little kitten attractive and decide to try to breed more. Whether your wish is to avoid any future kittens of that color or to start a 'color' breeding program, it is helpful at this point to learn how to predict coat color from a particular breeding. This can be done by setting up a grid using the genetic symbols appropriate for the colors we are working with. Let's start simply, considering the Blue dilution only. The symbols for this system are D and d. In genetics, capital letters are always used for dominant characteristics and lower case letters for recessive ones. Dominant characteristics will show on the cat even if they are inherited from only one parent. Recessives will show only if inherited from both. Let's assume we are going to mate a pure Sable Burmese to one known to be carrying the recessive (but still appearing Sable). Cat A would possess the genes D and D (one from each parent). Cat B would possess the gene D from one parent and its alternate form d from the other. To set up the chart, list across the top the possible genes inherited from Cat B (Dd). Down the side list the possible genes inherited from Cat A (DD). Draw in squares as needed for all possible combinations. Fill in each square with the gene listed at the top and side.

Notice that all kittens would be Sable but that 1/2 of them would be carrying Blue.

	Cat B	
	D	d
Cat A	D	DD Sable
	D	Dd Sable

This shows the standard recessive ratio of 3:1. Three kittens would appear Sable and one would be Blue; however, two of the Sables would carry Blue.

	Cat B1	
	D	d
Cat B2	D	DD Sable
	d	Dd Sable

Now, suppose we mate a 'pure' Sable to a 'pure' Blue (Cat A = DD = Sable, Cat C = dd + Blue):

Once again all kittens would be Sable but, this time, all would carry the recessive. This is an excellent way to prove whether a Sable is hiding any of the recessives. If, when mated to a Blue, a minimum of seven Sable Kittens are produced without a Blue littermate, statistically you have proven that the Sable does not carry the recessive.

	Cat C	
	d	d
Cat A	D	Dd Sable
	D	Dd Sable

All Kittens would be Blue. Once both parents carry only the recessive, no other color can appear.

	Cat C1	
	d	d
Cat C2	d	dd Blue
	d	dd Blue

Color genetics of Champagnes and Platinums can be discussed in future issues. Let's have some feedback from you if you have further questions or areas of interest.

Two other breedings are possible: Cat B1 to Cat B2 (two Sables both carrying the recessive) and Cat C1 to Cat C2 (two Blues).

(Please address letters to Carolyn Osier, Editor, Los Colores Cat Club Newsletter, 25421 Marina Circle, Mission Viejo, CA 92691, U.S.A. Ed.)

1. Pedigree of SO WAT OF FORBIDDEN CITY

Son o' Keet of Forbidden City	Paat Keet	Yen Yen Mau (hybrid)	Tai Mau (SP Sia.)
	Gerstdale's Dark Cat	Nun's Sister	Wong Mau (hybrid)
		Gerstdale's Brown Brother	Yen Yen Mau
		Gerstdale's Chin Chin	Wong Mau (hybrid)
Sin Gu of Forbidden City	Gerstdale's Mei Hoi	Run Tai Mau	Run Tai Mau
		Gerstdale's Mei Mei	Gerstdale's Mei Mei
		No further record	Yen Yen Mau
	Tangyi of Forbidden City		Wong Mau (hybrid)
			Yen Yen Mau
			Wong Mau (hybrid)

2. Pedigree of SEALCOAT BLUE SURPRISE

Casa Gatos Darkee (US Import)	So Wat of Forbidden City		
	Casa Gatos Sanyta		
Chinky Golden Day	Casa Gatos DarKee	Chinki Yong Zahran	Casa Gatos da Foong (US)
	Chinki Yong Jetta	Laos Cheli Wat (US Import)	Chindwins Minou Twm (US)

### 3. Pedigree of Blue Burmese kitten

	So Wat of Forbidden City		
Gerstdale's Suddruddin Khan		Gerstdale's Brown Bomber	Mrs. Alexander's Mr. Co-Co
	Gerstdale's Princess Rita	Gerstdale's Sealskin Jacket	Gerstdale's Koonsie
			Gerstdale's Paat Keet II
			Gerstdale's Wong
			?
	Hassayampa Spi-Dar	Prince Wong	?
Su-Ryan Ma Hone Linn		Hassayampa Ranne	Casa Gatos Keo Tzy
		Laos Loo L-N Wat	Hassayampa Rena
	Su-Ryan Mem Sahib	Su-Ryan Yasmin O' Burma	(Laos) Teddi Wat of Yana
			Yana's Jo Anna
			Son o' Keet of Forbidden City
			Yana's Tha Aleda Wat of Laos

### 4. Pedigree of SABLE SHADOW MILORD OF HRH MARIN

		Mrs. Alexander's Mr. Co-Co	Sabu Chin
	Mrs. Alexander's Sable Ling	Mrs. Alexander's Mrs. Myling	Mrs. Alexander's Mrs. My-Ling
Sable Shadow Strange Tale		Gerstdale's Mulkraj II	Sabu Chin
	Ruboe's Akhtari	Ruboe's Mara	Te-Ata
			So Wat of Forbidden City
			Gerstdale's Princess Rita
			Gerstdale's Mulkraj II
			?
	Sable Shadow Strange Tale	Mrs. Alexander's Sable Ling	
Sable Shadow Choo Lin		Ruboe's Akhtari	
	Ruboe's Akhtari	Gerstdale's Mulkraj II	
		Ruboe's Mara	

## — PART II —

### EARLY BLUE BURMESE

(Editor C. Osier's note in Newsletter): — This material is edited from voluminous records supplied by Tommy Brodie Meadow. In the 1950's Tommy did a great deal of corresponding with Burmese breeders in England concerning the origin of the Blues. With her kind permission, I have incorporated portions of two articles she wrote, along with excerpts from other sources which she sent me.

The earliest documented reference to Blue Burmese goes back to the 1940's. Mr. A. B. Estes wrote to Tommy Brodie (Aug. 18, 1959): "The blue kitten arrived in a litter on April 11, 1947, along with So Wat, the latter going from me to Mr. Guy L. Fisher, and later to Mrs. Warren.....He kept it (the blue kitten) for years and it died there without being bred, as I understand it. It was a beautiful color of blue, and I foolishly thought at the time that I could produce other blues but in this I was mistaken." On August 11, 1947, Mr. Fisher wrote to Mr. Estes: "The little blue has a splendid appetite and has gained weight. After giving the matter quite a lot of study, I believe I have hit on the only possible solution of her correct status.

Beyond any doubt, she is the solid-color counterpart of the blue-point Siamese — just as the seal-brown Burmese is the solid color counterpart of the seal-point." See Pedigree 1 for the Blue kitten that was the littermate of *So Wat of Forbidden City*.

Blanche Warren, in a letter to Tommy (July 31, 1959) again referred apparently to the same kitten: "In the Burmese chart there was a blue Burmese in a litter of Mr. Estes. I believe he had Mr. Fisher's cats.... A friend of ours, Mrs. Lee Harris, had a blue Burmese that she sold as a pet. I bought 5 kits of Mrs. Harris and one was DarKee that I sold to England and the others I kept — and although they all had the same bloodlines as DarKee none of them ever had any blue Burmese. I had always wished I had had a blue Burmese but never had any so evidently Casa Gatos DarKee was the only one who carried the blue genes. I have heard from a number of people in the U.S. who said they had blue Burmese and all had Gerstdale cats. Whether there was any Forbidden City, Imp. blood I never heard."

In 1953, Casa Gatos DarKee was exported to England to help establish the breed in that country (the first 3 Burmese to enter England were sent in 1948). Shortly thereafter, DarKee was mated to one of his daughters

(descended solely from the previous 3 imports) and produced *Sealcoat Blue Surprise* (see Pedigree 2). The birth of this kitten set off quite a stir among the British and American breeders as evidenced by this article written to *OUR CATS Magazine* (June 1963) by Mr. V. Watson: "I think it ironical in the extreme that the only breed of cats which started off with a sound scientific background (Thompson's work) should now be denied the elementary genetical thinking which is universally accepted, having been proved absolutely to the hilt, for the Siamese. Thompson proved.....that Burmese was in the same albino series as Siamese and Smoke (sic) and in position between the two. That being so, there is no reason at all to doubt that the mechanism of colour inheritance in Burmese is the same as in Siamese and this has in fact been proved with Blue and Brown Burmese....In other words, I cannot see why colour variations of Burmese could not be accepted exactly as they are in Siamese and in my view this would enhance the attractions of the breed rather than otherwise.....Please forgive me when I say it seems to me that in this question of Burmese colours American Burmese breeders are acting like the traditional ostrich. For example, when some few years ago, as a matter of courtesy I sent you a copy of the fully documented case for the registration of Blue Burmese which we presented to our Governing Council (and which was incidentally prepared largely by a professional geneticist) it was never acknowledged and I imagine I was left to believe it was lost in the post. But much more serious is the legacy of mistrust which stems from *Sealcoat Blue Surprise*, our first blue Burmese. She appeared in a litter produced when *Casa Gatos DarKee* was mated to his own daughter who, on her dam's side was derived entirely from imported American cats. When I wrote to Mrs. Warren asking for advice I was told it was because we did not look after our studs and queens well enough and there must have been a wild mating. When I pointed out this was impossible I was, in effect, told I evidently did not know what I was talking about. From this point we paddled our own canoe and it was not until many years later I learnt tht one of DarKee's very near relations in the U.S.A. had been blue."

In the meantime, Blue kittens continued to turn up in American litters. Virginia Daly wrote to Tommy in October, 1958, that: "I know you'll be interested in knowing that when I bred my Hone (*Gr & Quad Ch Su-Ryan Ma Hone Linn of Dalai*) to *Gerstdale's Suddrudin Khan* I got two blue Burmese." (see Pedigree 3).

In 1959, Charlotte Smiley corresponded with Tommy concerning *Sable Shadow Milord of HRH Marin*, a Blue male Tommy was interested in purchasing. (see Pedigree 4). "Have checked some of Jolie's letters about

Milord's antecedents. *Choo Lin* is litter sister to *Sable Shadow First Lady*, a terrific typey Show Queen, and Leslee Bowman's best. *Milord* is not the first blue Leslie ever had. The 1st was a girl born last December from *Ruboe's Akhtari* bred to her son. The kit lived only 6 weeks. Leslee tells me that June Kendall has had 3 litters in the past two years, also Virginia Daly has raised a pair. From what I learn they are rather delicate, but *Milord* has been robust from the very start."

If you will look back on the previous pedigrees, you will note that *So Wat* is the sire of *Casa Gatos DarKee*, *Gerstdale's Suddrudin Khan*, and *Gerstdale's Mulkraj II*, all of whom have produced blue kittens. The fact that *So Wat* had a blue litter mate also verifies that both of his parents had to be carrying the blue gene. (There was a persistent rumor that *Paat Keet* was really sired by a black or blue Domestic SH rather than *Yen Yen Mau*). All the blue genes cannot go back through *Paat Keet* or *Sin Gu* would not have been able to produce the color. Also, the blue gene goes back through the Laos—Yana line as it is behind both *Casa Gatos Sanyta* who came entirely from that line, and *Su-Ryan Mem Sahib* (dam to *Su-Ryan Ma Hone Linn*) who is 3/4s Laos—Yana lines. It would appear that the search for the blue gene would lead us time and time again back to the original breedings with *Wong Mau* and without doubt implicate the most basic of those breedings in the introduction of blue. Pedigrees of modern blues also lead us directly back to the same cats, leaving little doubt as to the source.



## — PART III —

### BREEDING BLUES

by Eileen Dunn



Blue kittens born to Platinum or Blue mammas are purple when wet but very nearly the same color as the average adult Blue when dry. Blue babies born to Champagne or Sable mammas have more of a brown cast to their dry baby fuzz. Sometimes it is difficult to tell the difference between these Blues and Sables when they are under 2 weeks old. When the baby guard hairs begin to grow in, those for a blue are silvery, giving the 2½ week old Blue a slightly frosted appearance. Near as I can figure, these early hairs emerge nearly transparent and acquire a blue tinge later. By three weeks it is quite easy to tell Blues and Sables apart. Blue kittens do not darken as they shed their 5, 9 and 16 week baby coats. Blue adults are basically the same color as when they were kittens. Blues do have masks and ghost markings but they are very difficult to see. Also, the bluing gene when DOUBLED and only when doubled (a blue parent on both sides) causes paling of the ghost markings of Champagnes. Unfortunately a single bluing gene

introduced into some Sable/Champagne lines tends to accent what ghost markings are already there.

I feel that the Blue Burmese should have a distinct brown quality to the Blue color. It should be brown enough to be noticeable and remarked upon but not brown enough to cause a lavender cat. Silvering should be discouraged. So should too dark a color of blue. Blues should have gold eyes as the eye color gene is separate from the coat color.

*FELICITUDE/CAT WORLD CIRCUIT — From P. 8*

lead to a fuller appreciation of the heritage and early years of our Manx in the U.S." Ed: Pamela Webster-Powell, Box 465, Inverness CA 94937.

**IHS Newsletter** (see ad p.5) Ed. Boris Teron, 11751 Ranchito St., El Monte CA 91732. Caroline Bulka has some advice, based on pitfalls in her past: 'To the novice, be careful and ask questions. To the seller, be a good sort and give a little bitter with the sweet.' And then there's 'Pucky'!

**The Oriental Express**, Oriental SH Int. newsletter. Ed. Priscilla Hobbs, P O Box 28298, Washington DC 20005. Very informative articles on genetics of color inheritance. Priscilla is also editor of

**Devon Rex!** Devon have just been advanced (as of May 1 '81) to Provisional status in CFA. Ann Gibney has an eye to the not so distant future — May 1, 1981— for achievement of Championship status. Needed is widespread showing under as many judges as possible and viability of the Breed Club. To gain full status, application to the CFA Board must be made in Oct. '81, so breeder/exhibitors are invited to get their cats out for the judges' evaluations May—Sept. '81. Roma Lund ('The Devon Rex', *CW* March/April '81) may have traveled the furthest with her Devons:— from their native England, to New England and now Arizona. Roma took several to the Empire in NY.

**National Siamese Cat Club** (CFA). Dec. '80 newsletter presents very valuable summary, by Dr. Audrey Hayes, of the Animal Medical Center Seminar for Cat Breeders (May 31, '80). Ed: Erica L. Mueller, 36 Donald Rd., Billerica MA 01821.

**Thai Line**, Siamese Cat Fanciers Newsletter, Ed-in-Chief is Barbara S. Burns, 429 Elder Dr., Claremont CA 91711. Jan '81 issue has stand on standards, 'Inbreeding: Help or Hindrance', by Jeanne Singer (orig. pub. in *Siamese News Quarterly* 1964) and Part 3 of Jane Rebello's 'The Siamese Profile: What Do We Really Mean by One or Two-Plane?', and a reminder to contact Hanne Gauger, P O Box 6094, Santa Ana CA 92706 to request free Siamese Fanciers breed ribbons for your next show. Also: All-Siamese Show, July 19, Claremont CA (see *Show Guide*)

Began to seriously raise and show cats in 1969. Started with Siamese, then purchased a Burmese who produced a Champagne kitten in her second litter, launching me on a 10 year battle for their recognition.

Bred and/or showed several Champagnes to Grand Champion in ACA and UCF and placed them as All American Champagnes for many years.

Approved LH/SH Specialty Judge in ACA, resigning in 1979 to represent *LOS COLORES CAT CLUB* in CFA. Currently breeding Abyssinians and Malayans. Cattery name *WIL-O-GLEN*.  
*Carolyn Osier*

**The Breeder** magazine of the Shorthair Breeders Ass'n. Inc, published by Hurlie Rayner, 480 Linwood Ave., Christchurch 6, New Zealand. Dec. '80 issue is 62 large size pages full of the widest imaginable variety of articles to inform and assist the breeder/exhibitor, notes on the 9th A.G.M. of the N.Z. Cat Fancy Inc., drawings and ads. Jill Dawson is a contributor and *CW* readers are fortunately familiar with her lively and interesting articles.

**ACFA Bulletin**— April '81 headline: "BUILDING FUND AT 40%". ACFA is building their own Office Building and donations are coming in in many forms. For Clubs that are sponsoring shows this year, the National Office will have special "trophy substitutes" available. After July 1, Black & Silver ACFA Logo lapel pins may be purchased from National for only \$2. each. These pins may be fastened to Rosettes being presented as awards, and be used in lieu of trophies.

**UCF-Forts** — newsletter of the United Cat Federation is edited by Shirley Johnson, P O Box 1149, Green Valley AZ 85614. Vivacious (like the Ed.) reports on shows, winners, meetings and club activities, with photos. Joyce Irwin writes about a London hostelry, close to Victoria Station, the Leicester Hotel, where 14 cats are in permanent residence. She says it's a great little place to stay when you're missing your cats left at home — they'll even come to bed with you!

**The Aqua Eye** The Tonkinese breed Ass'n newsletter, Ed. Joan Bernstein, 1 Carolyn Rd., Port Jefferson Sta., NY 11776. A vigorous, constant update of events in the Tonks world. A tentative new standard is being prepared for release to the Membership for the vote.

**UBCF**, a long-established unaffiliated club, publishes a handsome newsletter. Ed is Charlene M. Gould, 20 Bow Way, Portola Valley CA 94025 - a must for Burmese breeders.

**Himalayan World**, Ed. Donna Andrews, 1459 Cortez Lane NE, Atlanta GA 30319. Excellent series on history of the Himalayan by Suzan Napolitano.

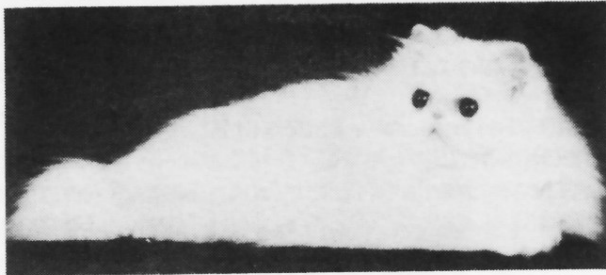
**Abyssinian Midwest Breeders**, Ed. Geri Cochran, 5538 S. Mobile, Chicago IL 60638. Dec. '80 issue has article by Victoria Glenn Yates, 'Feline Diabetes Mellitus of Iatrogenic Origin'

*To Page 56*

# WORLDWIDE



# I N N E R S



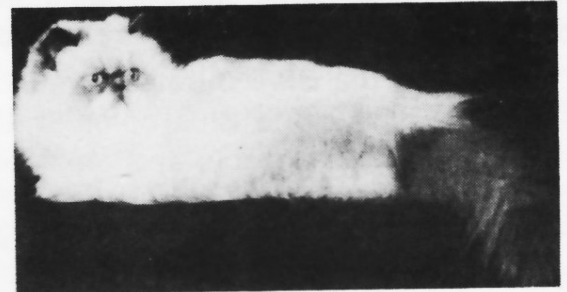
**JOLEE'S ICE ANGEL**, f, CEW Persian, 8/12/81. Has been awarded Best Kitten in CFA 33 times out of 43 rings finaling in all rings by 26 different Judges. Br/Own: Gerrie & Ivan Raicevich, Millbrae, CA.



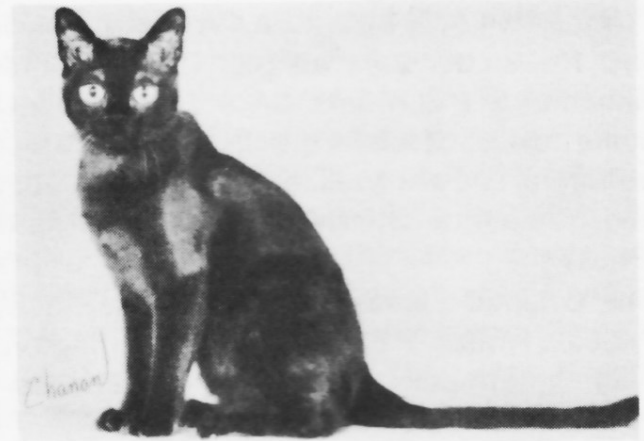
**CO-PER-RAY LONI**, f, Shaded Cameo Persian, 8/12/80. CFA Best Kitten awarded at the Mt. Ranier Show from Judge D. Dorenberg. Br/Own: Nancy Corrigan Tacoma, WA.



**KEIJIK'S TYA TREVI**, Burmese, Has been awarded CFA Best Kitten 13 times by Judges K. Everett, W. Park, R. Smith, M. Rotter, W. Thompson, G. Wawrzyn, J. Thompson, D. Koepp, L. Adkison & A. Kimball. Br/Own: Charlene Gould, Portola Valley, CA. 94025.



**GRC. JOLEE'S SIGNATURE**, m, Bluepoint Himalayan, 6/3/80. CFA Best Kitten 18 times and Best Cat 3 times. Has finaling in 37 out of 43 rings and been judged by 40 different Judges. Br/Own: Gerrie & Ivan Raicevich, Millbrae, CA.



**KEIJIK'S TYA TORIA**, Burmese, Awarded CFA Best Kitten from Judge Barbara St. Georges at the Poppy State Cat Club Show 3/8/81 in Vallejo, CA. and from Judge Diane Lemos at the Monterey Peninsula Cat Fanciers show 3/22/81 in Salinas, CA. Br/Own: Charlene Gould, Portola Valley, CA.

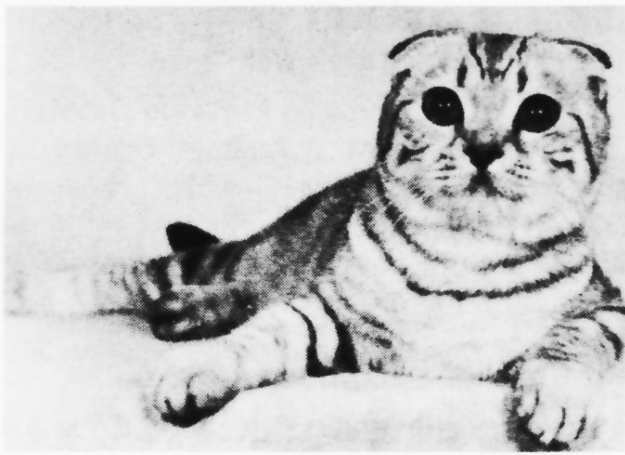


**TESHARI'S MAHOGONY**, f, Sealpoint Siamese 9/10/80. CFA Best Kitten from Judge W. Thompson at the Los Colores Cat Club Show. Br/Own: Shary & Terry Stracke, Rialto, CA.

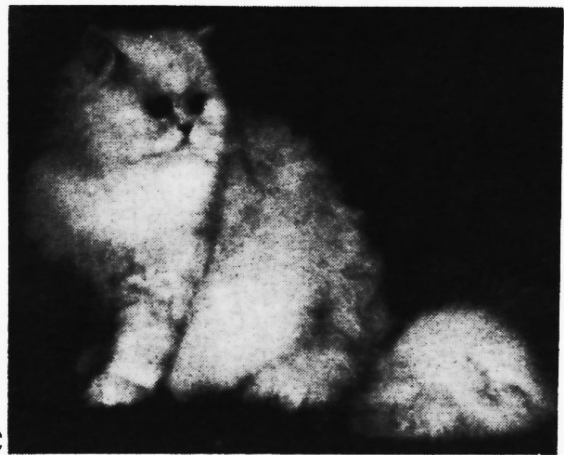
**TESHARI'S KATMAN-DU**, m, Sealpoint Siamese, 8/21/80. CFA Best Kitten at: Hemet Feline Fanciers, 3/1/81 from Judges W. Thompson and M. Naples; Palisades Pet Pride Show 3/15/81 from Judge W. Thompson; San Miguel LH Fanciers Show 4/4/81 from Judge John Dawe, & at the Crown City Cat Club Show 4/11/81 from Judge John Dawe. B/O: Shary & Terry Stracke, Rialto CA.



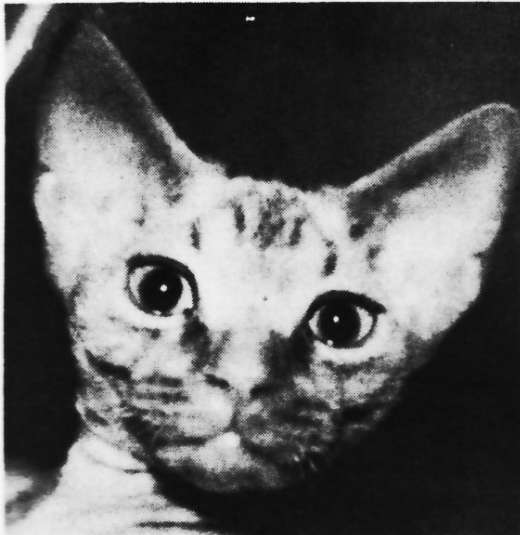
**AGONISTES CARROT TOP OF VILLAGE INN**, f, Red Persian, 8/27/81. CFA Best Kitten awarded at the Los Colores CC Show 3/22-C Claremont, CA. from Judge Will Thompson. Br: J. Ramirez/D.E. Walsh/K. White Own: Jeanne Hovland, Northridge, CA.



**CH. KITJIM'S BOBBIE McGEE**, f, Silver Mackerel Tabby Scottish Fold, 5/23/80. CFA Best Kitten from Judges D.J. Thompson & G. Summerville at the Oil Capital CC Show. Br/Own: Kitty Angell Kerrville, TX 78028



**MALIBU VAN VOLLENHOVEN**, m, Chinchilla, 6/22/80. Best kitten LH in Lyon France 3/1/80. Best General LH at The Hague-Holland & the 4/5 show inDienslaken-Germany. Br/Own: Mrs. N. Verbeek Holland.



**IMAGO'S CREAM YODA**, m, Red Devon Rex, 8/29/80. Best Kitten in TICA from Judge M. Poff Feline Alliance 1/31 Show. Br/Own: Priscilla Hobbs, Herndon, VA.

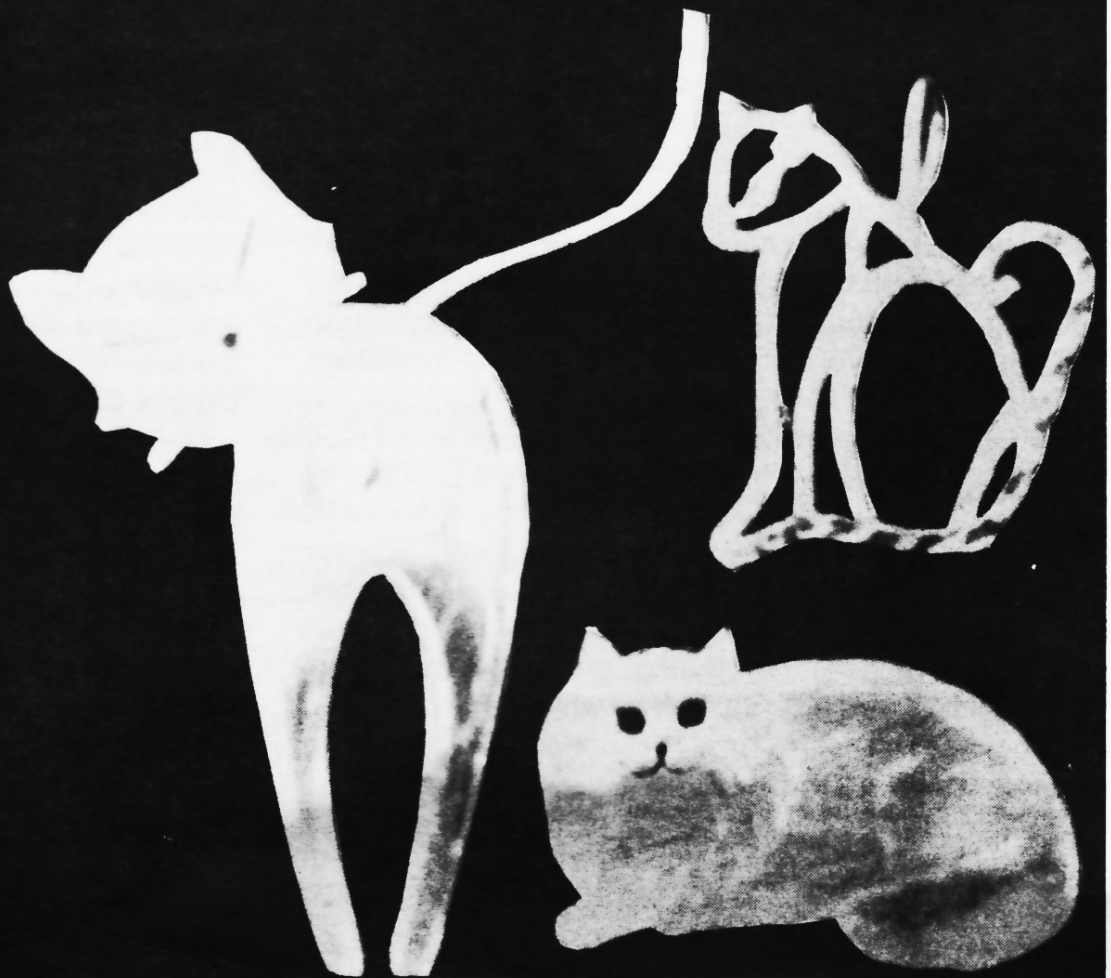


**INT. CH. KIT KAT TOWN'S MORNING GLORY**, f, Bluecream Persian, 5/28/79. Best female LH awarded in Lyon France March 1st. Br: Judy A. Beitzel Own: Helene Prose, Holland

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CAT PINS  
\* CAT \*  
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**TICA Trend** (now bi-monthly) Mar-April 81 headlines TICA Board's decision to continue their judging system. Jim Costello, Business Manager, is ready for action in the Executive Office in Burbank. A new registration format is announced...actual number will indicate the cat's ancestry status, the six digit birthdate and the three digit sequence number. Again this year the venue for the Annual Board Meeting & show will be Pasadena, CA. (see *Show Guide*). Meeting Sept. 3—4, Awards Banquet Sept. 5. Show dates Sept.5—6, 5-ring, back-to-back. It was super last year and CW will be going back this year...great vitality pervades this young Association!

**Felkat Magazine** see article this issue. Fine glossy

**die edelkatze** magazine of DEKZV e.V. Lovely glossy - but I haven't received one for some time. Published at Friedrichstr.48, 6200 Wiesbaden, W.Germany.

**De Katterenwereld**, organ of De Nederlandse Kattenfokkers Vereniging. Eds: M/M A.Prins, M/M R.D.Doornbos and Drs J.C.Brugman. Dolderseweg 56, 3712 BR Huis ter Heide, The Netherlands.

**Feline Advisory Bureau Bulletin**, quarterly, valuable veterinary information. 350 Upper Richmond Rd., Putney SW15 6TL, U.K. World-wide charity. Quarterly bulletin included in membership.

**Felidae der Familie der Katzen**— brand new publication, Ed: Ingeborg I.Jung, ziegeleiweg 18, d-5000 Cologne-90 W.Germany...has free exchange of articles with several large Dutch cat clubs. 1st issue includes Fr.Jung's translation of my *KORAT HISTORY* from past years' CWs. Ingeborg Jung also writes about & breeds Maine Coons.

**KATZEN** lovely German magazine, Hauptstr.21, 5591 Landkern. Ed: Hanns Ullrich.

**BEW LUV Newsletter**, Ed.Patti Pitts, 1625 DeLaney Ave., Orlando FL 32806, pursues her subject with dedication and enthusiasm worthy of full support of those involved in the breeding of Blue Eyed White cats.

**National Birman Fanciers — new CFA Birman breed club** March 1981 brought a brand new newsletter, edited by Maribeth Ann Echard, 8507 N.Illinois St., Indianapolis IN 46260, *National Birman Fanciers News*, with a cover letter from Louis R. Brockman who, with Linda Driegert, has been publishing *The Birman Cat* which this new publication is replacing stating that all current NBF members who are TBC subscribers will receive pro-rated memberships. The NBF is a national club, donating ribbons to CFA shows.

**Cameo Cat Club Courier**, No.86 but new to me. First issue was sent out by Dr.Rachel Salisbury on November 28, 1958. Reproduceable 6 generation pedigrees of famous cats are being solicited. Send to: Dee Single, Courier Ed., 4613 Wyman Dr., Sacramento, CA 95821, or

Barb Naviaux, Pres., P O Box 741, Shingle Springs CA 95682. International members are welcomed!

**cats calling.** Organ of the Western Province Cat Club, Chairman & Editor/Producer Mr.W.A.M. van Ogtrop, PO Box 1226 Cape Town, South Africa. This club is affiliated to the Feline Advisory Bureau, is a member of the Associated Cat Clubs of South Africa, and carries club news, breed, vet., and feature articles.

**The Scratch Sheet**— Maine Coon Breeders & Fanciers Ass'n. Ed: Pat Herrmann, 667A Castro St., San Francisco CA 94114 - always has super photos of glorious 'Coons'

**United Silver Fanciers**— Ed.Jane Howard, 8 Debra Place Syosset NY 11791. Fine articles & *those photos*—aaaaah!

**Southwest Regional newsletter (& collage edition)** packed with excitement — this CFA Region is hosting the upcoming CFA Annual, June 26-27, in Las Vegas, preceded by the Winn Foundation Symposium & Buffet Supper on June 25th. Richard and I will be looking forward to seeing you — come up and say Hi

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#### PRESS RELEASE FROM THE C.C.C.A.

A tour has been organized by the Co-ordinating Cat Council of Australia for one of America's most experienced judges to visit Australia in July and August.

The judge is Mrs. Barbara St.Georges of Albuquerque, New Mexico. She is an all breeds judge, President of the New Mexico Cat Fanciers, and has been a member of the CFA Board of Directors since 1967. She is an ex-President of the CFA Judges Association.

Her first assignment will be a two day show in Brisbane on July 18th/19th, organised by the FCCQ and the QICC. She then flies to Townsville where she will officiate the following weekend for the Black & White Feline Fancy (CFCCQ). Her next hop will be to Adelaide to judge at the Feline Association of S.A.'s annual show, followed by an assignment for the International Cat Club (GCCF) in Melbourne. Her tour will end in Sydney at the Western District Cat Society's show.

During the tour, Mrs. St.Georges will be asked to nominate the Best Shorthair, Best Longhair and Best Cat for each state for which special CCCA sashes will be awarded. At the end of the tour she will nominate, from these cats, the Best CCCA Australian Cat for 1981, a prestigious title which will be highly valued in this and future years.

The Australian tour will be preceded by a visit to Wellington, New Zealand to judge for the Pedigree Persian Cat Fanciers of NZ.

I am sure all cat exhibitors will not want to miss this opportunity of showing under and meeting this most experienced judge and charming lady and will join in making her tour an enjoyable and interesting experience.

J.N.Stephens, P.R.Officer CCCA



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In our constant effort to serve our readers, it seemed we had done well in maintaining subscription rates at the 1978 level with only a \$1. increase in 1981. Our fleeting pleasure was shattered by the sudden increase in US Postal rates all round. After careful thought, the new rates are (effective May 1, 1981) **unchanged** for regular and sea mail; and \$2. more for 1st class and air mail (£1. more for U.K. air mail).

It has been a good year for us - our readership is steadily increasing, we are publishing a 60-page, & more, magazine. The rate increase for *Faster Mail* is unavoidable. We just hope the US Postal Service will not spring any more rate hikes on us for a very long time....

### Winners of CFA National Awards and Grands, please note —


Have your pictures ready for display in our July/August issue — great opportunity to showcase your winners in this important annual event in *CW* **Winners of TICA National Winners and Grands — and CFA Regional Winners — our September/October is your special spot for displaying your cat's photos for the world to see.**

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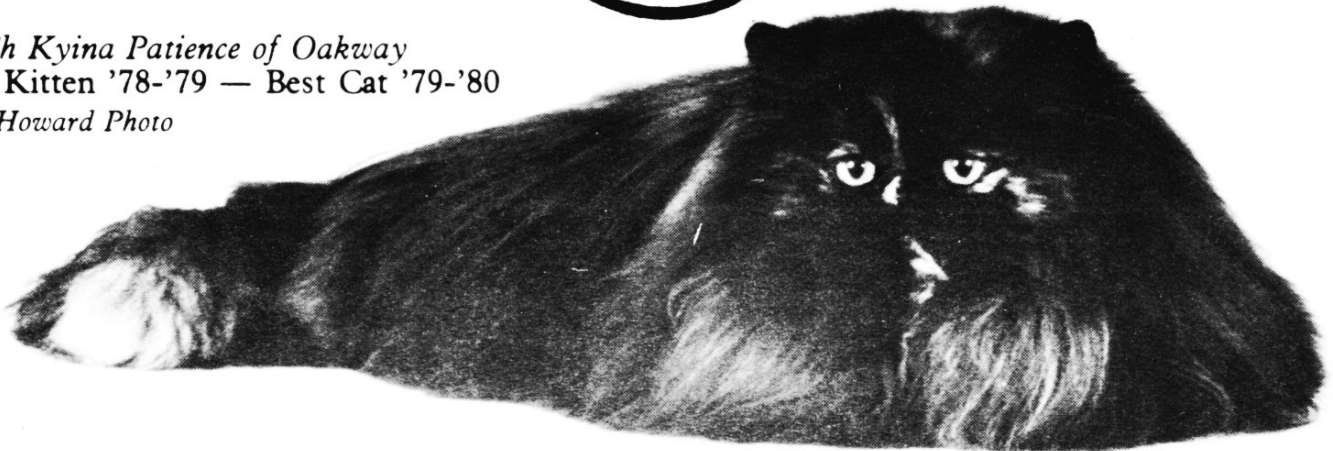
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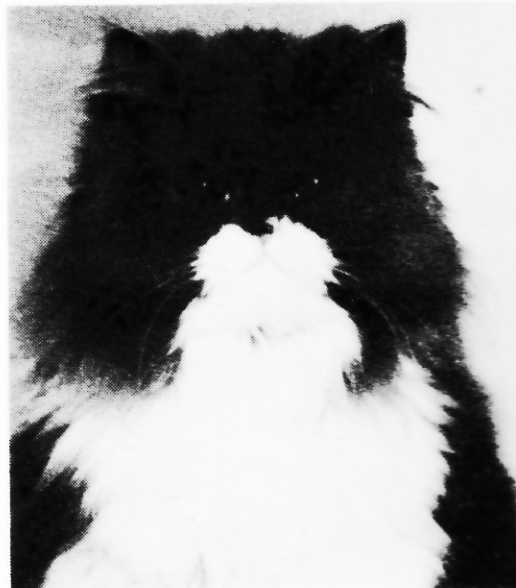
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