

# Our Cats

AUTHORITATIVE  
INSTRUCTIVE



ENTERTAINING  
COMPREHENSIVE



## TAIL UP FOR PLAYTIME!

*This is just the sort of picture which has started many a cat lover along the Siamese road. The breeder of this happy kitten is Miss E. G. Kelsey, of Wanstead, London, and his name is KELVLYN ADONIS.*

1/6

SEPTEMBER 1954

SPECIAL SIAMESE NEWS AND PICTURES

*This is the dish  
I adore every day!*



Yes—Kit-E-Kat is chock-full of fish and meat. It contains all the vitamins and minerals essential for perfect health.

• • •

It's absolutely ready to serve—just open the tin. There's enough for several meals and it's only 9d.

*Feed your cat  
meat and fish in this  
clean, simple way!*

**KIT-E-KAT**

the complete and nourishing  
cat food



# Our Cats

AUTHORITATIVE • INSTRUCTIVE • ENTERTAINING

Published every month with the best possible features and illustrations and circulated to Cat Lovers of every kind throughout the world. Our editorial purpose is :

- (1) to spread a wider understanding and a better appreciation of all cats, their care and management ;
- (2) to encourage in every way the breeding, handling and showing of pedigree cats ;
- (3) to work for the suppression of every form of cruelty to cats ;
- (4) to act as a link of friendship and common interest between cat lovers in different parts of the world.

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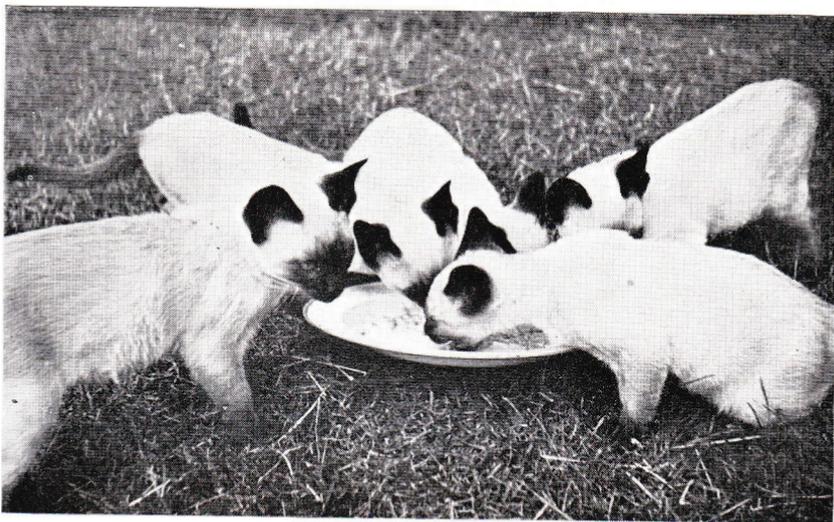
Managing Editor :

ARTHUR E. COWLISHAW  
4 CARLTON MANSIONS  
CLAPHAM ROAD, LONDON, S.W.9

American Associate Editor :

MRS. BILLIE BANCROFT

**THE MAGAZINE THAT SPANS THE WORLD OF CAT LOVERS**



A happy mealtime snapshot of Mill Feather and her latest litter at the Kentish home of Miss Ann Codrington, the well-known stage and radio actress who has done so well with her Watermill Siamese. This queen's last four litters have all won 1st prizes. One of the litter shown above is Watermill Yoreador who was voted Best Siamese Kitten at the Herts and Middlesex Show this month.

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# ODE TO A NEW SHOW SEASON

*By Ivor Raleigh*

THE time has come around again,  
To shuffle bravely through the rain,  
And having wielded comb and brush,  
To join the exhibition rush.  
To queue in draughty corridors,  
While vets perform their doughty chores,  
And at the bottom of it all,  
Thermometers emerge withal.  
Once more the hall begins to hum,  
With a serene effluvium,  
And once again steward and judge,  
Commence their corn-provoking trudge;  
While anxious breeders standing by,  
Dare neither breathe nor yet to sigh,  
And stretch their necks from every place,  
Trying to read the judge's face.  
And meanwhile she, with quiet smile,  
Pursues her labours, all the while—  
Knowing full well that soon or later,  
Some folk will love and others hate her.  
When all the serious work is done,  
Behold ! in rushes everyone,  
And little urchins poke their thumbs,  
Into the much resenting tums  
Of each exhibit they are crazy on ;  
So spreading lashings of contagion.  
And toothy females walking by,  
Transfix you with a jaundiced eye,  
And say : " Do tell me, what is that ?  
Is it a monkey or a cat ? "  
Or, " Are you not that awful person,  
Who has the cheek to scribble verse on  
The dreadful truth which but for you,  
Would ever have remained taboo ? "

## **Epilogue**

At last the long day's work is done,  
I creep away from everyone,  
And dump my darlings in the car,  
And stagger weakly to the bar,  
And there, restore the failing erg\*  
With Stirling-Webb and Soderberg.

\*Erg.—*A unit of force in the centimeter-gram-second notation.*

# ***The Fancy and the Fancier***

By A. C. JUDE

**I**F we pause for a moment, we will soon realize how big and important this subject really is. You see, it affects so very many people nowadays, not just in one place or even in one country, but literally the world over. And it all boils down to something so mutual and friendly. Here, there, and everywhere, people with a like interest are drawn together in community with the express purpose of pursuing their interest, and reaping the pleasure in the best possible way. As in all communities, the individual is important, for whatever he does, must, in some way or other, affect the rest. On the other hand, important though the individual fancier is, there is the need that the community shall work as a whole for the common benefit.

It is for that very reason the individual fanciers place themselves under a governing body, and so ensure that, for one and all, there is the systematic protection, help, and encouragement necessary in order to reach success for their ambitions. So, with the election of representatives who will constitute the responsible controlling body, we complete what we know as "the Fancy."

The duties of the central control—in England known as "The Governing Council of the Cat Fancy"—will include the accepting or otherwise of breeds and varieties, with the setting out of show standards. Automatically, the controlling body will concern itself with all matters

relative to the protection of the breeds, the persons who are to produce or exhibit them, or who are prospective purchasers of stock with which they hope to breed. The latter are important, for most will be novices who in the ordinary course of events will become responsible for the perpetuating of some particular breed or colour variety.

In the course of time, the Fancy will have considerably increased the number of breeds and colours available for exhibition. This means there will then be available many fixed variations which could be used by the breeders who might be interested in the production of further new forms. Some too might feel that by the inter-breeding of certain of the existing breeds, an improvement could be made either in whole or part, to some particular recognised breed, so bringing it more nearly to the fixed standard than on an average it is at present.

## **On American Lines**

It has already been made known through the official organ of the Cat Fancy in England, that the G.C.C.F. feels the time has come when it should deal in some way with the kind of situation I have just outlined. The intention is to form a panel to investigate and advise in the matter. One suggestion already once considered was the establishment of a Supplementary Register, much on the lines of the Foundation Record used by one of the four governing organizations in America. There, the Stud Book is reserved for cats of known ancestry through four generations, while the Foundation Record is for cats with

**A page for the proletarian puss No. 48**



*M. A. Cheshire.*

**“Man of Property”**

less than four generations of traceable ancestry.

The registration numbers issued include either the letters S.B. (Stud Book) or the letters F.R. (Foundation Record), so that one may know if a kitten or cat purchased has a pedigree which will enable one to do "scientific and wise breeding."

It may just be possible that a few will wonder if there is necessity for any directives at all, seeing that on the show bench cats are assessed according to their comparison with the points and general excellence as laid down in the standard. It may even be thought by some that the governing body has no right to regulate in the breeding methods used by the fanciers in the production of exhibition stock. The simple answer to the first part will come after only little unbiased thought. Most fanciers know that an animal reproduces according to its genetic constitution, and does not necessarily contribute only the copy of its outward appearance or phenotype. It is also known that two cats of some particular similar colour are not bound to produce youngsters who all will be similar to that colour. Here again it must all depend on the genetic constitution of the parents—which, of course, is the same as saying it depends on ancestry, or pedigree.

### **Knowledgeable People**

It is for reasons of this kind that there is necessity for provision to be made to safeguard the purchaser, and so the breed. And let it be remembered, that this is even more important to the experimentalist! For the second part there is, I feel sure, no intention to directly restrict the individual fancier's breeding system or method.

It is realized that in the main one does not make experimental matings without first having some good reason for doing so. Experimental breeding with cats

is not a short term proposition, and neither is it something which can be undertaken without not inconsiderable cost. For these reasons alone the few who are interested in experimental breeding are usually quite knowledgeable people. And my own correspondence has confirmed that in the majority of cases the experimentalist if he is not sure of his ground, will put his questions first. This, however, is no reason why safeguards need not be made, for all sorts of situations can arise.

### **Scientific Aspect**

The whole matter is, of course, closely connected with the scientific aspect, an aspect which over recent years has become more apparent, interesting, and helpful to more and more fanciers. For this reason the G.C.C.F. is including a scientific part to its panel of enquiry. As I was invited to join this panel but could not accept through some present personal considerations, it would be wrong for me to set down here anything which might encroach on the work of those engaged on the enquiry. My main object here is to give some idea to fanciers as a whole just what is taking place, and for why. Such an enquiry is an endeavour which one hopes will have ultimate benefit for the individual fancier, and for the Fancy as a whole.

In most forms of stock breeding, registration of animals produced is practised, and subsequently pedigrees are kept or passed on as the case may be. These two items constitute the very essence of breeding safeguard, and as such are welcomed by all breeders and owners. This in itself demonstrates and emphasizes the need for security by a controlled system, and any extension of the system which would give greater security ought to be welcomed by all. After having suggested for some considerable time that the breed numbering of all ancestors on a cat's pedigree would enhance the value

of the pedigree, it is pleasing to note that this is now done both on the pedigree and in the Stud Book.

It is now possible, more or less at a glance, to know the colour make-up of the cat or kitten at the head of the pedigree. This is no hardship for the breeder of the cat or kitten, and is certainly a guide for the purchaser. If he is content to own or to use the animal so described he is at perfect liberty to do so.

It is not claimed that even if the generations shown on a pedigree have been "pure" breeding that the animal at the head must of necessity be pure breeding for its colour or type. In order to make the point clear it can be said that one of the committees who deal with the standardization of animal nomenclature lays down that for inbred strains the strain shall only be regarded as inbred when it has been mated brother to sister for 20 or more consecutive generations. This is quoted merely to show that the few generations shown on a cat's pedigree or register, can only be taken as some indication of "purity."

## Colour Crossing

Obviously, on a pedigree form, etc., there must be limitation to the number of generations which can be shown. But if the fancier is so minded, it should be possible by tracing back in the registrations to glean whatever else he may wish to know of the cat's colour history. It may be as well to remind that not in all cases is the inclusion of some other "colour" in a pedigree a detriment to the animal at the head of the pedigree. On the other hand, there are instances where the occasional introduction of some other "colour" may produce an advantage in some particular respect in the coming generations.

One has almost taken it for granted after study of the Stud Book and previous Stud Books that it would be difficult to find a Longhair Black stud who is "pure"

for blackness. In almost every case the Blacks carry blue from their recent ancestors. In this case the type is similar, and the colour crossing leaves no very distinct ill-effect in either case as a rule. The main drawback is simply that two such Blacks will produce both Blacks and Blues.

There is not space here to go into all the colour or type crossing possibilities, but it will be obvious that the effects vary considerably, and most would have to be considered according to individual merits. There are cases in some fancies where all the animals of a particular breed are cross-breeds, for the simple reason that the pure type is unable to survive by reason of a lethal factor. Nevertheless these cross-breeds are accepted by the fancy by virtue of some special attractiveness.

## Responsibility with Fanciers

Cross-breeding in itself is not wrong. It is the knowledge and application that counts. Did not most of our present breeds come to us through experimental breeding, and have we not to thank the experimental breeders for our present pleasures? One sometimes hears rather childish remarks, mostly born of jealousy or even ignorance, that those who cross-breed are "commercialists" or wish to establish something new because they are not willing to enter into competition afforded by established breeds or colours. Sweeping statements of that sort are far more likely to do harm to a fancy than the work of the true experimentalist! May I remind you of my early remark about the Fancy being "so mutual and friendly"?

One feels bound to set the matter down this way, in order to emphasize that whatever the governing body is able to do—and believe it, a really serious and businesslike effort is being made—great responsibility will still rest with the fancier himself. And for that reason, it is up to fanciers to make themselves

really conversant with the whole subject of colour inheritance. It would seem that here the governing body could extend its help considerably, and further their job-in-hand.

One notices, for instance, that on the front page of the present Stud List, attention is drawn about the possibility of encountering a certain eye defect. Could not this idea be extended to include other directives, and also giving a short outline of the fundamental principles of colour inheritance in cats? Surely this would enhance the value and usefulness of a Stud List and Book.

Alternatively, a small leaflet on similar lines could be issued to members of the various clubs. This could be at cost price additional to the usual membership fee or otherwise, as might be determined. One wonders too if it might be possible

for the governing body to officially recognize someone who would be willing to give a postal service of information on the subject to those members in need of advice.

So that there shall be no possibility of any misrepresentation arising from my last suggestion, I give notice of my intention to remain a detached though very interested person of the Cat Fancy. As always, however, I shall be only too pleased to hear from old and new friends alike on any matter on which I may be able to advise in connection with breeding problems. This is a service of OUR CATS, but a personal pleasure, also.

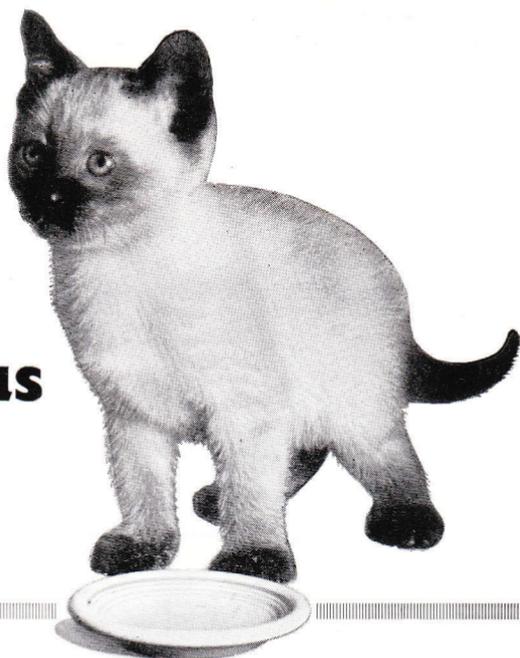
Regulation, and increased knowledge, seem to be the best ways to solve the present problems, and the necessary attributes are understanding and co-operation.



**Siamese and Burmese litters raised by Mrs. Margaret Smith, Stoneygate, Leicester, with a young friend. Mrs. Smith has bred nine female Burmese over 12 months and is enthusiastic about the breed's future.**

Protect  
against

# Feline Infectious Enteritis



Feline Infectious Enteritis is a very infectious virus disease of cats, sudden in onset and usually fatal. It may be introduced into a cattery following exposure to infection at shows and spreads from cat to cat in a locality. All breeds are susceptible and in some, such as the Siamese, the mortality rate is very high.

To save your cat from this disease consult your veterinary surgeon. He will advise you regarding protection, now possible by the introduction of

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# ***In Sickness and in Health***

By M.R.C.V.S.

CATS labouring under disease require a great deal more care and consideration than is generally realized to ensure their recovery, and the haphazard methods which were common twenty or even ten years ago have now given place to highly scientific observance of detail, and a care and precision founded upon a much more skilled knowledge of feline pathology and a closer emulation of the methods employed in human medicine.

The poor cat suffers only too frequently from the ignorance or neglect, or even excessive attention, of its owner, and this may be especially true in questions concerning disease.

When a cat is ill, people are very apt to indulge in experiments in diagnosis, and having hit upon some condition which appears to fit the symptoms, hie themselves to the nearest chemist for a bottle of "*Cure All*," which is probably consistently prescribed, irrespective of the nature of the complaint. But cats require a special knowledge and experience on the part of their attendants.

People should be made to understand that it is most unwise to neglect to tackle disease at its very inception; and to tackle it with any degree of safety and assurance, professional aid must be sought. Money and time which would be better utilized in the early employment of a veterinary surgeon are too frequently wasted on empirical treatment; for it must not be forgotten that some diseases of cats are communicable to man, and much mischief may follow in the wake of neglect or quackery.

Efficient nursing is of extreme importance in the treatment of sick cats, even

as it is with the human being, and the practice of sound hygiene and dietetics plays a part which is not subsidiary even to that of actual therapeutics. Cleanliness of body and surroundings, frequent change of litter, removal of discharges, warmth, interchange of air without draught, clean feeding utensils, sunlight, regularly administered medicine (where any has been ordered), a kindly word and soothing hand, are all essential conditions in the fight against disease, and are matters to which the nurse should give almost undivided attention.

## **Difficult Patient**

In most cases medicine alone will not suffice to effect a happy termination to a more or less severe illness, and the importance of efficient nursing can hardly be overestimated.

The cat is a most difficult patient, for when sick it becomes morose and obstinate, instinctively resents any interference, loves obscurity, and usually refuses to take any food. It cannot tolerate pain for any length of time, and appears rapidly to lose heart and strength.

Diagnosis is always difficult, for they usually betray few signs of their condition until *in extremis*, other than to sit huddled up for hours together with head down and eyes closed. Frequently the third eyelids (or haws) are drawn half way across the eyes, and owners tell us there is a "skin on the eyes."

It must be admitted too, that cats seldom seem to realize that what is done is intended for their benefit. On the other hand, one feels convinced that many dogs *do* realize this, for the writer

has known numerous instances in which old patients have run into the surgery, barked, wagged their tails, and sometimes held up a paw which had previously received some treatment.

### **Immune from These**

There are some maladies against which the cat appears to possess immunity. The following is a list of those which either never occur in cats, or do so on exceedingly rare occasions:—Rickets, osteomalacia, osteoporosis, leptospirosis, paraphimosis, phimosis, interdigital cysts, acne, urticaria, seborrhoea, rheumatism, diabetes, chorea, specific parotitis, tetanus, hydrocele and bronchocele. Cats are also immune from snake poisoning; in fact they are snake killers. The pig and hedgehog share this immunity, although their blood does not contain immune bodies.

The world has every incentive for studying the diseases of the cat, for no other animal is its equal as a destroyer of vermin, and in exercising this power the cat is an important auxiliary to the preservation of the health and wealth of man.

Good health is the natural condition, and is characterized in the cat as follows:—Meals should be partaken of with avidity and relish, although the appetite should be continuously voracious; the cat should be bright and alert, and take a normal interest in its surroundings, as contrasted with the sick cat which shows no other desire than to sleep perpetually, sit perfectly immobile for hours, or to hide in dark corners or under furniture. The eyes should be clear and show no opacities on cornea or lens, no serous or purulent discharges or yellow discolourations; the breath should not be in the least foul; the tongue unfurred and of a pale pink hue; the coat should appear clean, soft and glossy, as opposed to the harsh, staring coat of the sick; skin supple and elastic, and free from eruption, scurf, or irritation; the nose moist and cold; the faeces should be firm in consistence,

though not devoid of moisture, whilst their colour may be light or dark brown; white or very pale faecal excrement denotes an abnormal absence of bile, whilst black evacuations may indicate the presence of blood or some medicinal agent. The urine voided should be clear and inoffensive, and of a hue corresponding to the various tints of amber, except in the case of the uncastrated male after the age of about five months, when the urine becomes increasingly offensive and remains so throughout life unless the animal is neutered.

A cat purrs as usual upon being fondled and made comfortable, and takes delight in rubbing its cheek bones against every adjacent hard object. The sick cat does neither of these things and is utterly unresponsive when spoken to or noticed in any way. The healthy cat has lost none of its hunting instincts, whether after mice, birds, or the contents of the pantry.

### **Pulse and Temperature**

Finally, the pulsations, as observed at the femoral artery (inside the thigh) will vary between 110 and 130 per minute, though rapidity of pulse is not an infallible indication of a cat's condition, since this may easily be influenced by fear, exercise, or strange surroundings, etc. The character of the pulse is more important, and in health it will be found neither wiry or thin, nor full and bounding. The temperature (per rectum) is normally 101° to 102° F. and the respirations 20 to 30 per minute.

The number of respirations is always greatest in small breeds, though in all breeds it is greatly influenced by the circulation, and to some extent by external temperature, excitement, exercise and fear.

When a cat ceases to wash itself, it can be taken for granted that the animal is ailing in some way or other, as the healthy cat is most assiduous in this duty.

There are no very decided indications of a cat's age except that as time advances

the teeth gradually lose their whiteness and show slight though progressive wear of the points and cutting edges. Generally one can perceive a yellowish discolouration beginning from the gums and working towards the tips after  $2\frac{1}{2}$  to 3 years of age, though the teeth of a cat even 10 years old or more, may occasionally be found clean and white.

The density of discolouration and the degree of wear increase with age, although extraneous influences sometimes exist which may exert a considerable modification of the normal appearance.

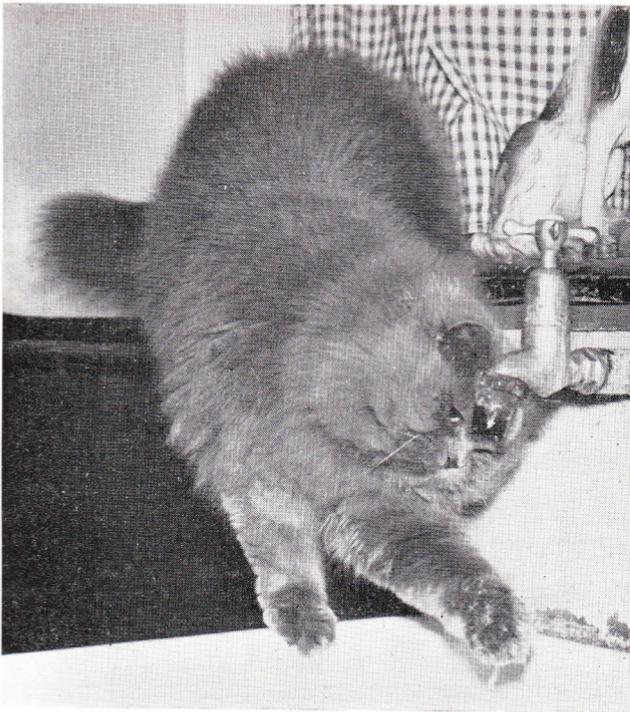
The teeth of animals which are allowed few bones and subsist mainly upon soft foods, are subjected much earlier to deposits of tartar and to decay. Tartar is a ready cause of pyorrhoea and loss of teeth, and should be regularly looked for and removed.

The signs of senile decay in the cat are not so marked as in the dog, for it is the exception to find a cat going grey; nor

does one frequently find the aged cat a subject of deafness or cataract. The other outstanding indication of old age in cats is a loss of flesh and fat and this may be noted particularly by a sinking of the eyeballs into their orbits and by an increased prominence of the bony spines along the back.

Cats have a fair longevity, the majority dying about the tenth year, although it is by no means uncommon to find a cat still alive and well at 15 or 16 years of age. This, however, cannot be truly attributed to the belief that cats have nine lives. On the contrary, when they fall really ill, they may rapidly sink, and die readily from the effects of actual disease.

That they survive in a miraculous manner after severe accidents is equally true, but this is ascribed to the fact that cats are so agile, soft and supple, and, in falling, exercise a knack of doing so with the least amount of shock and damage to their systems.

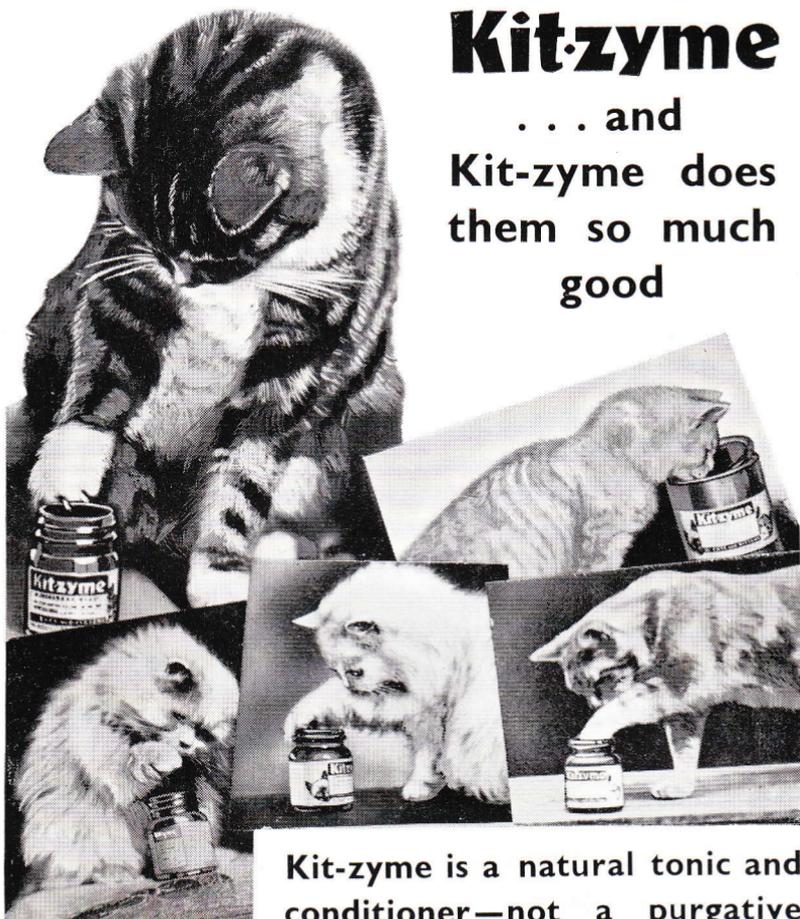


**The drip of a tap never fails to fascinate FOXBURROW FANCIFUL, Blue Longhair belonging to Mrs. D. E. Gibbons, of Gt. Baddow, Essex. It is impossible to keep him out of the bathroom, says Mrs. Gibbons.**

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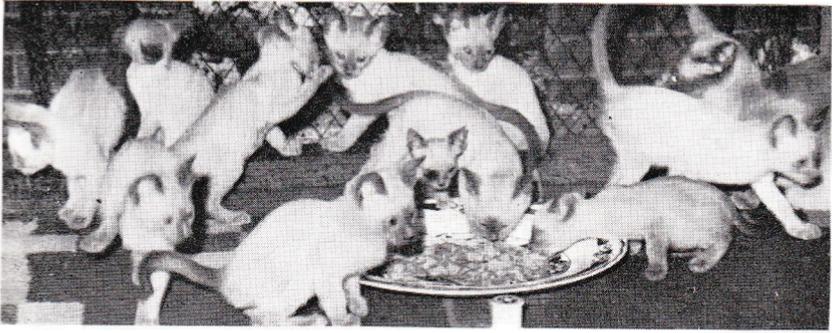
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If any difficulty in obtaining write to:  
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*We reported in our May issue the remarkable event of a litter of eleven Blue-Pointed Siamese bred by Mrs. E. F. Morrison, of Hastings, who all lived and thrived. Here is rather a better picture of the babies (6 males and 5 females) with their mother Brackledown Beauty. All have now found new homes and Mrs. Morrison, who put in a tremendous amount of hard work to rear this record litter, tells us that every purchaser was presented with a picture of the litter—a nice gesture!*

## ***In the Siamese World***

**An exclusive bi-monthly contribution by KATHLEEN R. WILLIAMS, breeder, judge and show organizer of many years' experience and now Hon. Secretary of the Siamese Cat Club, which is probably the largest specialist cat club in the world.**

EVERYBODY has been complaining about the continuous rain. Although cat shows will not compensate for the unpleasant weather, the succession of shows starting this month and ending in February next year will provide focal points of interest for all cat lovers, whatever the weather may be.

It is delightful to receive visits from cat lovers from overseas. In July Major and Mrs. Maunsell from South Africa called, and we spent an interesting if hectic afternoon together, for "Deb Too" decided to have her kittens—just before they arrived!

Major and Mrs. Maunsell have acted as Hon. Sec. and Hon. Treasurer of the Natal Cat Club since it was formed in 1948. When they left for England this year, Mr. W. E. S. Philip took over. Dr. Beiring was the Club's Chairman during its early years, Mr. C. G. Haywood taking over about eight months

ago. The Club is most progressive, often holding more than one show a year. Their great worry is the difficulty of judging by artificial light; there are no halls with good natural lighting. One day they hope to have a hall of their own. This may surprise English readers, but it should be remembered that the shows in South Africa attract tremendous gates.

Mrs. Haywood owns Ch. Seacoast Sapphire Shahid, a son of Sukianga Sunlight by Salewheel Simkin. Sunlight was exported, in kitten, to Mrs. Ranier, of the Siamese Cat Society of South Africa.

I gave you the results of this Society's Show held on 12th June in Johannesburg in the July issue of OUR CATS. However, perhaps an extract from Mr. Haywood's report will interest you. He says: "I got the impression that fleas are an extinct species in Johannesburg. Here again, however, no amount of grooming

and attention will impart to an *overweight* cat that appearance of sparkling well-being one likes to see."

My next overseas visitor was Mrs. Alloy, who although only in England for three days, rang me on her arrival and visited us the following afternoon. It was delightful to meet again. We talked of Siamese on both sides of the Atlantic. I had promised to take Mrs. Alloy to Mrs. Joan Thompson's for tea. We spent so much time with the cats that we were rather late but none the less welcome on our arrival. Although short, her visit was a thoroughly enjoyable one. On parting we promised each other to continue our discussion when I visit New York in November.

### **Mated at Show**

My third visitor was Mr. Jappert. He arrived "right out of the blue" just after I had left for the Lyric Theatre to introduce two Siamese kittens to Miss Lili Palmer. The kittens are to appear with her in the forthcoming production of "Bell, Book and Candle." It was a delightful surprise to meet Mr. Jappert on my return. Mr. and Mrs. Jappert took Dorli, a beautiful kitten, back to Switzerland with them nearly two years ago when they were very anxious to breed Siamese. The problem was to find a suitable stud cat within reasonable distance and in vain they tried to find a cat lover willing to keep a stud. However, the difficulty was solved in most unusual fashion. When Dorli was being exhibited at a Continental show she "called." Arrangements were made with a stud owner at the show to mate her during the show period. And in due course the kittens arrived and now completely dominate the household!

Speaking of kittens, Mrs. Bostock's queen has just produced her first litter. Most of us have gone through the nerve-racking period of awaiting our queen's first litter, and can sympathize. Chusan normally sleeps with Mrs. Bostock, and

so after a few nights in the maternity box with her babies, thought she would take matters into her own hands—and when "noises" woke her mistress during the night, all the kittens were discovered under the bedcovers!

Siamese cats are notoriously inquisitive and how they love to play us up! Miss M. Hampshire writes: "Salewheel Silver Catkin loves to jump from the floor to the bookcase, and thence to the display rail. He then rushes madly round the room on this rail. One day, trying to be too clever, he looked at me as he rushed round—and fell crash to the ground. He landed behind a chair and as there was no movement I crept round with my heart in my mouth. There he was calmly washing himself!"

I have often mentioned that the love of animals provides a basis for friendship and help both at home and abroad. A recent instance is worth recording. Some time ago I sent a queen to Herr Müller in Germany. We correspond regularly and have become firm friends. More recently, Capt. Howard who is stationed in Germany, wrote saying he would be returning to England, and wanted to arrange quarantine for his Siamese in good time. I was able to assist him with the information he needed, and in following correspondence I mentioned Herr Müller and wondered if Capt. Howard lived near enough to visit him. Later, much to my delight, both wrote to say how pleased they were that I had thought to introduce them. Recently Capt. Howard came home on leave and Herr Müller looked after his Siamese Simon during his absence. So once again the love of cats was responsible for a bond of friendship and help.

The Siamese Cat Club of Australia held their Fifth Championship Show at the Lower Melbourne Town Hall. The report says that for ten days before the Show, the daily papers covered the approaching event with pictures and stories. It was an outstanding success, surpassing the Club's expectations. The

judges were Mr. and Mrs. Bruce Pearce, Miss Rose Haag, President of the Melbourne Cat Club, and Mrs. Matterson, Registrar of the Victoria Governing Council. *In the kitten classes* Mr. and Mrs. T. M. Nasher's Cresthaven Conqueror, Cossack and Crusader (sire Ch. Maise-more Marmaduke (Imp.)), Cresthaven Cardinal (sire Luang Shan (Imp.)), Mr. and Mrs. D. Chandler's Westwood Shering (dam Doneraile Dantress (Imp.)), Mrs. D. Welsh's Southesk Simkin (dam Doneraile Sapphire (Imp.)); *in adults* Mrs. G. Herring's Grecia (dam Cerce of Sedgemoor (Imp.)), Mrs. D. Welsh's Doneraile Lanella (Imp.); *in Chocolate Points* Mr. R. C. Corrie's Doneraile Brun Brownie (Imp.) and *in Blue Points* Sister O. Browne's Eastbourne Chan Chai (sire Ryecroft Mysterious Mick (Imp.)) were winners with imported blood.

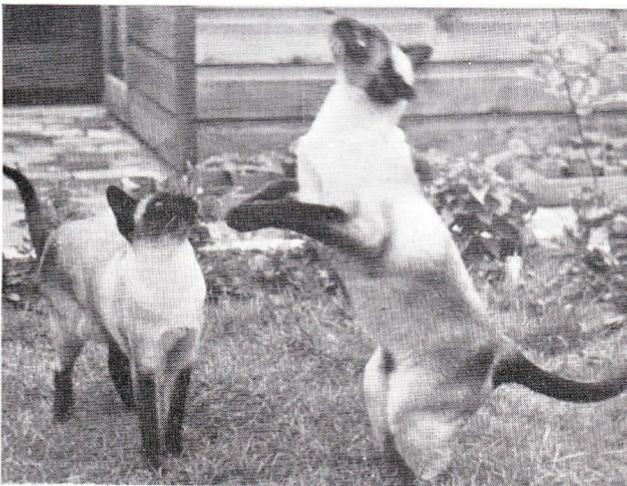
Best Siamese was Mrs. E. C. Williams' Beau Chaton of Arden. Other winners were Best S.P. Kitten Mrs. Well's Southesk Simkin; Best S.P. Cat Mrs. Herring's Grecia; Best C.P. Doneraile Brun Brownie; Best B.P. Adult Mrs. Fawcett's Domvale Matika; Best B.P. Kitten Mrs. G. Hollingdale's Cresthaven

Yu Phen. Mrs. B. Chandler's Misselmore Tyran Print was awarded Best Body Colour in Adult Male Siamese. Mrs. E. Hardy's Westwood Blue Velvet was mated to Misselmore Tyran Print and the first litter of five lovely kittens has just arrived. Blue Velvet is the daughter of Misselmore Pamela (Imp.).

Mr. F. W. Pearce in an interview said there had been a marked improvement by careful breeding with imported cats. This seems to have been borne out by the fact that a kitten from the Best Female Cat in the Show was reported to have been sold to America.

### After the Party

I must repeat the story of Mr. and Mrs. D. Hooper's Siamese whose picture appears in this issue. They are Behenta Som Kid and Yu Phin. Mr. Hooper says "Early this year we had a party, the cats loved it. They came to the party, and enjoyed every minute of it, showing off to their hearts content. When the party thinned out about midnight, they were missing. I happened to go into the adjoining room where the remains of the



**BEHENTA YU PHIN ("Ming") and BEHENTA SOM KID ("Tao"), the Siamese pair belonging to Mr. and Mrs. D. Hooper, Tonbridge, Kent, with an appreciation of the good things of life—see notes above.**

buffet were laid out. Tao was strolling along sampling one sandwich off each plate, opening it with his paw and inspecting the contents. He finally settled for what he evidently considered the most delectable of the varieties, *pate de fois gras*, and proceeded to open all the remaining sandwiches, daintily removing the lettuce leaf in each and guiltily licking the *fois gras* off the bread! Clearly his taste shows evidence of good breeding!"

Three times within the last ten days I have had urgent calls for help from Siamese owners whose cats have been stung by wasps. Take the sting out at once. The ordinary blue bag, household soda or bicarbonate of soda can be used to ease the pain and draw the poison.

It is with deep regret I record the passing of Mrs. Cyril Tomlinson, who was so well known as a breeder and exhibitor of Tortoiseshells, her Champions Pekholm Pomona and Pekholm

Patches being well known on the show bench. Although not a breeder of Siamese, she was a staunch supporter of cat shows and always a generous donor to show funds. Mrs. Tomlinson was deeply interested in all cats, and their well being. I have happy recollections of many discussions with her.

In a previous "Siamese World," when referring to promising youngsters, I mentioned Beaumanor Terry Too as being owned by Miss Lant. He was, of course, bred by Miss Lant and is owned by Mrs. H. Lowe. My apologies to Mrs. Lowe.

I make no apology for again reminding you that the Siamese Cat Club hold their Annual Championship Show on 8th October at the Royal Horticultural Hall, Westminster. If you are interested in Siamese, and I'm sure you are if you have read these notes, don't forget the date. Come along and bring all your friends!



**Ch. MISTY ORCHID OF COPELANDS, Blue-Point Siamese female bred by Mrs. M. Y. Brummitt, of Banbury. She was imported by Mrs. E. J. Gluckman, the prominent South African fancier, when she was in kitten to Ch. Misselfore Pan Print. Misty's Championship was reported in our July issue.**

# Cats in Paint & Print

By SIDNEY DENHAM

CATS lost an understanding friend in Colette who died in Paris last month at the age of 81. She wrote about them without sentimentality and with an understanding based on intuition not less than observation. There are cats in many of her Claudine novels and her *La Paix Chez les Betes* contains many essays on cats. *Sept Dialogues de Betes* published in 1905 consists of dialogues between a cat and a dog and shows a profound understanding of the psychology of cats. Carl Van Vechten has likened these dialogues or little plays to Russian drama and certainly here is the same self-revelation of the characters, a cat and a dog explaining themselves and their owners ("He" and "She") in their own terms. It is completely devoid of the sentimentality that mars so much writing about cats and which is shown in the title of the English translation—" *Barks and Purrs.* "

No cat lover can read Colette without having his understanding increased and it is a great pity that there appears to exist in English no collection of the best of Colette about cats. A Colette cat anthology should be popular. The hint is offered to an enterprising publisher !

Inevitably there is a considerable Colette "anecdotalage." One story relates how when she visited New York Colette was unhappy

because she could not speak a word of English. At last in Fifth Avenue, she met a cat and exclaimed : " Thank heaven ! Here is someone who can speak French ! "

\* \* \*

Real cat lovers in the 18th century were few for aleurophilism had not become fashionable. James Boswell obviously regarded the passion of his hero Dr. Samuel Johnson for his cat Hodge as an eccentricity. To-day a man of letters enjoying intimate friendship with a cat seems so ordinary as hardly to call for comment. One of these exceptional 18th century men who believed a cat's place was in the parlour and not the kitchen was a Mr. Warner Ottley, of Byfleet House. In the year that Nelson destroyed the French fleet at Aboukir Mr. Ottley began to record " the memoirs of Mustapha, the great and sublime Emperor of Cats " and eight years later he painted a delightful water colour portrait which with an illuminated table of contents he bound in with the manuscript.

What happened to the manuscript during the next 150 years we can only guess. But somehow it reached the United States and recently came into the possession of Mrs. Charles Martin, of Kirbyville, Texas, a keen collector of books and pictures of cats, who sent it to me to examine. I thought the frontispiece and contents page of this unpublished manuscript worth reproducing. From the manuscript it is clear Mustapha wears round his neck " a handsome

ROBINAGROBIANA

In two Parts,

Part. 1. - Containing the memoirs of -

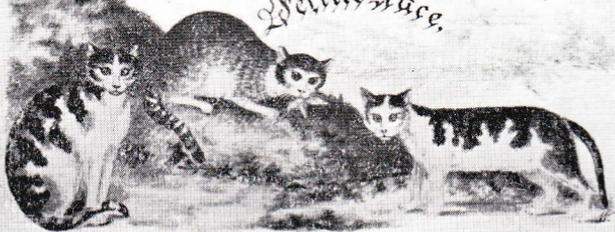
Mustapha

The great and sublime Emperor of  
the Cats

Part. 2. - Consisting of selecte extracts from eminent  
authors who have written on the subject of CATS  
with observations by the compiler.

In which are added a collection of anecdotes  
in honor of the

Feline Race.



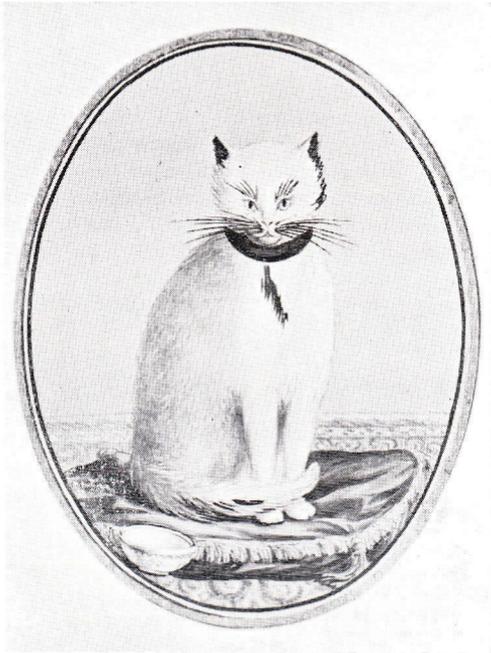
"Fide sora Phati latuit" - Ovid -  
cap. 1806

Title page of the 18th century book containing the memoirs of Mustapha, "the great and sublime Emperor of Cats." The frontispiece is reproduced on the opposite page.

collar with a silver plate . . . both as an Ornament and a Security, an Insignia of his appertaining to the family—and a badge of favour and distinction.”

Unfortunately, the author did not complete his memoirs of Mustapha nor his intention of giving the “collection of anecdotes in honour of the Feline Race” promised. But the memoirs as far as they go throw interesting light on a cat’s life in the Age of Reason. He relates that when he was offered Mustapha he was

for them.” Mustapha was passed to a house where his only friend was the butler. He was never allowed in the parlour “chiefly on account of Mrs. H. . . who was much like many other foolish women, afraid of a cat.” From this house he passed to the author of the manuscript who, after the death of a favourite old grey squirrel which was generally loose made him “a constant Inmate of My Den. From that period he has continued improving in Magni-



mourning his cat Pompon “who unfortunately was lost from the blacksmith’s where he had been put out to nurse for a terrible wound in his foot, from which, being nearly recovered and grown impatient of longer confinement he rashly broke his way through a window and never was heard of.”

Mustapha had been left with a Newfoundland dog by a Captain B . . . “without a friend, his unnatural widow, having neither value nor consideration

tude, Beauty and Fame ; so that he is at least three times the Cat that he was when first he came . . .”

\* \* \*

By a curious coincidence I have just seen another rarity of the same year, 1798, recently found by Mr. and Mrs. George Mitchell who have one of the largest collections of cat books in this country. This was a poem “*La Galeide ou Le Chat de la Nature*” by “Montonnet,

Citoyen Francaise, etc." of which only 100 copies were printed by A. Galeopolis, "Chez Galeophile, rues des Chats." This work must now be extremely rare, but is perhaps more interesting for its sidelights on Revolutionary France than on cats.

\* \* \*

From the ancient to the contemporary. A second enlarged edition of Miss Muriel Barber's book *The Cosmic Cat*, first published in 1948 has appeared. There are forty-seven short essays and stories dealing with cats in the 119 pages, the emphasis being on the mystical.

\* \* \*

Another new book I have seen is *Devoted to Cats* by Frank Crew, published by Frederick Muller at 5s. This is made up of 28 "essays in miniature," each illustrated by a "camera study." I was naturally interested to find the essay on cats in "wood and ivory, bronze and gold" illustrated by a picture taken of some of the exhibits my wife and I collected for the "Cats Through the Ages" Exhibition at the R.W.S. Gallery last year.

But when will photographers stop trying to deceive us with pictures of "leaping" kittens by photographing them in mid-air after dropping them from a height? Cat lovers may not have eyes as fast as the camera's electronic flash, but they know the difference in the pose of a cat which is in the air after a jump and a cat that is in the air because it has been dropped.

A current advertisement for a famous firm is illustrated by a cat which is very distinctly "any other variety," states: "Only an inhabitant of the lower regions could possibly have any use for an asbestos cat." It brought to my mind immediately Landseer's grim picture painted in 1824 of an evil looking monkey grabbing a cat to get chestnuts out of the fire. The monkey's catspaw looks very much as if it wished it were asbestos and the monkey were in the lower regions. . . . This legend inspired at least one other painter—Descamps, whose picture is in the Louvre and whose cat is not nearly so scared as it daintily swipes a hot chestnut from the hearth.

\* \* \*

The cat which returned to England a century ago after surviving the Crimean war, whose stuffed body is now owned by Lady Mackenzie about which I wrote in the May issue of *OUR CATS* has been identified. Lady Lloyd, writing to *Country Life*, says: "The cat Lady Mackenzie refers to was brought back to his home in Scotland by my grandfather, Captain William Gair, of the 6th Dragoon Guards (Caribineers) when he returned from the Crimea. One of my earliest recollections is of being shown a picture of Crimea Tom, as he was called, sitting on a chair in a garden and looking very much alive and with a much happier expression than the taxidermist has given him. . . . My grandfather went to India shortly after the end of the Crimean War and died there."

(*To be continued*).

**All fanciers should read**

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- BREEDERS' NEWS
- THE FANCY OVERSEAS
- CLUB MEETINGS AND REPORTS
- STUD AND SALES ADVERTISEMENTS, ETC., ETC.

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Presented by JOAN THOMPSON

**M**RS. JOAN THOMPSON—popular and active figure in the Cat Fancy for many years, breeder and International judge—turns the pages of her diary to reveal the most interesting entries concerning personalities, both human and feline.

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### Russian Blue Rendezvous

**T**HE Russian Blue Cat Club Rendezvous organized by Miss E. von Ullman at the Interval Club, Soho, on August 28th, was a delightful affair. Admission was by catalogue. Twenty-five cats and kittens in seven classes indicated the progress made by this breed. Even before the war Russian Blues were not shown in large numbers so when some of the most noted breeders such as Miss Wakeford ceased to breed them, it needed enthusiasm and patience to revive them when hostilities ceased.

Great praise is particularly due to Miss Rochford who has been so successful in this sphere of activity. At the first Championship Show in November, 1945, she exhibited two males (father and son) both bred by herself. The winner was Dunloe Blue Boy by Theydon Fairy Prince, the latter bred by the late Miss Pelly whose Blue Shorthairs excelled in colour and all round excellence. A perusal of Vols. IX and X of

the Governing Council Stud Book reveals the influence Miss Rochford's winning male and her other Russians have had on the breed for out of 22 adults listed (the majority of whom are winners) 13 bear her prefix. She must have been very gratified to find herself on August 28th surrounded by the variety she loves so well. The Rendezvous was a tribute to their growing popularity and her stock.

Miss Kathleen Yorke judged a class of three celebrities "for exhibition only"—Ch. Dunloe Kera, Ch. Dunloe Domokvitch, and Premier Neuter Dunloe Pavlovitch. Her choice of Kera, a beautiful dainty queen with fine close lying coat and lovely eyes was a very popular one. Domokvitch was placed second and Miss German's well-known Premier neuter third. Pavlovitch had all his first prize cards mounted on stiff backing placed on a side table, an impressive total of 73, and on and in his pen there were his silver spoons, rosettes and cups. Altogether, he has been awarded 12 Premier certificates, surely a great encouragement for cat lovers to strive to obtain and to exhibit lovely neutered males or females if they haven't the time or inclination to breed cats.

Miss Lee-Meade, of Ealing, was awarded first in Adult Male or Female with a female, Dunloe Blue Cap, and in Kittens two to six months the winners in Open Classes were Mrs. Hargreave's male Laurentide Syntax (by Laurentide Ephtoo Sapin) bred by herself and in females Mrs. Pooley's Natasha by Ch. Dunloe Domokvitch. In the six to nine

months' class Mrs. Newton's Dunloe Tania by Ch. Dunloe Silver Toes was alone in her glory. No prize money was awarded but 29 special prizes were offered for special virtues and Miss Yorke's two for best eye colour and best coat texture were "thoughtful" specials calculated to encourage so desirable and essential qualities in the breed. On each pen hung a card with the number of the exhibit and in a column the classes from 1 to 7 and a space for awards to be stuck on opposite each number. In classes in which the exhibit was not entered this was stated. Quite an innovation but only suitable for a small show with a few classes.

Mr. Hazeldine, our genial G.C. Secretary, was seeking the best decorated pen. His choice was Mrs. Joan Lock's pen decorated with white and purple heather, ferns, an attractive water colour beach scene with small real shells attached, and a terra-cotta cushion for her exhibit Dunloe Tomari to lie on. One could sense the attention to detail at this Rendezvous. Congratulations to all concerned, especially the organizer Miss Ullman. They may have "started something," for an extension of the idea could bring pleasure to many cat lovers.

### **Australian Show Success**

From this show it is a far cry to Melbourne from whence Mrs. Chandler kindly sends news of the Siamese Cat Club of Australia Fifth All Breed Ch. Show in Melbourne Town Hall, a fine central venue. Lt.-Colonel S. T. V. Cole, the President, was Show Manager. In the preface to the catalogue one reads: "Looking back on the last five years, we find that 24,000 people have paid to come into the shows and this number does not include members, who come in free, or the many people who attend as our guests. It all adds up to a fine total of cat lovers. Miss Marie Collier, the famous singer, who has

caused a furore in Melbourne with her glorious voice consented to open the Show." All profit (£157) was handed to the Red Cross, and 1,157 persons paid for admission.

Best Longhair Cat in Show was Miss Beattie's Chinchilla Snow Princess of Martigny by the English imported male Ch. Sarisbury Lorenzo, bred by our Mrs. Warren. Best Opposite Sex award went to Mrs. R. Price's Ch. Jasper of Pensford (by Ch. Astra of Pensford), who was also awarded Best Adult Blue.

The number of Siamese, 104, was a record and the quality of all breeds the best yet exhibited. Mr. Chandler judged at Sydney in July so it will be interesting to hear news of another great Australian show. He was accompanied by Mrs. Chandler.

### **Too Cheap Siamese**

The problem of some Siamese being sold much too cheaply arises occasionally apparently in many countries and the Australian Club has expressed concern at this extreme case:

"The following advertisement was published in the *Age* on 21st May, the day before the Show and also on 29th May, 1954: 'Siamese kittens, healthy, good stock, £1.—84677, *Age*.' It is known by the Club President (who takes all responsibility for this article) that the advertisement was inserted by a lady who has not yet collected the thirty or so letters answering her advertisement and no doubt does not intend to collect them."

"If the lady intended to sell healthy kittens, why did she not enter them in our Show on 22nd May, where the public could see them. It is difficult to understand her attitude. The only reason I can think of is to hoax the public and attempt to damage the breeders of good thoroughbred Siamese kittens. I will leave it to you to solve

the problem of how to breed any kitten for £1, and at the same time pay expenses. Perhaps the advertiser will tell us. How about it, Mrs. . . . ?”

It is difficult to estimate how much the progress of the Cat Fancy in Melbourne owes to the enthusiasm and energy of Mr. and Mrs. Chandler. I remember vividly the pleasure of meeting them both in 1953. Congratulations and best wishes for the future of the Fancy in Australia.

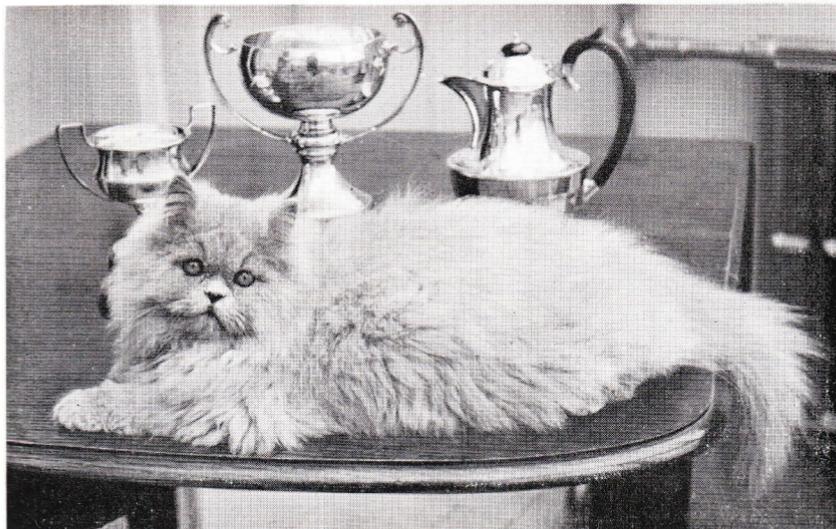
### Yorkshire Blues

Mrs. M. Smith, of Blubberhouses, kindly sends me news from Yorkshire. She writes : “ I first took up breeding in 1949 when my mother was given a little white non-pedigree Persian. It was a sweet little kitten but she remarked that she liked Blues best so I decided to take up the breeding of this variety and very interesting I find it with lots of ups and downs, mostly downs. At present I have a litter of five by Berrett Casanova and Beamsley Nyddia, a Blue-Cream daughter

of Ch. Bayhorne Minton. There are two Blue males, a Blue female, a Blue-Cream and a Cream male. I sat up until 3 a.m. just to see that all went well but she did not need any help. I am hoping to bring the best of the kittens to the London shows.”

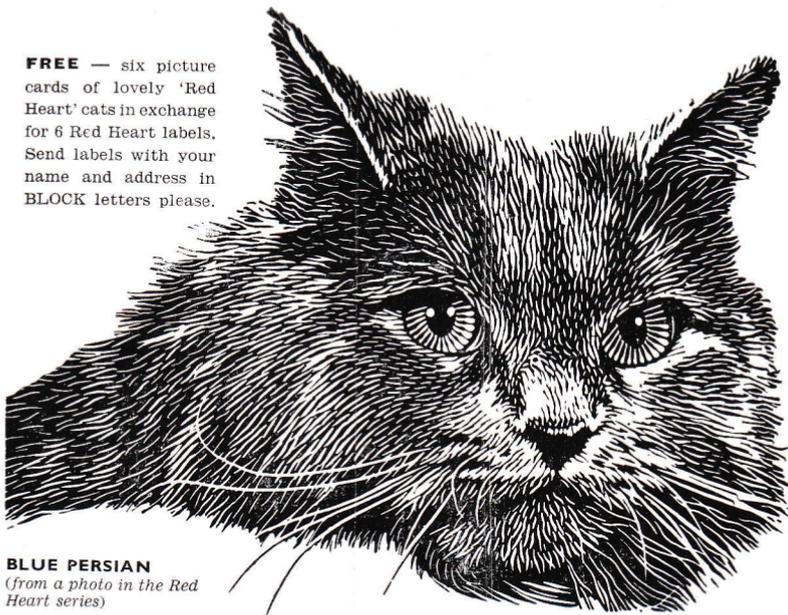
“ Blue-Creams are very interesting to breed from and I have three, one is in kitten to Berrett Casanova and the other to Kirkgate Miracle, the kitten I showed at the Coronation and S.C.C.C. Ch. Show. My fourth queen is a lovely young Blue and her sister went to Mrs. Budd. Mrs. Wilkinson, also of Keighley, has a very nice Cream queen, Ashdown Mayflower, bred by Mrs. Stephenson of Tunbridge Wells. I owned her until after she had her first litter but was in indifferent health at the time and when Mrs. Wilkinson fell in love with her I parted with her.”

“ My husband had to go to Nottingham a few weeks ago so I went along with him and spent a very pleasant time with Doris Brice-Webb and the Ronada family. Mayblossom of Pensford’s son



**KIRKGATE MIRACLE** (by Ch. Thiepvál Wanderer), a nice Blue Longhair male kitten bred by Mrs. M. Smith, of Blubberhouses, Nr. Otley, Yorks, who was a winner at the Coronation and Southern Counties Shows.

**FREE** — six picture cards of lovely 'Red Heart' cats in exchange for 6 Red Heart labels. Send labels with your name and address in **BLOCK** letters please.



**BLUE PERSIAN**  
*(from a photo in the Red Heart series)*

## the Coat tells the Tale

You can tell a properly fed cat by looking at it! Glossy coat, vigour and contentment, all tell the tale. Especially so when a cat is fed on

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by your Ch. F.F. is a lovely boy, very pale cream without a sign of the hot tinge we too often see. He is the pride of the household and treated like a young prince. I was very interested in your notes last year from New Zealand as we flew round the world in 1949 and spent a few weeks in New Zealand and Australia. This year we went to Copenhagen and I thought the Tivoli Gardens were just like walking into Paradise. We went in May when all the spring flowers were at their best and had lovely sunshine all the time."

### **Swedish Brevity**

Miss Larsdotter's litter of four Blues by Int. Ch. Gypseswyk Darby and Int. Ch. Ronada Onaway look a fine quartette in a photo sent from Stockholm. Brevity is the keynote of their names, Bas, Bus, Bes and Bis, all with their owner's prefix Despotic. Their mother Onaway, bred by Mrs. Brice-Webb, has had a distinguished career in Scandinavia, winning seven C.A.C. or C.A.C. 1B at seven Ch. shows under Miss K. Yorke, Mme Ravel, Mme Sandoz, Mrs. Rohelf, Miss von Bach, Mr. Konrad Hirschmann and myself.

### **New Zealand Visitor**

Making her headquarters in London, Miss Hunter-Weston, all the way from Dunedin, South Island, New Zealand, got into touch with me and was a welcome visitor. She has been touring the British Isles in her car and has had a very enjoyable time. She has a handsome Siamese neuter at home of British descent which I made the acquaintance of last year in Dunedin. She is attending the Herts and Middlesex Ch. Show on September 7th and if the early autumn weather is favourable enough to induce her to stay so long the Siamese Show also. She was accompanied by Miss Spargo, a friend of Mrs. Downeys, from Auckland. Miss Spargo is a cat lover but not a breeder. She was flying home

the next week via New York and San Francisco, with happy recollections of a wonderful tour which has taken her to Rome, Venice, Austria, Switzerland and France.

### **A Fund Raiser**

The Lancashire and North Western Counties Cat Club is holding a "Bring and Buy Sale and Christmas Fayre" on October 23rd at the Onward Hall, Deansgate, Manchester, to augment the funds for the Championship Show in January. Mrs. Culley, the popular Hon. Secretary and Show Manager, is organizing it so will cat enthusiasts who live in the vicinity please do their best to attend or failing that send a suitable gift to 65 Westbourne Park, Urmston, Manchester.

### **Merry and Melody**

Mrs. Alexander sends a welcome letter from Bracknell, Berks. She writes: "My new kitten Lavengro of Dunesk by Ch. Foxburrow Frivolous is coming along very nicely. When barely three months he weighed nearly four pounds and is growing rapidly. I am particularly pleased with his lovely pale coat since both Merry and Melody have rather dark coats and I hope he will correct this fault. His temperament is everything one could wish for, in fact he is such a little charmer that I shall have to watch carefully in case my husband smuggles him away when he rejoins his ship. He has spent part of his leave building him a luxury residence and Lavengro has been 'helping' as only a kitten can."

"I hear terrific 'arguments' going on in the garden about who is in whose way and there seems as much time spent in playing and petting as in carpentry. The dogs have accepted him with their usual good humour and like the rest of the cats he prefers them to his own kind. He spends a good deal of his time in the dog run playing with the

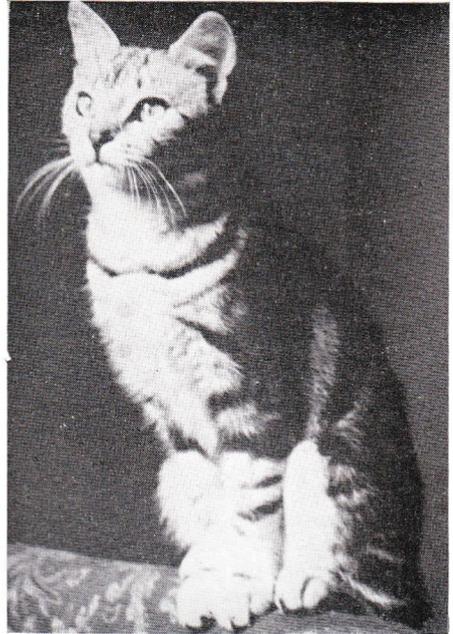
Alsatian's tail or rubbing round the Boxer until he almost tickles the old boy to death. The Pekinese puzzled him at first but he is used to her now and they have a mutual interest in pine cones which must be thrown for their amusement whenever one appears."

"Merry and Melody of Dunesk are my only pedigree females. Merry has had many "indiscretions," two of them being a tabby (now speyed) and a wee tortie-and-white. In four years she has had only one Blue so I am hoping a future husband on the premises will please her. Melody is easy to manage and has had some big pedigree litters. She does all the work whilst Merry has fun."

### Tribute to Silver Tabbies

The Editor has sent me some notes from Miss Robson, of Dulwich, who has had the misfortune to lose two well-loved Silver Tabby Shorthairs this year. She writes: "Ch. Hillcross Silver Lady was the mother of Ch. Hillcross Silver Flute and of him I cannot write as it would take the pen of a Colette to do him justice and I, unfortunately, am no Colette. But I would like to pay a tribute to the memory of his mother. Her former owner was of course Mrs. Towe but I always loved her dearly and when in the autumn of 1951 her mistress generously permitted her to come and live with me my delight was very great. In her new home Tigger (to use her pet name) showed her quality from the start. Flute, her son, was delighted to see her and presented no problems but my queens and Judy, the household neuter, resented her bitterly. Tigger took up a strategic position in Flute's sleeping basket and remained there couchant for two days during which all the cats except her son hurled threats at her. The third day, whilst Judy was actually spitting at her, she slapped her face and chased her out of the room. From that time she was undisputed mistress of the felines."

"We don't know just how old she was because no official record of her exists so far as we know prior to 1948 but there is reason to think that she may have been about fourteen when she died in May."



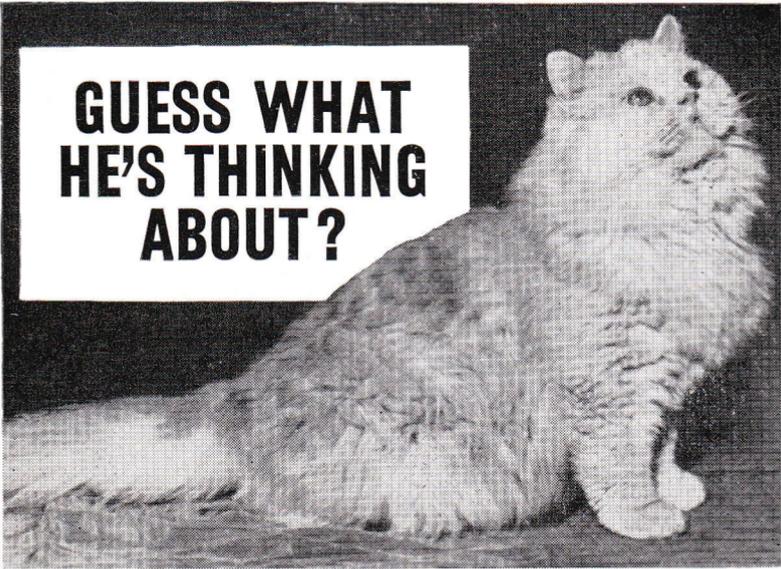
*Victor Towers*

**"I have a granddaughter . . . CUL-  
VERDEN TIFFANY, who is a replica  
of Ch. Hillcross Silver Lady . . ."  
Here is Miss Robson's Tiffany at  
10 months.**

I have a young granddaughter of hers, Culverden Tiffany, who is a replica of Ch. Hillcross Silver Lady as she was when I first saw her at Croydon Ch. Show, 1949. Many other Culverden cats and kittens display on the show bench and in their homes the beauties she handed down to them. She was made up of love and happiness and when I think of her I remember Bernard Shaw's quotation from Euripides: "Who'er shall know as the long days go

That to live is happy has found his heaven."

# GUESS WHAT HE'S THINKING ABOUT?



'I KNOW, because I asked him,' said Tibs Reporter Tibby. 'He said he was thinking of the lovely liver flavour of Tibs and wishing like anything that it was Tibs time.'

Tibby saw this beautiful Cream Persian when he went to Birmingham, to the cattery of Mrs. L. Dyer at 37, Oakfield Road, Selly Park.

Mrs. Dyer specialises in Persians, blues and creams. Her cats have taken champion honours at such meetings as the National Cat

Club, Midland Counties, and the Notts & Derby Cat Club.

Mrs. Dyer is quite definite that Tibs are an absolute necessity and have been a great help in maintaining the excellent condition of her Cream Persian stud cat, Ch. Tollerton Talisman.



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Seal Point, Red Point and Tortie Point

At Stud : **GRACEDIEU LU-AN**

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Dam : Shantung Sebasse

Sire of winning kittens at Kensington Kitten and Neuter Show 1953. First season at stud.

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## MONYMUSK CATTERY

of Seal Point Siamese

At Stud :

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Noted for type and brilliant eye colour

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Chiddingfold 60

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At Stud to approved queens:

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Particulars from MRS. O. M. LAMB

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Fee £2 - 2 - 0

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Kittens usually for sale

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from Generations of Blue Pointed Breeding

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Burley 2160

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SURREY

Breeder of **CH. MORRIS TUDOR, INT.**

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Noted for coat, colour, type and eyes

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AT STUD

## PIKHA SHAH JEHAN

(S.P. Siamese)

Sire: Mystic Dreamer  
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Prizewinner N.C.C. Sires beautiful kittens, superb eye colour and temperament. Fee 2 gns. (plus cost of travel & collection) MRS. VINCENT, LITTLE GREEN, BROADWAS-ON-TEME, NR. WORCESTER

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Have a world-wide reputation for Gentle Temperament—Eye Colour and Type

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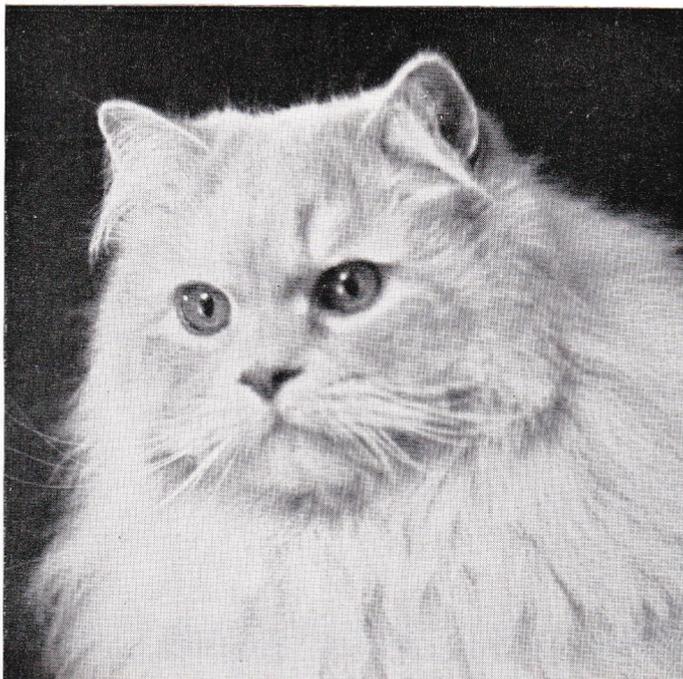
INQUIRIES FOR STUDS and Kittens to:

Mrs. Kathleen R. Williams, 53 Grange Road, Sutton, Surrey. Tel: VIGilant 1389



John G. Rimell

Peter Coke, who is so well-known over the air in the detective role of Paul Temple, is seen here with his Siamese Kim Ching. Mr. Coke has written a play for radio in which Kim plays a prominent part in bringing wrong-doers to justice.



**Cream Longhair neuter Premier FANIFOLD KITTICAT**, bred by Mrs. F. C. Mayne, Calstock, Cornwall, and exhibited with great success by his owner, Mrs. E. R. Hammond, Wollaton, Nottingham. Kitticat won his Premier award at Sandy Show last year where he was Best Neuter.

### BACK NUMBERS

We frequently receive inquiries from readers here and overseas as to the availability of back numbers of this Magazine, which is now in its sixth year. For the convenience of those who may wish to obtain odd copies to complete their sets we give below details of the present stock position. An asterisk against the date indicates that we have fewer than six copies of this particular issue.

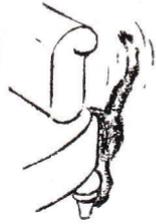
- 1949. January, February, March, April, August, September, October, November, December.
- 1950. January, February, March, April, May, June, July, September, October, November.
- 1951. February, March, April, May, June, July/August, October, December.
- 1952. February\*, March/April, May\*, June, July, August, September\*, October, November\*, December.
- 1953. All 12 issues except April and October.

*Price 1s. 6d. per copy, plus 1½d. postage for up to 2 copies, 2d. for up to 4 copies, 3d. for 6 or more copies. U.S.A. 25 cents a copy including postage.*



# Tailpieces

*A regular newsy feature  
with a selection of the best  
items from home and overseas*



THE owner of three Siamese who required the services of a cat sitter to enable her to be away from home for a short period tried out the idea of an advertisement in a shop in King's Road, Chelsea. So many students applied for the job that she was soon compelled to withdraw the card.

We were guilty of nodding in last month's issue (page 1) when the picture caption described Mrs. D. M. Clarke's Chocolate Dragee as the only Chocolate Point Siamese Champion of the last show season. Those readers who care to turn to the list of 1953/54 Champions on page 25 of our May issue will find that the premier honour was won by three representatives of the C.P. variety. The error was not Mrs. Clarke's but our own—in the typing—and we regret that it was allowed to pass through unobserved. Whilst I am on the subject of Chocolate Points, it is worthy of note that a Club has been formed to cater for all those interested in C.P.'s for breeding, showing or as pets. Mrs. P. Lauder is the Chairman and Mrs. Clarke is responsible for the secretarial duties. I am also told that Mrs. Clarke has refused very attractive offers from America for Dragee's daughter whom she intends to retain for breeding purposes.

Mr. Frederick Trussell, a window cleaner of Stotfold, Beds, has been acclaimed the hero of his village. He has just received the certificate of the Royal Society for the Prevention of Cruelty to Animals for his "courage and

humanity" in rescuing a cat from a tall poplar tree where it had been stranded for two days.

Eleven-year-old John Jesper, of Grimbsby, loved animals and it was his concern for a stray kitten that cost him his life. He fell from a 20 ft. tree trying to rescue the kitten when a branch snapped and he crashed to the ground. The coroner said to John's father at the inquest: "Be proud of your boy. He died while doing a good Christian act. It was his kindness to animals that sent John up that tree. He climbed to perform a kindly deed and not for a lark." I hear that a posthumous award is to be made by Our Dumb Friends' League.

A specially designed four ounce bottle of blood plasma substitute, sufficient for giving a transfusion to a cat or dog or other domestic animal in an emergency, has been developed by Glaxo Laboratories Ltd., the Middlesex pharmaceutical firm. It is reported to have been well received by veterinary surgeons. The preparation is easily administered and will keep for years without deterioration.

It is reported that South Africa is suffering from a bad outbreak of rabies in which thousands of unlicensed dogs have been destroyed. Several natives have died through being bitten by rabid dogs and a number of Europeans have caught the disease.

Sandy Wilson, writer of the book, lyrics and the music of the successful

musical comedy "The Boy Friend," is only 30 years of age. He is already being referred to as "the new Noel Coward." Now this young genius has written his first book "This is Sylvia" and it is all about his pet cat and a family of three kittens. Sandy Wilson's book is due for publication next month by Max Parrish & Co. Ltd., and I understand that the Editor hopes to review it in our October issue and perhaps also to reproduce one or two of the author's 54 sketches which illustrate the book. Some of these sketches are mercilessly satirical.

A Canadian scientist claims that affection in early life enhances emotional stability and that in consequence animals fondled when young develop hearts and stomachs better able to stand up to stresses in later life. He divided young rats into two groups. Those in one group he stroked from head to tail 10 minutes a day for 21 days. The others received no such fondling. Otherwise both groups received identical treatment and diet. The fondled rats consistently outgrew their brothers. Now where's that kitten?

MICKEY.

## EDINBURGH AND EAST OF SCOTLAND CAT CLUB



### 6th Annual Show

to be held at

The Music Hall,  
George St., Edinburgh

16th October, 1954



Particulars from Hon. Secretary:

MRS. ROSE OSWALD,  
SOUTH COTTAGE, ROSEBANK,  
ROSLIN, MIDLOTHIAN

Roslin 280

We regret that owing to pressure on our space this month, Correspondence Corner and the Quiz feature have had to be held over until the October issue.

## THE LAURENTIDE CATTERY

announces

change of address



LAURENTIDE JADE

B.P. Siamese, Russian Blue and  
"Havana" Kittens available.  
Seal Points booked.

Laurentide Sapin (S.P.) at Stud.

MRS. A. HARGREAVES, F.Z.S.  
CHURCH STYLE, BOVEY  
TRACEY, NEWTON ABBOT,  
DEVON.

Bovey Tracey 2291

# Let's go to a Show

We urge our readers to attend as many Cat Shows as possible. There is no better place at which to meet old friends, to make new ones and to pick up useful points about cats, their breeding and general management, from experienced fanciers and exhibitors. Brief details of the show programme for the 1954-55 Season are provided below for the information and guidance of readers. The list may be revised from time to time as fresh information becomes available.

1954	Promoted by	Venue
6 October ...	*Blue Persian Cat Society ... ..	London
8 October ...	*Siamese Cat Club ... .. (See displayed advertisement in this issue)	London
16 October ...	Edinburgh and East of Scotland Cat Club ... (See displayed advertisement in this issue)	Edinburgh
26 October ...	*Midland Counties Cat Club ... ..	Wolverhampton
30 October ...	Scottish Cat Club ... ..	Glasgow
10 November ...	*Croydon Cat Club ... ..	London
27 November ...	Yorkshire County Cat Club ... ..	Leeds
8 December ...	*National Cat Club ... ..	London
1955		
8 January ...	*Notts. and Derbyshire Cat Club ... ..	Nottingham
22 January ...	*Lancs. and North Western Counties Cat Club ...	Manchester
3 February ...	*Southern Counties Cat Club ... ..	London
19 February ...	East Anglian Cat Club ... ..	Ipswich

\* Denotes show with Championship status.

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Suffer!**



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— just in case!

This amazingly effective remedy will be found a most reliable healing agent for cases of:—

ECZEMA, MINOR WOUNDS,  
CUTS, BURNS, Etc.

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“Chlorophyll PLUS”

### VETERINARY OINTMENT

by the makers of KIT-ZYME

Small size - - 2/2

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From Chemists & Pet Stores



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At Stud:

**SUKIANGA PEPE LEMOKO**

(Sire: Ch. Clonlost Yo Yo  
Dam: Mallington Magic)

**1st and Ch. Sandy 1953.**  
**Over 40 other awards**  
**including special for**  
**“Best Natured Stud.”**

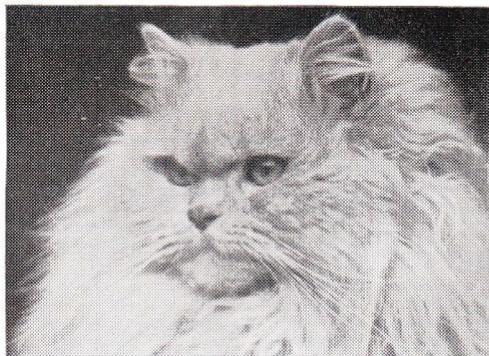
NONPAREILLE KITTENS  
FREQUENTLY AVAILABLE.  
EXCELLING IN EYE COLOUR,  
TYPE AND WHIPTAILS.

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MITCHAM, SURREY  
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# DANEHURST CATTERY

Owner : Gordon B. Allt, F.Z.S.

**BLUE, CREAM, CHINCHILLA & BLACK PERSIANS**



**CHAMPION DANEHURST PRINCESS (Cream Persian)**

Prize Stud Cats available. Kittens by prize-winning stock usually for sale — to approved homes only.

Can be seen by appointment.

**WAVERLEY ABBEY • FARNHAM • SURREY**

Runfold 248

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## IRRITATION OF CATS' EARS

*caused by the ear-mange mite can be definitely cured by three or four applications of the wonder-drug*



### ÖTÖDEX

*which combines an anti-parasitic, antiseptic and local anæsthetic*

SOOTHING, SAFE AND CERTAIN

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*an outstanding and well-tested remedy. Quite safe if liced.*

Pots 2/- (post 3d.)

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# Shows in 1894

By P. M. SODERBERG

Author of "Cat Breeding and General Management" and other widely-read books.  
Chairman of the Siamese Cat Club.

AS I have already written about the Cruft's great cat show held in St. Stephen's Hall on March 7th and 8th, 1894, I will say little more about it apart from a few details which happen to tickle my particular fancy. When I wrote about this show I commented on the fact that the actual number of exhibits was 567, surely an indication that the Fancy was flourishing even in those far off days.

How helpful the transport services were, too! The catalogue carries an advertisement offering through vans for exhibits to St. Pancras from many important towns on the Midland Line. Mr. Mugliston, the Superintendent of the Line, must have been the cat exhibitor's idea of the perfect gentleman so much was he prepared to do for the comfort of the cats and their owners.

This was the twenty-sixth National Cat Show. Unfortunately my catalogue has lost half the front cover so all I can say about the judges is that they were all men. A simple deduction, my dear Watson, for I can definitely see the "Esq." at the end of each name.

## Cure-all Powders

Before looking at the classes and exhibits I always turn to the advertisements, for in them there is always something or other than interests me. This time it was a Mr. James of The Promenade, Cheltenham. He was indeed a brave man, for he advertised a list of medicines which he called "infallible remedies for all the diseases to which the cat is liable." The whole problem of illness was covered by simple powders which could be bought in boxes of several sizes up to five shillings. Twelve

different powders covered everything from "out of sorts to rheumatism" with 2d. extra for postage. Happy days those for cat owners when a chemist could prevent most of the serious ills which later years were to provide for the chastening of many a cat owner.

But to get to the show itself, bearing in mind that there is an explicit piece of information in the catalogue in large black type telling exhibitors that "telegrams or letters asking for the result of judging cannot be answered." At this time cats could be sent to shows unaccompanied by their owners or their representatives.

What a triumph for the National! The number of entries was 568 and Mr. Cruft was pipped by one. I don't suppose that anyone noticed the fact at the time, nor can I imagine that anyone worked behind the scenes to achieve this very remarkable coincidence.

This was certainly the heyday of the Tortoiseshell and the Tortie-and-white, for in the two Shorthaired classes there were twenty-six exhibits. In the Long-haired Smoke classes there were no less than thirteen cats on show.

A qualification attached to so many of the classes in the years before the end of the last century is "without white." This intrigues me, for I should like to know where the "white" came from. I strongly suspect that the first Long-haired cats were in fact Whites and that these were the cats to which the name Angora was first applied. "Without white" means, of course, without white patches, for even the Chinchilla class in which there were ten entries had this same qualification attached to it. Perhaps some of you may have heard of Silver Lambkin. I have, but I do not

know what part he played in the development of the Chinchilla although he appears quite frequently as the sire of cats of this new breed.

By 1894 Blues were beginning to gain rapidly a popularity they have never lost, and the two classes for Longhaired Blues (without White) totalled no less than thirty cats equally divided between the sexes. It was from the males of this colour that the Best in Show was chosen.

This cat was Mrs. Horril's Locksley which had earlier in the year won a First and an N.C.C. medal at Bath. The young gentleman must have been very good, for the information supplied by the catalogue is that Locksley was only eleven months and two weeks when he was shown at the National.

The best Shorthair was Mr. Sam Woodiwiss's Brown Tabby, Champion Xnephon. Perhaps my classics are getting a bit rusty, but this name, Greek though it looks, has a too unusual spelling to satisfy me. I should certainly like to have known Sam Woodiwiss who was without doubt a real character, but who, in 1894, had still to win his spurs with Manx which later became the greatest interest to him.

Even sixty years ago a show at Brighton was an unusual event and the venue at the Aquarium was very popular. In size the show could not compare with those held in London, yet it was most unusual for the exhibits to fall below the two hundred mark. As was the case with most big shows at this time, the event was a two-day affair.

### The First Pale Blue

The most remarkable thing about this catalogue from my point of view is the advertisement for the Cats' Home (for stray and starving cats). This was a voluntary work carried on by Miss Harper who was asking for donations. To help along the funds she also advertised "for hire"—the expression is certainly genteel—an "Imported Silver-Grey Stud Cat." Obviously a Persian, for his kittens are noted elsewhere as Long-

haired. Where did he come from and was he the first really pale Longhaired Blue?

All told there were 257 entries—those last two figures seemed almost to have a magical property in 1894—while there were 33 classes none of which was large apart from the Kitten Pairs.

There was no Best in Show awarded, but the best Longhair was a Silver Tabby no more than 6 $\frac{3}{4}$  months old and carrying the attractive name of Queen of the May. The best Shorthair was also a Silver Tabby called Laurel Queen who had earlier borne the name of Shelley of Kingswood. That was, of course, some time before the registration of names was introduced and thus before it became impossible to change the name "for better or for worse."

To me the most interesting cat was Topsy Glym, although on this occasion she went cardless, for she was shown so frequently that she introduced me to shows of the 1893 and 1894 period of which I had no knowledge—Witney, Worcester, Henley, Northampton, Abingdon, Uxbridge, Woodstock and Kidlington.

Those were indeed the days for exhibitors or were they? It might be wiser not to hazard an opinion.



**OLIVER**, the 15-year-old pet of Mrs. A. V. Freeman, is a well-known character in the district of Heath and Reach, Bedfordshire.

OCTOBER 8th, 1954

ROYAL HORTICULTURAL HALL  
Vincent Square, Westminster, S.W.1



CHAMPIONSHIP SHOW  
THE ANNUAL SHOW OF THE WORLD'S LARGEST  
CLUB DEVOTED TO  
SIAMESE CATS AND KITTENS ONLY

If you cannot exhibit your cat or kitten in one or more of the many classes, you must visit the Show and bring your friends to see this wonderful exhibition of  
**SEAL, BLUE, CHOCOLATE POINTED SIAMESE CATS AND KITTENS**

The Show will be open to the public from 12 p.m.—6 p.m. Admission 3s.

Lunches, Light Refreshment and Licensed Bar

Admission tickets can be obtained in advance from the Hon. Secretary,  
Mrs. Kathleen R. Williams, 53 Grange Road, Sutton, Surrey.

**REDUCED PRICES !**

***Gift Brooches for Cat Lovers***

**SIAMESE DESIGN BROOCHES** (actual size  $1\frac{1}{8}$ " high  $\times$   $1\frac{3}{4}$ " wide)

Solid silver, rhodium finish (untarnishable) ... ..	20/6 each (U.S.A. \$ 3.25)
Artist enamelled in natural S.P. colours on solid silver ...	31/- each (U.S.A. \$ 4.50)

These brooches—available in two designs only at present—are made by a world renowned firm of specialists in costume jewellery. They are of fine quality with plain back, fitted with joint pin and catch. Prices include purchase tax and postage. Remittances should be made payable to OUR CATS Magazine and sent with order to :

BOX No. 16, OUR CATS MAGAZINE  
4 CARLTON MANSIONS, CLAPHAM ROAD, LONDON, S.W.9

We can despatch Brooches to any part of the world in an attractive gift box and enclose your personal message or greeting. So many cat lovers have been delighted with these Brooches that it is somewhat superfluous to add that they are supplied on a "money returned if not satisfied" basis.

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Fee 2½ gns. MYOWNE CAESAR (Blue) Fee this  
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Excelling in type and wonder-  
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Also at Stud : ELMWOOD CAVALIER. Lovely Cream,  
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WAVERLEY ABBEY

FARNHAM, SURREY

*Runfold 248*

Enquiries invited for the popular  
Danehurst Longhairs — Blue  
Persians, Creams, Chinchillas and  
Blacks

See Displayed and Stud advertisements in this issue

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At Stud CH. TOLLERTON TALISMAN  
(Four Champion and Challenge Certs.)  
Pure pale Cream, excellent type, deep copper  
eyes, siring lovely Kittens. Fee 3 gns. and carr.  
MRS. L. DYER, 37 OAKFIELD ROAD, SELLY  
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*Queens met New Street or Snow Hill Stations*

## I SELL BY COMPARISON

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Only Champions for Export  
None for resale

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### RICH RED TABBY PERSIANS AND BRILLIANT TORTIES

Breeder of CH. BARWELL DOLO (France) and  
many other winners.

Beautiful affectionate kittens of outstanding  
quality—inoculated against enteritis.

MRS. DENYS FAWELL, THE LAWNS  
SALHOUSE, NORWICH *Tel.: Salhouse 226*

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### BLUES AND CREAMS

*Bred in ideal surroundings*

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LUDLOW, SALOP. *Tel.: Brimfield 263*

## REDWALLS CHINCHILLAS & CREAMS

Export a Speciality

Exquisite kittens sometimes  
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LIPHOOK, HANTS. *Liphook 3204.*

## HAZELDENE CHINCHILLAS

Excelling in Type, Eye Colour and Stamina

Best L.H. Litter National C.C. Show 1952

Delightful kittens of sweetest disposition  
occasionally for sale

MRS. IRENE BRITTLBANK,  
12 BAKEWELL ROAD, HAZEL GROVE,  
CHESHIRE. *Stepping Hill 4426.*

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(All breeding stock immunised)

At Stud: DERRY OF DUNESK (Fee 3gns. incl.)  
Sire: Ch. Dylan of Allington  
Dam: Ch. Southway Josephine  
LILAC LAD OF DUNESK (Fee 2½ gns. incl.)  
Sire: Cedric of Hadley  
Dam: Ch. Wildviolet of Dunesk

L. OWEN JONES, JACOB'S WELL,  
GUILDFORD (37311)

## DEEBANK BLUE & CREAM PERSIANS

Kittens of outstanding quality usually for sale

Enquiries for Cats at Stud to  
MISS BULL, ELM COTTAGE,  
THORNTON HOUGH, CHESHIRE  
*Thornton Hough 214*

## THE ALLINGTON BLUE PERSIANS & CHINCHILLAS

Renowned throughout the world for type,  
colour, coat and wide-awake eyes

Enquiries for CATS AT STUD or  
YOUNG STOCK FOR SALE to  
MISS EVELYN LANGSTON  
8 CRAFTORD RISE, MAIDENHEAD, BERKS  
*Tel.: Maidenhead 813*

Please mention OUR CATS when replying to advertisements

## **POLDENHILLS CHINCHILLAS**

*PRIZE WINNERS*

At Stud: **POLDENHILLS HYPERION**  
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**MRS. CHAS. POLDEN**  
MARKET HOTEL, REIGATE

Kittens may be booked in advance to  
approved homes only

## **BONAVIA CHINCHILLAS**

Prize winners every time shown

*Latest out :*

**BONAVIA KUTEKIT BUTTONS**  
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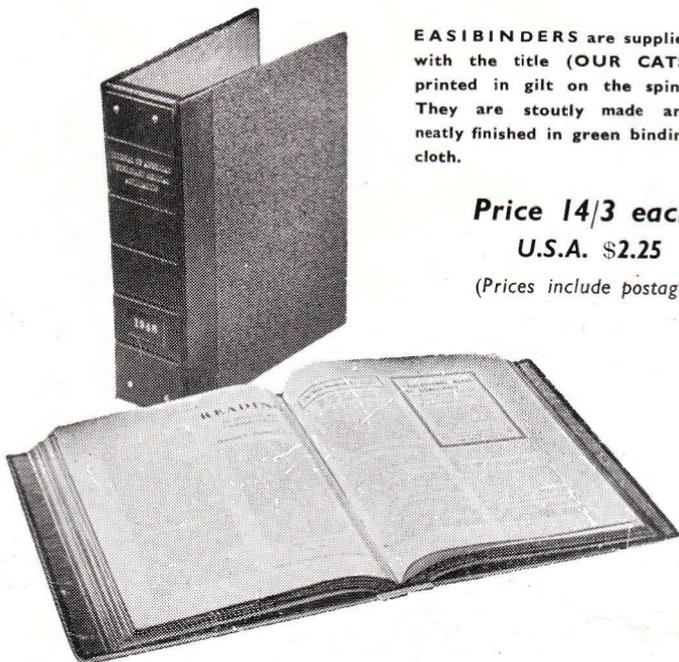
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