

Owrr ^{P1}Catts

AUTHORITATIVE
INSTRUCTIVE



ENTERTAINING
COMPREHENSIVE



Cover photograph by Hugh Smith

FEBRUARY 1961

1/6



Wang Ta (in basket) with left to right Mei Li, Yama Saki and Wang San.

At the recent Croydon Club Ch. Show Yama Saki won 3 Firsts, 3 Seconds and 3 Thirds and Mei Li won 2 Seconds and 3 Thirds.

MRS. A. E. ASHFORD, S.R.N. of Roundwell, Bearsted, nr. Maidstone, Kent, owner-breeder of the Annelida Siamese, writes:—

“I thought you might be interested in this photograph of some of my Seal-Pointed Siamese kittens. As you can see, they are all very enthusiastic about your wonderful Kit-zyme Tablets which I have used since I first started to keep Siamese. All my kittens are given half a tablet with their first solid food and they are soon demanding an increased ration. It is amusing to see the older cats show the youngsters how to help themselves from the jar !”

“I have had the good fortune to breed several cats who have since distinguished themselves at Shows and I attribute their good health and lovely coats to the regular use of Kit-zyme and Kenadex. My brood queens also have Stress throughout pregnancy and when nursing their kittens. Indeed, I feel sure that if all cat owners would regularly use your products and also have their cats and kittens vaccinated against the dreaded infectious enteritis we would soon reduce the mortality rate of both pedigree and pet cats.”

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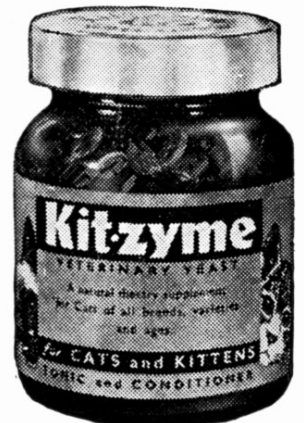
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Our Cats

VOL. 13 No. 2
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AUTHORITATIVE • INSTRUCTIVE • ENTERTAINING

Published every month with the best possible features and illustrations and circulated to Cat Lovers of every kind throughout the world. Our editorial purpose is :

- (1) to spread a wider understanding and a better appreciation of all cats, their care and management
- (2) to encourage in every way the breeding, handling and showing of pedigree cats ;
- (3) to work for the suppression of every form of cruelty to cats ;
- (4) to act as a link of friendship and common interest between cat lovers in different parts of the world.

Managing Editor :

ARTHUR E. COWLISHAW
4 CARLTON MANSIONS
CLAPHAM ROAD, LONDON, S.W.9

*Australian and New Zealand
Correspondent :*

MR. F. W. PEARCE, 33 OLD BEROWRA
ROAD, HORNSBY, N.S.W., AUSTRALIA

THE MAGAZINE THAT SPANS THE WORLD OF CAT LOVERS

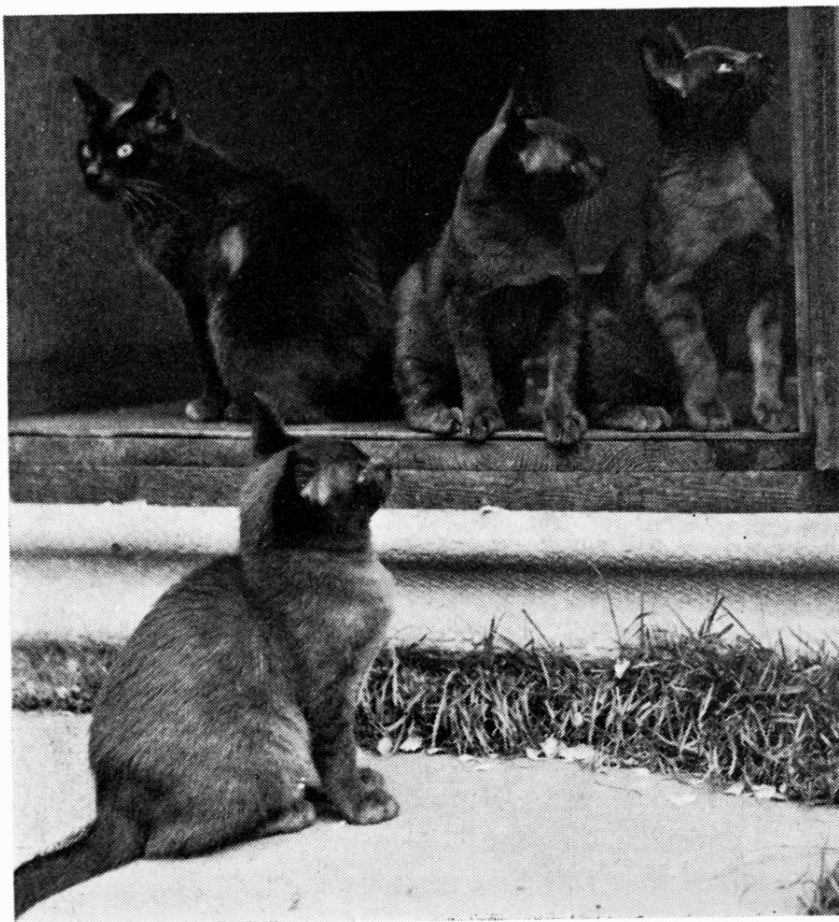
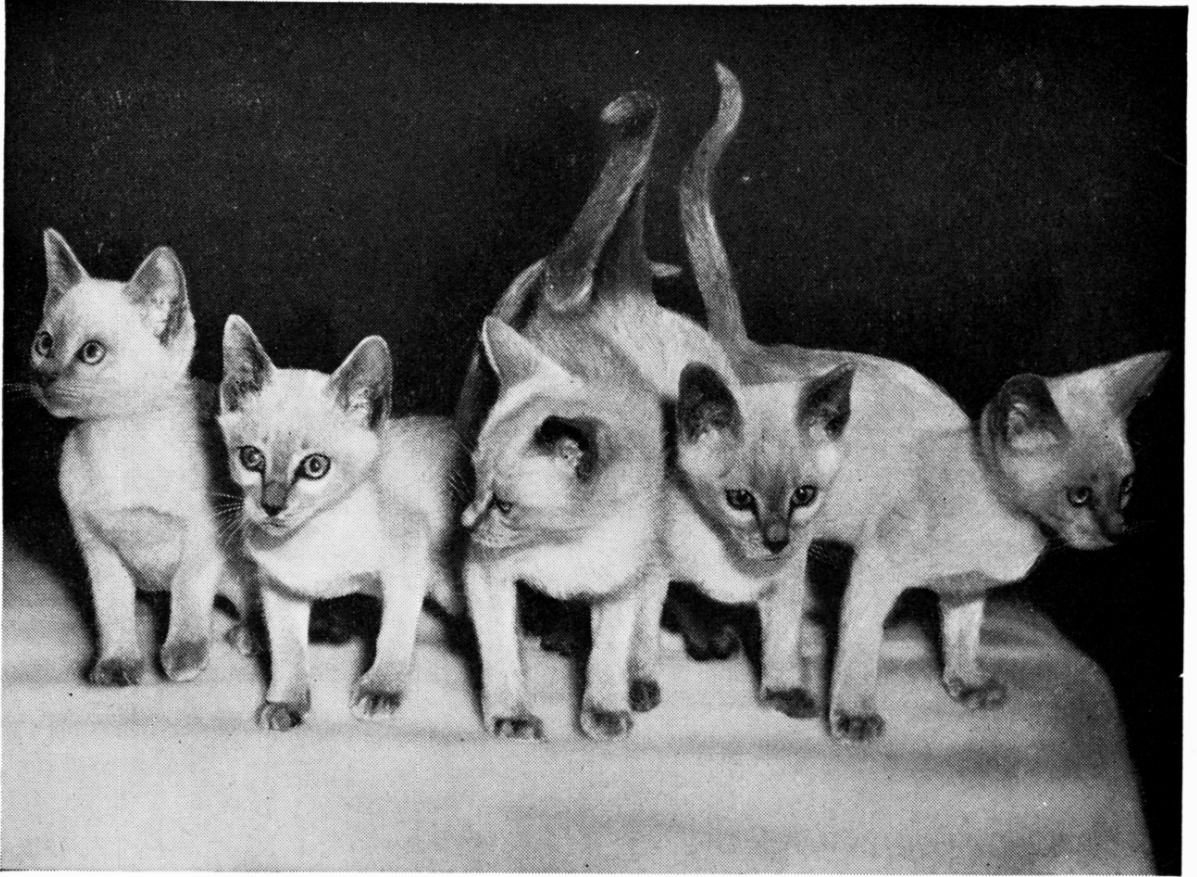


Photo by Mr. and Mrs. Joyce, Buxton

A happy family snapshot of Burmese at the well known Sealcoat cattery of Mrs. C. F. Watson, Matlock, Derbyshire. The queen on the left is Folly You Po.

TIBS FOR FIVE PLEASE!



Tibby, the Tibs reporter, visits Trubun Siamese

These quick-eyed quintuplets were best blue-point litter at the 1959 Kensington Kitten Show. Their breeder, Mrs. Margaret Worsley, of Brookhouse Farm, Kingsfold, Warnham, Sussex, has this to say about rearing kittens:

“What you do in the first few weeks makes or mars a kitten’s future. Tibs tablets are excellent for all cats—but they’re quite essential for kittens. By giving them the vitamins

and minerals they need, daily Tibs makes for good bone formation and first-class coat condition.”

Mrs. Worsley should know. In spite of the difficulty of leaving her farm for shows, Trubun cats took five c.cs in 1959—including best blue-point exhibit at the National Cat Club Show, Olympia. As she told us, “Giving Tibs consistently over a period of time *proves* it’s the right thing to do!”

TIBS

Famous breeders say, daily TIBS
for the cat that’s cared for

Topsy, the artist

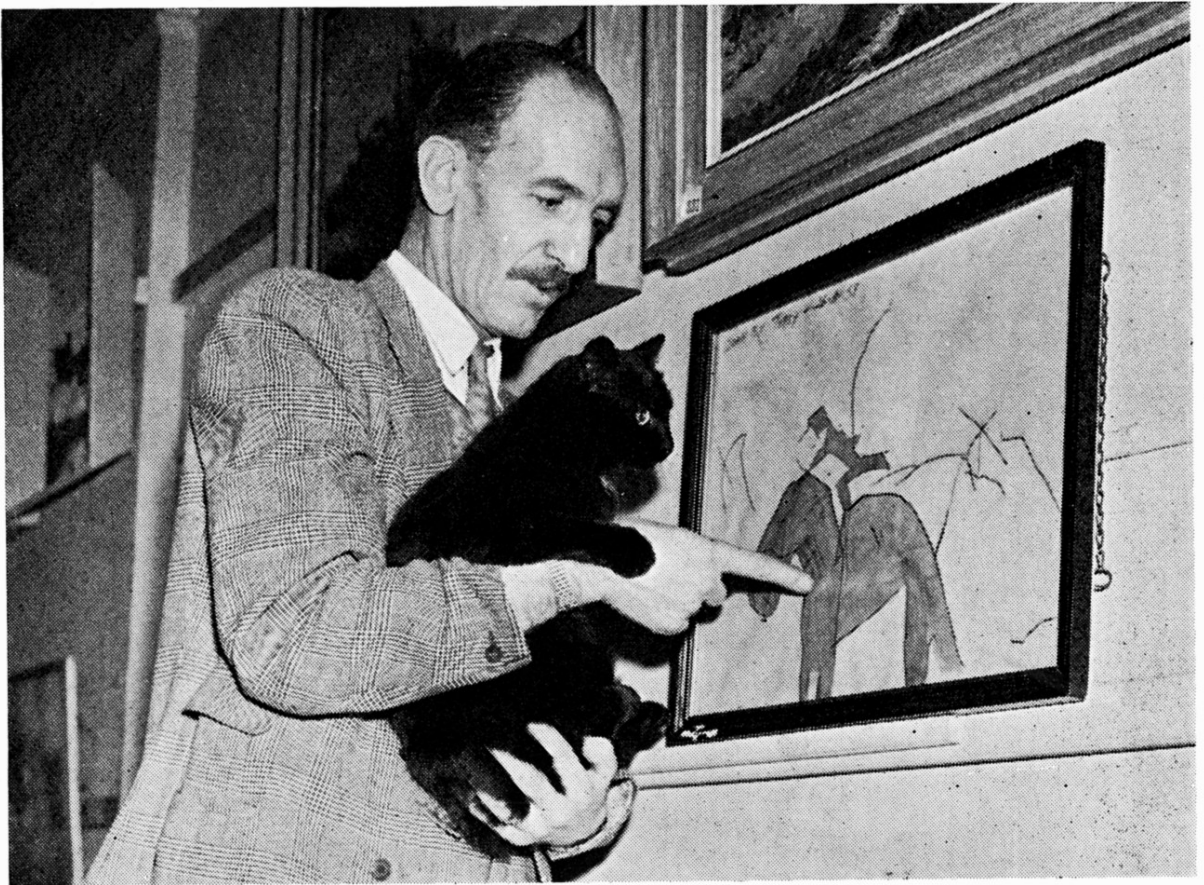
IT isn't often I get an opportunity or the urge these days to visit an art exhibition. But I did manage to do so the other day for a very special reason. It was to see the abstract work of Topsy, a handsome Black shorthaired cat.

Topsy's painting was hung along with others at Foyle's Gallery in West Central London and when Sir Albert Richardson past president of the Royal Academy, opened the show, it immediately captured the public imagination and made headlines in the newspaper. There it was—"Horse and Rider, drawn by Topsy 26.11.58." Topsy subsequently made an appearance on

television together with her drawing equipment and I couldn't help feeling that this was a mistake. Being a cat, one could hardly expect her to find any inspiration under the glaring lights and in front of a million eyes. Topsy didn't produce a line!

The news of Topsy's artistic abilities quickly spread around the world and an astonishing sequel came when a Canadian art expert, Dr. Rety of Montreal, cabled an offer of 1,000 dollars for her "Horse and Rider". The offer was refused.

How did it all begin? Thanks to the kind co-operation of her owner Dr. George R. Cooper, of



Sport & General

ALL MY OWN WORK!

Dr. Cooper and Topsy at the exhibition are looking at the "Horse and Rider" drawing for which a thousand dollars was bid by a Canadian art expert.

Hertford, I am able to tell you quite a bit about Topsy and the novel idea which launched her so famously on her artistic career. Dr. Cooper is an industrial consultant who has been painting for ten years. He decided to hang Topsy's first complete picture "for amusement only" along with his own work at Foyles where ironically enough his top price was £75!

Once a stray

Topsy was a stray who was found in the gutter and taken by the baker to the Coopers' door. There she was accepted by all the humans and after a short probationary period by Soo Winkana, a Siamese already comfortably installed. Strangely enough, she has assimilated a number of Siamese traits, even to a little kink at the end of her tail. She is also vocal and her main dislike is any display of petting except by the 13-year-old son of the house.

Art entered Topsy's life when Dr. Cooper pinned a sheet of paper on a drawing board under a soft, heavy black crayon suspended on string. With some encouragement Topsy plays with the crayon, chases it across the paper, gets it in her paws, bites it and generally drags it around. Whilst this is going on odd markings, lines, squiggles and shapes are appearing on the paper. When Topsy decides she has had enough the result is examined for something discernible. In the case of "Horse and Rider" Dr. Cooper painted in a coloured wash to "bring out" Topsy's first outstanding abstract design.

At the press reception held in connection with the exhibition

she produced "The Superior Dolphin" and whilst being filmed by Pathe she came up with the "Bull and Robin". Finally while Dr. Collins was being interviewed by the Canadian Broadcasting Company Topsy produced her dazzling version of "Ice Bird".

Dr. Cooper, referring to the Canadian offer, said it was refused because "Horse and Rider" has a certain sentimental value for himself and his wife as it was Topsy's first real picture. "If Dr. Rety wishes to purchase any of her subsequent drawings," he added, "we are quite prepared to sell. It is all very amusing and could be quite psychological if one took the trouble to investigate."

B.I.D.

It is coincidental that in her article "Cats at Play" which appears elsewhere in this issue, Miss Sherwin refers to the fascination which a pencil had for one of the cats known to her. Our own Siamese will go crazy over a pipe cleaner.—EDITOR.

America's new Consul-General to the Federation of Rhodesia and Nyasaland is Mr. Emmerson and when he and his wife arrived to take up duties they were accompanied by Sga, a 10-year-old Siamese, their regular travelling companion. One of Mr. Emmerson's early appearances in public was at the prize-giving ceremony of the Rhodesia Cat Club in December when he presented winners with their trophies and cups. It is a coincidence that a Club member has imported a Chocolate Pointed Siamese female from San Francisco, a kitten bred by Mrs. M. B. Williams named Sha-Lin's Princess Wilshewin. So for the first time two Americans are prominent figures in the cat world of Rhodesia.

Abyssinians—red & otherwise

By DOROTHY WINSOR

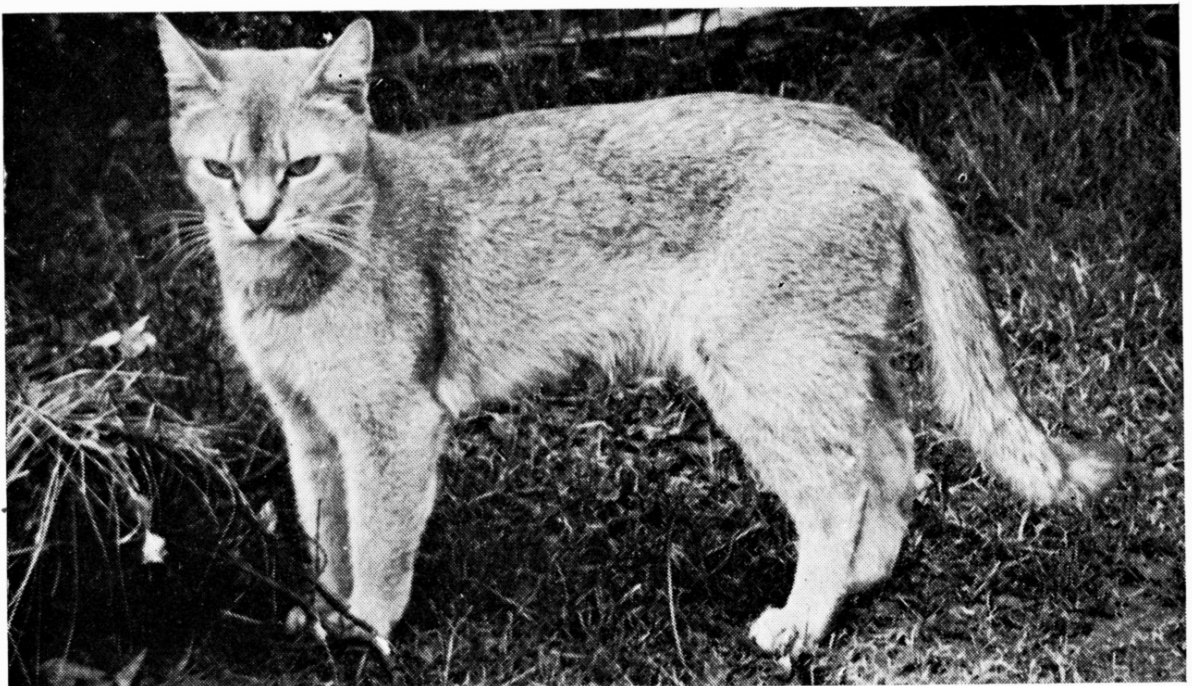
MOST Abyssinian owners like to think that their cats are descended from the sacred cats of Ancient Egypt. This, if you think it out, is not impossible; it's not far from Egypt to Abyssinia, and cats may have been taken from one country to the other, either deliberately or as accidental passengers. But now there are people who tell us that the Abyssinian never came from Abyssinia at all; that it is a manufactured breed, made in England; or that it evolved from a chance ticked tabby.

I wonder if these people have ever really studied an Abyssinian or compared it with a tabby? An Abyssinian isn't just a cat with a ticked coat. It is a cat of foreign type, with a very distinctive coat apart from the ticking.

As it happens, I have had a good deal

of experience with half-breeds. Ten years ago, when first I started with Abyssinians, I had a chestnut shorthaired tabby named Tweedy, whom I used to mate to the Abyssinian stud, Merkland Negus. It was better than letting her run in the woods to find her own mate, and she did produce some charming little half-breeds. They had well-ticked coats, and, in most cases, surprisingly few tabby markings—often no more than necklet and bracelets; in fact, I have seen pure-bred Abyssinians that were more heavily marked. But there were two important differences. First, the coat was the slightly longer, coarser tabby coat—not one had the fine, close-lying Aby. coat, or the ruddy undercoat. They were fawn or grey to the roots. The second, and perhaps more important difference, was in type.

Without exception, they had the short, stocky body, the round head and short, wide face, and the thicker legs of an



RABY HONEY, a red Abyssinian bred by Lady Barnard, owned and photographed by Mrs. Dorothy Winsor.

ordinary tabby; utterly different from the lithe, graceful Abyssinian with his fawn-like head, large tufted ears and long slender legs. These kittens were half-Abyssinian, yet the tabby type and coat predominated. If the Abyssinian cat started out as a tabby, where did the characteristic coat and foreign type come from ?

We know very little about the early Abyssinians in this country. The first of which there was any record was a cat named Zula, who was brought over from Abyssinia about ninety years ago. All details are regrettably vague, and there appear to be no other known imports. But about three months ago, I had a letter from Mrs. Audrey Green, of Sheffield. She told me that she had sold a kitten to some people at Teignmouth, and whilst on holiday she has called to see them.

One member of the family was a very old lady, who told them that the kitten, Ricki, was her special pet because he was exactly like a cat she had as a small girl. This cat, Judy, had been bred by a Sir John Dunze, whose nephew had brought a pair of cats over from Abyssinia, during the early battles prior to the Boer War. This, the old lady said, would be about the time of the Victoria Jubilee (1887). She also had Judy's brother, Punch, but did not care for him so much as he was not tawny like Judy, but *red* in colour.

Punch and Judy

Knowing my keen interest in red Abyssinians, Mrs. Green passed this on, hoping it might clarify the red colour in Abyssinians. However, the red cat was not used for breeding, so it proves only that in those days, as in these, a red Aby. did crop up occasionally. But it is of enormous interest, as it does prove that Zula was not the only cat brought from Abyssinia; there was this breeding pair who produced Punch and Judy, and who probably had other kittens too.

Judy, incidentally, was sent back to the breeder to be mated (either to her father, or to yet another male) and had one kitten, which died; and she had no more. But there must have been others from her parents, which were the ancestors of the Abyssinians of to-day; and though they have probably been improved by careful breeding, there seems no doubt that their place of origin was Abyssinia.

Albinos

Myself, I do not think that the red Abyssinian owes its colour to any red ancestor. I think it is simply a case of partial albinism. Albinos appear in all animals—a pure white wild rabbit, for instance, instead of the usual brown, or a white blackbird. These are very rarely seen, but may appear more often than we know; such an animal has lost its protective colouring, and must soon fall a prey to its enemies. Indeed, it is said that its companions will drive it away, knowing its whiteness to be a danger.

Sir W. Cooke, who bred Abyssinians many years ago, was said to have had some albino Abyssinians which were creamy-white in colour. The red Abyssinians are a sort of half-way line—the black is missing, leaving only the red, which normally appears only as the undercoat.

And now about my own red Abyssinians, about which I wrote in February last year. This article brought me letters from different parts of the world, but only one from this country. Much more interest is shown in them abroad. In a cutting from the *Rhodesian Herald* red Abyssinians were described as “the rarest, and some people think the most beautiful, cat in the world.” Here, they are unrecognized. And yet a red Aby. is an asset to any Abyssinian breeder. Honey, the elder of my two red queens, has had some most lovely kittens from my younger stud, Nigella

Kym. They were not red, of course, but deeper in colour than any I have had from normal queens.

Honey's daughter, Merkland Yilma (Sheba) had her first litter in November last. Sheba has red on both sides—her father was red Coleswood Christopher, in Edinburgh—and we hoped for one or two reds in her litter from Kym. At first, I thought two of the three kittens were indeed red—they were exactly Sheba's colour—until I discovered they had black pads and tail tips. For normal Abyssinians, their colour was quite incredible—a deep, burnt orange.

It seems obvious that one can only pin down this elusive, exasperating red gene by mating red to red. A red Abyssinian will appear by accident in a normal litter, but not by design, even from a red mother. To this end, I have bought a red male kitten from Mrs.

Menezes—Taishun Khephra, who is Keff for short. He is related to my two red queens, being some sort of half-cousin. All are descended, through different lines, from my first queen, Kreeoro Massawa (Wanda)—but this can't be helped. He is the first red male to appear for years, and might be my only chance.

When he is old enough, I hope to breed red kittens, and eventually to get them recognized. They are outstandingly, exquisitely beautiful with their smooth orange velvet coat, and unlike any other cat. Yet they have every characteristic of the Abyssinian (including ticking) except colour.

Surely Pasht the golden-eyed, the moon goddess, the adored, must have taken the form of one of these golden cats, who have the colour of the Sun-god himself !

SURPRISE !

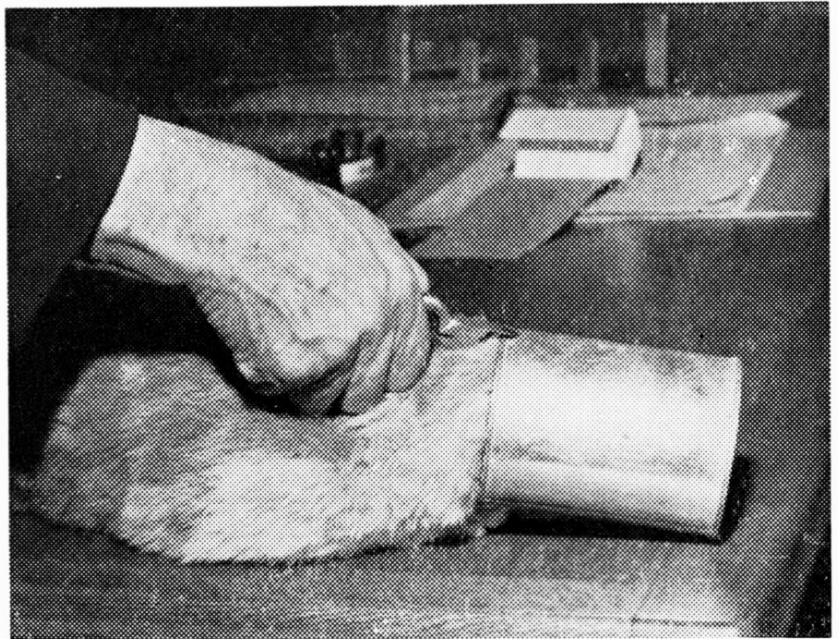
A happy family of Hiltonian Siamese are caught, snug and warm, in the airing cupboard at the home of Mrs. E. Lentaigne, of Chalfont St. Peter, Bucks.



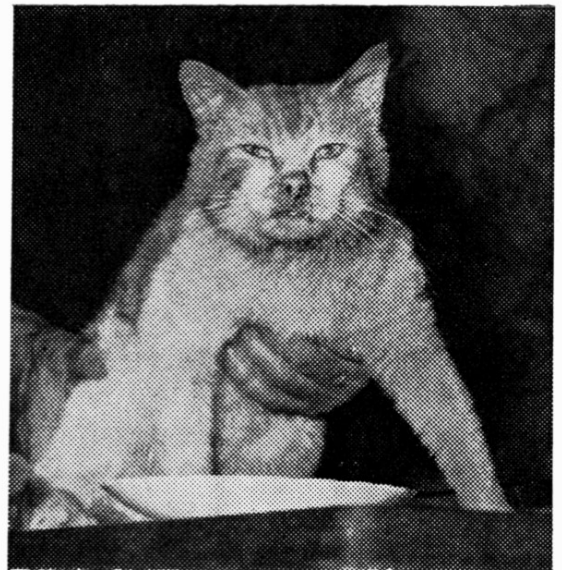


Ginger Tom is in a bit of a fix. His natural curiosity and eagerness to get "to the bottom of things" have placed him in this most undignified situation.

Fortunately, the steady hand of Inspector Phillips of the R.S.P.C.A. and his tin cutter are available to render first aid.



Poor Tom is released and able once more to see his way around. Who will blame him if he harbours a grudge against these careless people who leave open cans lying about where animals have access to them? Situations like this are easily avoided by flattening the cans before they are thrown away.



Photographs by courtesy of the "Bristol Evening World". Blocks kindly loaned by the Editor of the R.S.P.C.A. journal "Animal World".

Cats at play

By A. L. SHERWIN

ONE of the most quoted sayings about a cat is probably Montaigne's—"When I play with my cat, who knows whether I do not make her more sport than she makes me?"

I wonder what games this 16th century French essayist played with his cat? "Apish tricks" he called their games.

The wind-blown leaf—her own tail—a table tennis ball—a piece of crumpled paper are some of the delights of all kittens. But older cats play games too, and many of them have fixed habits and times for their entertainment.

A group of seven cats, assorted coats and ages, who live on a farm near Lichfield, regularly play a game of hide-and-peek and catch-as-catch-can when the weather is fine. Round about a quarter to six they all take up strategic positions in the garden of the farm-house, and then the fun is well and truly on, until eventually the grandmother of them all suddenly tires of the hurly-burly. She stalks off with her tail in the air, every dignified inch of her saying:—"You youngsters really do get too rough."

But it is the owner of one cat, who knows most about a feline's sense of play and the odd toys they like. Of all the cats I have known I think that Budge, an independent ginger, must be given the prize for the strangest plaything. He took an enormous fancy to his owner's wrist-watch and never missed an opportunity of fetching it—or should I write filching it?—from her dressing-table.

He would bat it round about, upstairs and downstairs and at the close of this, to him, enchanting game, he would

carry the watch to some rug and nose it under for safe hiding. Inevitably, of course, it was trodden on by a destructive human foot. To date the repair bill has mounted to nearly ten pounds.

Peter, another ginger, was more placid by nature, perhaps because he lived in a flat near Victoria Station, and never knew the fascinating excitements of a garden. His special toy was a piece of string. Nothing unusual about this; but what was odd was his perfect sense of timing. Punctually at nine o'clock every evening, he fetched the string from the shelf where it was kept and placed it, with a plaintive mew, on his owner's lap.

Pencils for Penny

Penny, a nine-year-old, who adopted her present home as a stray kitten, was never very playful, I was told. This surprised me so I questioned further. Had she never played with a rubber mouse? A ball? Then it all came out. The only toy Penny liked was a pencil. Any pencil—all pencils. Penny could never resist these. Many a time a deft paw had scooped one from out of her owner's hand and run off with it to the hall. The pencil would be tossed up and down, pounced upon, and sometimes chewed in an ecstasy of delight.

My own Tabby, Oliver, who found a home with me at the mature age of six when he was bombed out during the War, developed a quiet, teasing sense of humour. Almost every evening when he was half way through his supper he would deliberately push the remainder to one side of the dish, and pretend he couldn't eat any more unless I stirred it up again.

Cromwell, a Red Tabby who followed Oliver, was not interested in getting a rise out of a human. He was all for rough and tumble play. I cannot remember how I first discovered his favourite game, which was to hide behind a floor-length velvet curtain and wait for me to pat the large bulge with a tightly rolled-up copy of the *Radio Times*.

The moment I scored a hit the curtain would heave violently up and down and a ginger paw be thrust out and waved energetically for a few moments. The paw was then withdrawn, and all was still, while Cromwell waited for the next slap from the *Radio Times*. I had to play this game as soon as I got home from the office; generally still wearing my hat and coat.

In the summer Cromwell loved playing his version of both cricket and football on the lawn with a table tennis ball. For cricket I had to bowl the ball, which he would catch cleverly between his front paws. Football he played by himself. The ball, a catmint mouse and sundry other treasures, were all hidden under the cushion in his basket.

Siamese jokers

Siamese are the most boisterous, determined and thorough gameplayers of all. I am not going to say they are the most original, but every cat lover will agree that they are the most persistent seekers after diversion of all breeds. If you can imagine a human counterpart he would be the person who indulged in practical jokes of the most embarrassing kind.

Pulling nicely-arranged flowers out of a vase is—well, that just fills an idle moment. After all it is better than doing nothing! In her more devilish moments Lorelei systematically patted every ornament off the mantelpiece. She had many such moments.

But Siamese, especially when there are two or three in one home, infinitely prefer to play with live things. A family

of four had the time of their lives every summer, when they lived on a houseboat, moored at Shoreham. Field mice? Nothing so commonplace! The boys and girls unearthed moles, found baby rabbits, brought in lizards—all for fun and games—not for the chase and kill.

Which reminds me of Pompy, a sleek black, who, after spending two years in a flat, was suddenly transferred to a home in the suburbs with a large garden.

Shortly after his arrival came a day of steady downpour. Hours of rain brought the worms to the surface. Pompy, utterly regardless of wet, bedraggled coat, was overjoyed. He hooked up a worm as soon as it appeared, brought it into the kitchen and tossed it on the floor. His total was twenty-five before I put my foot down. Not on the worms!

Encourage them

It is such a pity that far too many people believe that only kittens like to play. Many a sedate, self-contained puss has an innate sense of humour, which will show in scores of amusing ways with a little understanding encouragement from a human.

Playing with a cat only when the mood takes you is not good enough. Establish a regular routine of play and your cat will meet you more than half way, and become a vastly more diverting pet. We shall all be the better for a little relaxation and diversion.



Cat's eye view

By HUGH SMITH

NOBODY expects a cat to appreciate a bird's eye view of any situation. Yet most cat owners take it for granted that cats must accept the human point of view. But do they? Do cats really accept our point of view? They do not. They have a very distinct outlook of their own—the Cat's Eye View!

The cat-human relationship is sadly bedevilled by an excess of sentimentality. A certain amount of *sentiment* is healthy—but sentimentality does neither the cat nor its owner much good. Sentimentality is generated every time we attribute to the animal the kind of mental or emotional reaction we ourselves would experience in its place.

This leads to an “itsy-bitsy”

approach to the poor cat that I am sure can be very trying for it. It results in darling Tiddles being compelled to eat his heart out, staring from behind the window pane into the garden where he'd love to be lying on his belly in the lush wet grass, or stalking in the snow. Why? Because mistress would catch her death of cold if she did that very thing! So Tiddles mustn't either.

Cat owners who sing the praises of their pets often stress the unique quality of independence of the animal. “Not like the dog”, they often add in—could it be?—a slightly catty tone of voice. It is true. No cat has ever been seen to come at the irate behest of her mistress, tail trailing and head abased. No! Puss comes only when *she* wills it,



Hugh Smith

“Puss comes only when *she* wills it, and then—with tail erect . . .”

and then—with tail erect, because she is pleased to.

She comes, because at the moment she loves you. If she does not want to come, neither shouts nor cajoling will make her change her mind—although, of course, a sardine or a saucer of milk may work wonders. Cupboard love? Naturally, cupboard love is one of her attributes. Her viewpoint is essentially realistic; and it is realistic to enjoy the good things of life when you get the chance.

There would be many more happy cats if their point of view were more fully recognized. Take the question of birds and mice. A cat's instinct tells it to pounce on anything that moves and the quicker and more sudden the movement, the smarter the pounce. Birds are absolutely irresistible—when they come within pouncing distance. Yet, cats are regularly scolded for killing birds and showered with warm praise for catching mice!

Asking too much

From the cat's point of view, the fact that mistress adores little birds but jumps on a chair at the very hint of a mouse is totally and completely irrelevant. Animals live by their instincts and if they are to survive in the wild state they must be true to those instincts. To expect them in domesticity to transcend their instincts and adopt some human code of behaviour is asking a lot too much.

Then there is the cat's point of view about cat shows. Don't assume that what is a pleasant day out for you is a pleasant change for your cat. You meet a lot of old friends. Your cat sees a rather monotonous procession of

faces. The fact that some are even pretty nice faces doesn't compensate for the indignity of being confined behind bars for eight hours of the day, to say nothing of the ordeal of jolting for miles in the back of a car shut up in a basket.

Except for the odd few minutes on the judge's table, he may not see another cat at close enough range to spit at. And then, if he is one of the "super-duper" specimens of cathood he may be subjected to that circus performance on the Best-in-Show table. Oh no! Cat shows are an exclusively human form of a happy day out.

After all, the cat's eye view of life is a very balanced one. The cat goes for what he likes. If he likes you and comes to you—you're one of the lucky ones. If he takes a particular liking to your chair, then you'd better give way. You won't? Well, he'll probably agree to share it with you.

LOUIS WAIN LETTERS

SIDNEY DENHAM'S profile of Louis Wain in our October issue drew favourable comment from a number of our readers in different parts of the cat world. It was purely coincidental that shortly after its appearance a number of letters about the famous cat artist appeared in the London *Daily Telegraph*.

Miss V. Holton, of Birchington, Kent, set the ball rolling with the following letter: *To-day the cat is very much in the public eye. Famous authors and film stars are photographed with their cats, and old-age pensioners will go without food themselves to buy the best possible for their pets.*

Glancing through an anthology of poems, essays and drawings entitled "The Queen's

Carol," published in 1905, I discovered a clever drawing of cats by Louis Wain, worthy of a frame. I am curious to know what happened to his drawings, as I understand he was a popular artist.

This appeal for information produced two interesting replies, the first from Mr. Peter Eaton, a bookseller of London, W.11, who wrote: *I can tell Miss V. Holton that several years ago I shipped a large collection of Louis Wain's original drawings to Mrs. Louise Larson, of Hollywood, California. When I was visiting her recently I saw her collection, which consists of at least 10,000 different books on the cat, more than 1,000 drawings and innumerable models. I believe there is another collection at the Guild of St. John of Beverley, Cheltenham. This curio collection contains more than 20,000 items, and must presumably contain a number of Wain's drawings.*

A second letter came from Mr. Leslie Whitlock, a Purley (Surrey) reader: *Miss Holton will be interested to know that most of this popular cat artist's drawings were reproduced by Raphael Tuck and Sons. I imagine that many of the original drawings perished in the disastrous fire raid which destroyed so much of the Moorfields area. But I still have in my possession a very fine crayon drawing, and a*

small sketch in an autograph album, which I think are typical examples of this artist's strange, but gifted work.

There was an unexpected development to the Louis Wain correspondence when the *Daily Telegraph* came out one Saturday with a substantial part of a page devoted to some sketches by the famous artist. Accompanying these drawings was a report that nearly 200 original Louis Wain drawings had been discovered at some premises occupied in South London by Raphael Tuck and Sons Ltd., the well-known firm who published Wain's work in several forms. The discovery was made when Mr. Cyril Hayes, a director of the firm, was sorting out an accumulation of old paintings and drawings dating back some 80 years. Until then the firm had been under the impression that all 400 of their Louis Wain drawings had been destroyed when their head office was bombed during the last war.

Interviewed by a reporter, Mr. Hayes said his firm might consider reprinting some of the drawings if it was felt there was sufficient demand at the present time. He does not think there are many originals about.

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with a selection of the best
items from home and overseas*



IT has been agreed by the Governing Council of the Cat Fancy that at future shows there shall be three Best in Show panels of judges, one for the Best Longhair, one for the Best Shorthair and a third for the Best Siamese. It has also been agreed to hold a Cat Conference on an April date in London when subjects of special interest to breeders and exhibitors will be discussed with the help of experts.

“I still see many cats with ear mites. Ears should look like pink shells inside I have discovered an inexpensive, harmless and certain cure. Without any cleaning, press down into the ear with your little finger about one inch from a tube of 5% boric acid ointment. Powder doesn't work alone. The ointment smothers the mites and the boric acid heals. Repeat at three-day intervals for three treatments. That's all.” This was the tip I received in a letter from Mrs. Virginia Daly, of Berkley, Michigan, U.S.A., a short time back.

If you have literary ambitions and yearn to write a best seller, then you should look around for an animal subject. At least, this is the lesson to be learned from the successes of 1960—Joy Adamson's lion and Gavin Maxwell's otters.

A letter writer to the London *Daily Telegraph* reports the existence of a Cheshire Cat in stone below the North Transept arch in the parish church of Saint Nicholas, Cranleigh. Its grin is

reminiscent of Tenniel's Cheshire Cat and so, adds the writer, it lends support to the belief that it was from this mediaeval carving that Lewis Carroll drew inspiration. But the idea was promptly exploded by another correspondent who pointed out that it was more probable that L.C. had seen the stone carving of a cat on the tower of Grappenhall Church in North Cheshire, which is only a few miles from the famous author's birthplace at Daresbury.

Some years ago, the Cats' Protection League was left a legacy of £15,000 for a clinic to be established in the Isle of Wight for the care of cats. It proved to be a difficult and disappointing task for the trustees when they set about finding an establishment that would meet with local planning requirements. The League has now bought a bungalow at Newport that will provide a home for the strays and unwanted cats on the island and it is hoped that interest on the legacy will be sufficient to meet a substantial part of the maintenance costs of this new home.

A rather belated correction has been received to the List of Champions of 1959-60 which appeared in our August issue. Mrs. M. Shrouder's Burmese Champion Oweçnee was bred by Miss S. M. Dunn and not Mrs. M. Dunn. I must add in self defence that the details were presented as received for publication.

A number of enquiries have reached me as to the name of the lovely typey

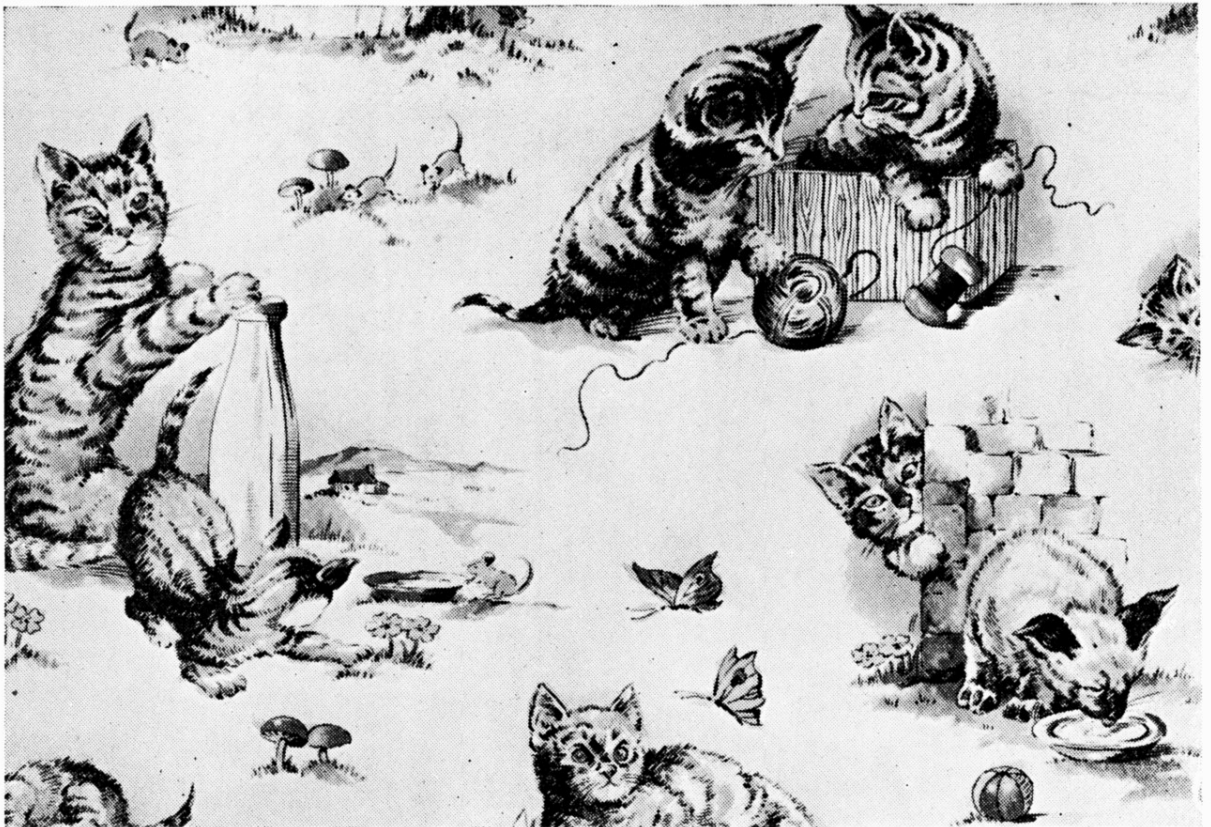
Blue Point Siamese who graced page 9 of our July 1960 issue and served so well to illustrate an article on the breed by Beryl Greator. The cat was Ch. Shawnee Lady Montgomery, now deceased, who achieved a record number of show wins in America for Mrs. Nikki Horner, of Newburgh, Indiana.

I make no excuse for referring yet again to the Abandonment of Animals Act 1960 which came into force in June of last year. It is regrettable but true that its enforcement has revealed the existence of a grave evil throughout the country. I have previously reported the first prosecution under the Act when a farm labourer was fined for driving a van into a country lane and leaving three unwanted cats in a field. The R.S.P.C.A. now report that many cases of similar incidents have been reported to them and within four months of the passage of the Act they have prosecuted 26 people for the offence of abandoning an animal in circumstances likely to cause

it unnecessary suffering. In a number of cases the evidence available was not strong enough to warrant a prosecution, but warnings to the offenders were given. The R.S.P.C.A. very rightly draw attention to the fact that when it is remembered that during the whole of 1959 they obtained a total of 707 convictions for cruelty to animals, it will be realized that the figure of 26 convictions for abandonment in four months is distressingly high.

“A quiet bachelor fellow who lived for his six canaries and his cat, Nigger.” This is the description given by a friend of 62-year-old James Hawney, the unfortunate man who died from the beating he received when a London Transport bus was ambushed by a gang of young thugs. Mr. Hawney was trying to protect a payroll of £9,000.

I have previously referred in these columns to the family of white cats who



This delightful wallpaper design will surely interest many of our readers whose thoughts are already turning to "something new for the Spring". A pleasing arrangement of pastel shades should help to promote the sales of this welcome addition to the well known range of Crown wallpapers.

live among the high girders of Sydney Harbour Bridge and are sometimes an attraction for tourists to Australia. Now there is news of a black cat living at the top of the 90 ft. span of Wearmouth Bridge, Sunderland. A foreman painter said she was quite at home up there and had become a favourite with the men. "Blackie" apparently gets her food from the starlings and pigeons which rest and nest among the girders.

Setting a gin trap to catch jackdaws that were eating his beans, a man caught a cat instead. The Littledean magistrates fined him £1 and ordered him to pay £5 2s. 0d. costs for causing the cat unnecessary suffering.

An interesting little story was contributed to the January issue of *The Animal World* by the Hon. Mrs. Ellicott, Chairman of the Gibraltar Branch of the R.S.P.C.A. It ran like this:

Bored with having nothing to do a ginger and white cat called Frisky stretched a paw out of his pen at the boarding kennels of the Gibraltar Branch. He could just reach the hasp and staple which kept it shut, and patted and scratched until it came open. In a flash

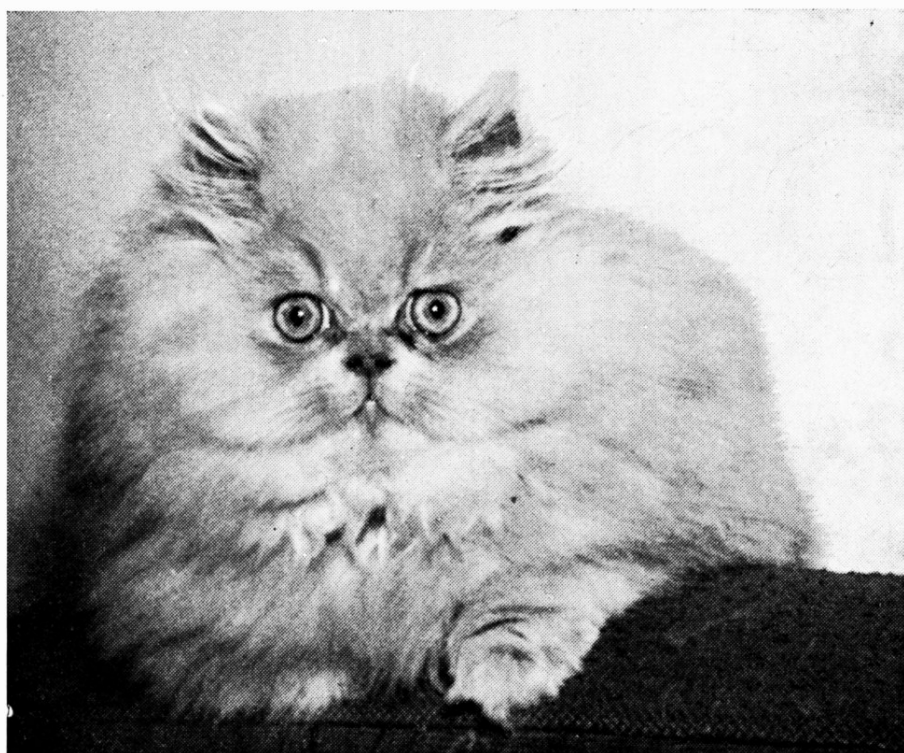
he was free, and out across the roofs. When the Branch advertised this loss someone picked up a friendly ginger and white, obviously lost. On their return Frisky's owners were not certain about the cat, but their dog was. He growled and the cat spat. It wasn't Frisky. But all's well that ends well. A few days later Frisky was found, and the Society found a good home for Frisky Mark II.

Tom, the Unilateralist Cat, by Mavis Ludendorff (*Foot and Mouth Press, 8s. 6d.*) is reviewed as a colourful story of a cat who marched to Aldermaston and then returned to London for a "Release Lumumba" demonstration in Trafalgar Square. Whither next, the poor felines.

That newsy little item about cats you have read in your local newspaper or in the magazine you have just put down . . . will you be kind enough to clip it out and post it to me in an unsealed envelope? Cuttings from overseas publications are particularly welcome but it should be remembered that we cannot reproduce direct from newspaper illustrations. I send best thanks to all who have helped in this connection.

MICKEY

HEATHERLEIGH HEYDAY, young Cream male bred from Ch. Dazzler of Dunesk and Ch. Ellrose Princess Selina by Mrs. Pat Saunders, of Hamilton, New Zealand, won Best Kitten honours at two out of her first three appearances.





Presented by JOAN THOMPSON

MRS. JOAN THOMPSON
—popular and active
figure in the Cat Fancy
for many years, breeder and
International judge — turns
the pages of her diary to
reveal the most interesting
entries concerning personal-
ities, both human and feline.

Herts and Middlesex

SPECIAL appreciation is due to the Joint Show Managers Mrs. Parker and Miss Statman who gave their services to organize the Ch. Show of the Hertfordshire and Middlesex Cat Club at the Central Hall, Westminster on December 17th. Theirs was a generous gesture reminiscent of the past and a great help to the Club, especially after the 1959 fixture which although successful had a disappointing gate. Mrs. Parker organized many of the first shows held by the Club but Miss Statman is a newcomer to show organization, and she certainly won her spurs. It was most enjoyable and exhibitors owe much to both of them.

The detailed awards have long since been published elsewhere so I propose to mention only awards of special interest; Best Longhair Cat—Mrs. Brunton's Blue female Ravishing Rose of Dunesk

by Gwynn of Allington; Best Longhair Kitten—Mrs. Joan Thompson's Blue female Camber Suzanne by Ch. Foxburrow Frivolous; Best L.H. Neuter—Mrs. Wilson's Cream male Premier Priory Golden Glory by Ch. Oscar of Pensford; Best Shorthair Cat—Mrs. Boal's B.P. Siamese Freefolk Blue Layde by Freefolk Blue Ziken; Best S.H. Kitten—Mrs. Anderson's Black Andersley Allacreiche by Andersley Allfire.

Congratulations to the following four owners on their cats becoming Champions—Mrs. Brunton's Ravishing Rose of Dunesk; Miss Main's Blue-Cream Ashdown Pixie; Miss Woodfield's Tortoiseshell Pathfinders Shepherdess; Mr. Stirling-Webb's Blue Colourpoint Briarry Maremma. Fourteen S.P. Siamese males were headed by Mrs. D. F. Williams' Barkvale Thai-Lu by Ch. Spotlight Melchoir and seventeen females by Mrs. Dodgson's Chancery Mini Ha Ha by Tristam. Miss Walker's S.P. Siamese Caboodle won the Premier award in a class for Any Colour Siamese Neuters.

The entry of 330 pedigree cats and kittens was excellent and in addition there were a few domestic pets. The classification was generous and the clubs supported the show well by offering 205 special prizes.

Notts and Derby

The 16th Championship Show of the Notts. and Derby Cat Club at Nottingham on January 7th attracted one of its best entries. The Hon. Secretary and Show Manager Mrs. Bastow had 266 exhibits to cope with and she and

her Committee are to be congratulated on a cheery show, which was well supported by sporting exhibitors.

The quality of many of the cats and kittens was excellent and many of those who had travelled a long way won top honours. Amongst these successful exhibitors from the south were Mrs. Boulton of Bromley, Kent, who was awarded Best Longhair Cat in Show with her Blue female Denyston Dentessa by her Blue male Denyston Denys; Miss Sheppard with her Cream male Widdington Orion by Ch. Widdington Winterstar who became a Champion and also Mrs. M. Turney with her Chinchilla Bonavia Anne by Ch. Mark of Allington.

Best Longhair Kitten was Mr. Tomlinson's Blue male Congo of Knott Hall, a gem by Ch. Thiepvall Paragon who also sired the winner in the older Blue male kitten class, Mrs. Critchlow's Mooncoin Commander. Mrs. Fisher's consistent and lovely Halcyon Candida by Woburn Chippy was first in the older Blue female kitten class and Mrs. Burrow's Bette of Pensford by Ch. Foxburrow Frivolous was the winner among the younger Blue female kittens. Mrs. Wilson's Cream Longhair neuter Premier Priory Golden Glory was the unanimous choice of all who judged him and he was later Best in Show.

Best Shorthairs

Best Shorthair Cat was Mr. Beckitt's Gables Silver Merk, a Silver Tabby by Silverseal Leander. Best S.H. Kitten was Mr. and Mrs. Cook's Lilohn Kandy Kim, a S.P. Siamese by Shipaway Kandy Cub. Best S.H. Neuter award went to Mrs. Bullock's Siamese Jubilee Bunty by Ruselon Zi.

Mrs. Hogan won in Blue-eyed Whites with Sketrick Shabrina, a dainty queen with a coat of unsullied purity and she had that charming asset, a short full tail. Whilst mentioning tails it is interesting to speculate from which strain are we

getting the longish tails we see in some of the Blues nowadays ?

The Blue Persian Cat Society standard states: Tail—Short and full, not tapering (a kink shall be considered a defect.) Apropos the kink I should like to see exhibits disqualified from competition if they have any physical defects, thus bringing them into line with the G.C.C.F. veto on male cats which are found by the veterinary surgeons on examination on show days to be monorchids or cryptorchids.

Some varieties of Longhairs were not represented at Nottingham and Blacks had only Mrs. Houlden's robust good kitten Chantal of Carne as winner. Mrs. Prince won in Tortie and Whites with Gillyflower.

A good Blue male

The winner of the much prized Challenge Certificate in Blue males was Mrs. Scott's Mooncoin Admiral, a very well bred cat by Ch. Boy Blue of Kenton and Ch. Anastasia of Dunesk. Mrs. Scott is a novice I understand and it was an encouraging win for her. Other Challenge Certificate winners were Mrs. Wright's Cream female Shanty's Girl by Townfield Shantung; Mrs. Bacon's Chinchilla male Ivelholme Bruce; Miss Thompson's Colourpoint male Briarry Zolton by Briarry Valparago; and Mrs. Statham's Blue-Cream Ch. Jasper Susanna.

The best Exhibit at the G.C.C.F. Golden Jubilee Show in September came into his own again and in a class of twelve S.P. Siamese males Mrs. Peck's Tailong Lucki-Looki was 1st and Ch. and Mrs. Owen's Sealtint Atalanta by Chinki Ritzi led the females. Mrs. Ireland's B.P. Siamese male Helsby Cheetah by Ch. Milori Oberon and Miss Tate's Milori Mirabel by the same sire were the winning Blue Points. The latter was awarded her second C.C. and is the cat who captivated Mrs. Eustace whilst she was on holiday. Both Ch's were withheld in Chocolate Points

but in Lilac Points the judge Mr. Stirling-Webb, awarded one to Mrs. Thompson's (Warrington, Lancs.), Devonmoor Salamega.

Mrs. Anderson's British Shorthair Red Tabby Andersley Allfire was awarded several firsts and a Ch. and the same honour went to her Manx Ch. Bluewave Choirboy. The only other Shorthairs to be 1st and Ch. in their Open Classes were Mr. Beckitt's Blue British Gables Blue Heather; Mrs. Beever's Blue-Cream Aldra's Twinkle-toes; Mrs. Davies' Chestnut Brown Foreign Crossways Honeysuckle Rose bred by Mrs. Judd.

A rare exhibit

The surprise of the Show for many of us was Miss Collins' Smoke Shorthair Kala Ko-Peta. It is many a long day since we have seen a Shorthair of this variety and such a nice one too.

Thirty-one neuters made a brave show and in addition to the two "Bests" already mentioned, Mrs. McNish, all the way from Kirkcudbright, Scotland, won Premier honours with her Red Tabby Longhair Sandy Pandy; as did Mr. Bates with his Burmese Sablesilk Kanga and Mrs. Anderson with her British Shorthair Ch. Briarry Demon.

The classification was generous and although some of the open kitten classes had fewer than the seven entrants necessary to cover prize money, none were amalgamated. This was a generous gesture I am sure exhibitors appreciated as usually their day is "made" if they win, or are placed in their Open Class. The entry of S.P. Siamese kittens was excellent, the firsts, being Mrs. Jackson's Helsby Checotah by Ch. Fenham Tarkas; Mrs. Macalister's Kuala Exochorda by Milori Banzi; Mrs. Lapper's Bradgate Harmony by Tiane Taianfu and of course the Best in Show Lilohn Kandy Kim. One class was given for B.P. Siamese kittens and Mrs. Bower's Siepoo Azure Emperor won it and in

Lilac Points Mrs. Barnes' Lushai Lilac Lady was best.

A delightful day thanks to Mrs. Bastow, her Committee and my congenial companion and steward Mrs. Montgomery who came all the way from Henley-on-Thames to assist me.

Progress on the Continent

Apart from the flourishing state of the Cat Fancy in this country—which should make all cat lovers rejoice—many Championship shows overseas report increased entries and success. Mrs. Hildegard Schulte expresses appreciation of the good stock which has been sent from England to Germany and how gratifying it was to see their descendants winning at Stuttgart in November. This Championship show attracted over 300 exhibits. The male International Championship class was won by Int. Ch. Artus V.D. Honburg, a Blue by Ch. Kat de Karaboulak and Ufcombe Sherry, the latter bred by Mrs. Douglas of Devon and a daughter of Gem of Pensford. The female Int. Ch. winner was Ch. Int. Laska von Frisia State a daughter of Int. Ch. Southway Wizard, the latter purchased by Miss Posthuma as a kitten from the late Mr. Jack Martin. Wizard who has also passed on has sired some lovely stock for Miss Posthuma and other breeders in Holland and other countries. The dam of Laska was also an English cat Int. Ch. Farways Deidre, bred by Mrs. Pepper and exported before she emigrated to New Zealand.

The Int. Ch. Shorthair class was won by a S.P. Siamese male Ch. Int. Yati v. Lobelia who has an English bred dam Doneraile Danette. Out of twelve C.A.C.I.B., the much-prized award to cats of exceptional beauty, five were awarded to direct descendants of English bred cats as follows; Ch. Kyrill v. Askanien, Black male sired by Int. Ch. Paragon of Pensford; Ch. Harley de Richemont, Blue male; Ch. Hanska de Richemont, Blue female, both by Int.

Ch. Rosita of Dunesk, the latter a daughter of Champion Foxburrow Frivolous; Ch. Hansi v. Askanien, a Red male by Int. Ch. Paragon of Pensford; Ch. Bonavia Keepsake, Chinchilla male by Ch. Bonavia Keepsake and Ch. Bonavia Flora, all bred by Mrs. Turney.

Miss Eytzinger's S.P. Siamese Int. Ch. Doneraile Leo sired the Challenge Certificate winner in B.P. females Blaumerse von Avalun and in S.P. females Gina v. Avalun. Many of her first prizes were awarded to the sons and daughters of English cats.

Swiss show winners

At the Ch. Show at Berne, Switzerland, in November, Mrs. de Konings' (Holland) Cream male Widdington Valerio by Ch. Widdington Winterstar became a Champion at his third consecutive show. He was Best Exhibit at Copenhagen in October and was bred by Miss Sheppard. Mr. Rodenstein's (Germany) Blue male Blue Diamond of Pensford by

Ch. Thiepval Paragon also became a Champion at his third show in Berne. He was Best Longhair Exhibit and Best Adult at his first Ch. Show, the October fixture of the Cat Club de Paris. Mr. Schonau's (Belgium) Blue-Cream Melody of Pensford by Ch. Foxburrow Frivolous was also awarded her final Certificate.

Int. Ch. Rosita of Dunesk's son Ch. Harley de Richemont and her daughter Ch. Heva de Richemont bred by Dr. Mezec, France, were both awarded C.A.C.I.B.

Both the Chinchilla Open Adult classes were won by cats bred in England. My catalogue does not state a Challenge Certificate was awarded but this was probably only a clerical omission. The Hon. Mrs. Haden-Guest's Bonavia Hannabel by Ch. Mark of Allington was the winning male and Mme Gibbon's (Lausanne) Spin of Thame by Bluecroft Day, the winning female. Int. Ch. Sole Mio Av Birka (pictured in November OUR CATS) sired Signora Cacciavillani's (Italy) Cream Ch. winner Minnadi Santafiora also his owner's Frau Sandoz's two first prize Cream kittens Kram-



Hugh Smith

Judging for Best in Show in progress at the December Herts and Middlesex Show. Procedure is explained in Mrs. Joan Thompson's notes on the opposite page. Incidentally, the Blue Kitten is Mrs. Thompson's own entry and all those who aspire to top honours should note how perfectly this Longhair Kitten has been groomed for the occasion.

bambull de la Viamala and Kosima de la Viamala. The judges at this show were Mrs. L. Speirs (England), Mme Ravel (France), Frau Lorscheid (Germany) and Doctor Doeksen (Holland).

Best in Show judging

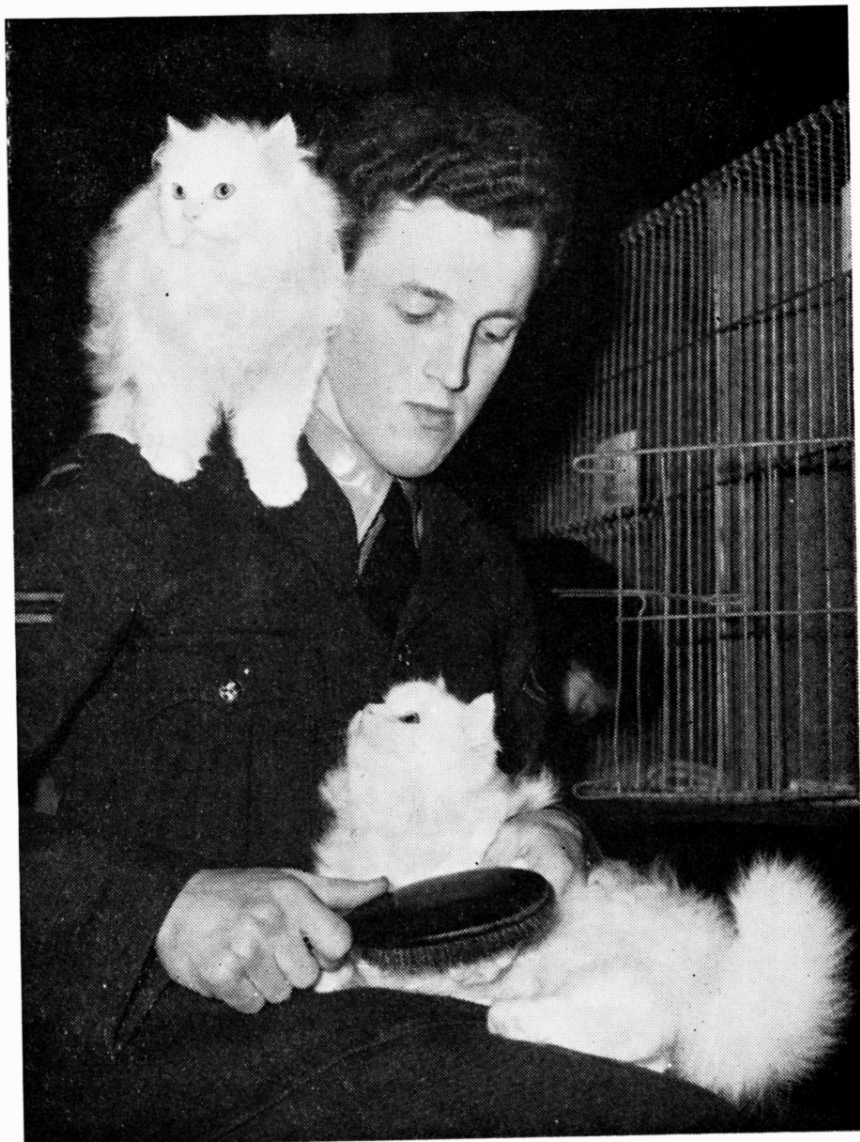
Mr. Hugh Smith's photograph on the opposite page will help American exhibitors to understand the British method for judging Best in Show. G.C.C.F. rule 33 (abbreviated) reads:

"At all shows held under these rules, judging for 'Best in Show' shall be by ballot, the judges recording their votes on slips of paper provided for the purpose. Judging for 'Best in Show' shall be conducted in silence, and any judge during the process of 'Best in Show' judging making any remark with

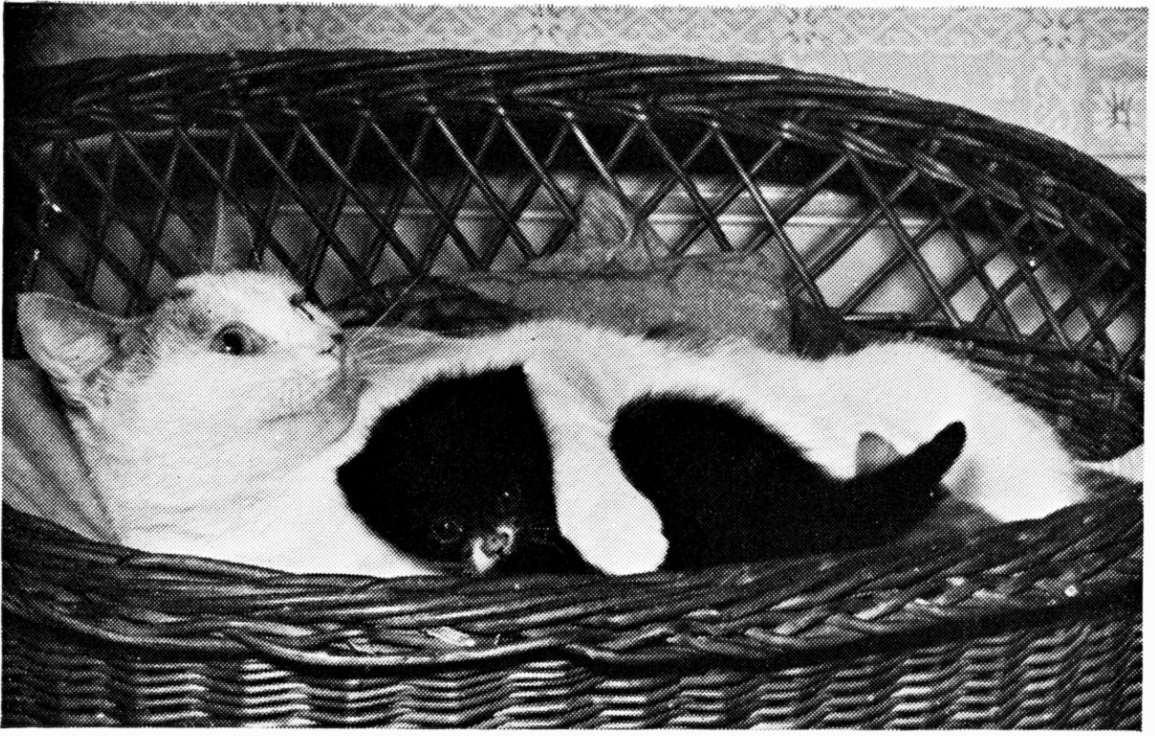
regard to the exhibits on the platform shall immediately be disqualified from taking further part in 'Best in Show' judging at that show. A judge can bring out any cat for 'Best in Show' from any class that he has judged provided it has been placed first in its breed class on the day."

The five judges in this photograph are Miss Kathleen Yorke (handing in the folded ballot papers to an unseen show manager), Mrs. M. Mackenzie, Mrs. Cook-Radmore (hidden by Miss Rodda holding Camber Suzanne) and Mr. Felix Tomlinson, all International judges.

The votes are counted by the person appointed, in this case Miss Statman (Joint Show Manager) and the announcements were made by her. A similar method is followed at European shows but not in U.S.A., I believe.



Another lesson in grooming for the show is given here by Peter Dallison. The kittens are Dalmond Chinchillas bred by his mother, Mrs. M. E. Dallison, of Broadstairs, Kent.



This little black kitten with the white splotch on his nose is appropriately named Samba. He was rescued by a P.D.S.A. ambulance driver from beneath the floor boards of a London dance hall. Samba was taken to the P.D.S.A. hospital at Ilford where Lucy, already a mother, immediately adopted the little stranger. This block was kindly loaned by the Editor of the P.D.S.A. monthly journal "The Animals' Magazine".



Judges and helpers at the International Championship Show of the Cat Club de Paris held in Paris last October. Reading from left to right, the front row figures are M. Marolle, Fru M. Svenningsen from Norway, Mrs. Speirs, English judge, Mme Ravell, President of F.I.F.E. and Show Manager, Miss Kathleen Yorke, Chairman of the G.C.C.F., Fru Guingand and Mrs. Lamb, English judge.

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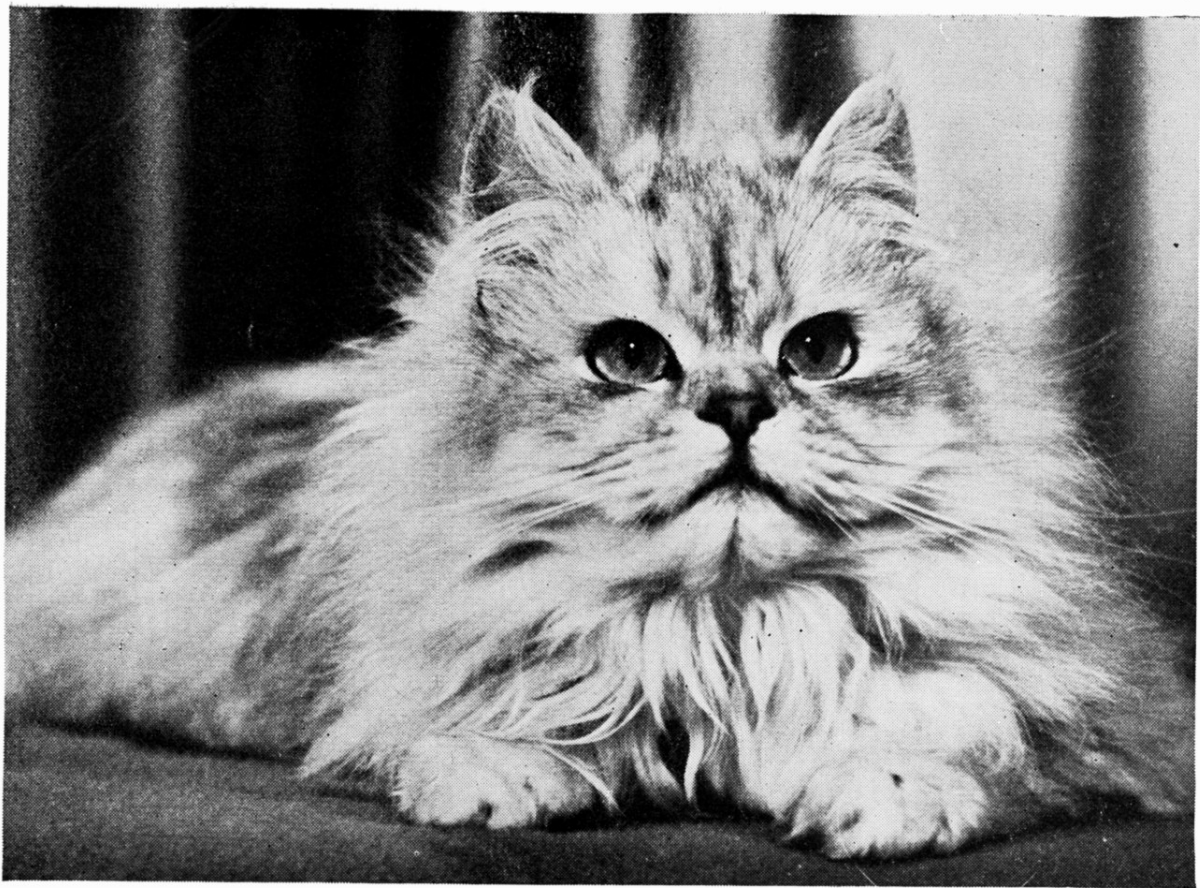
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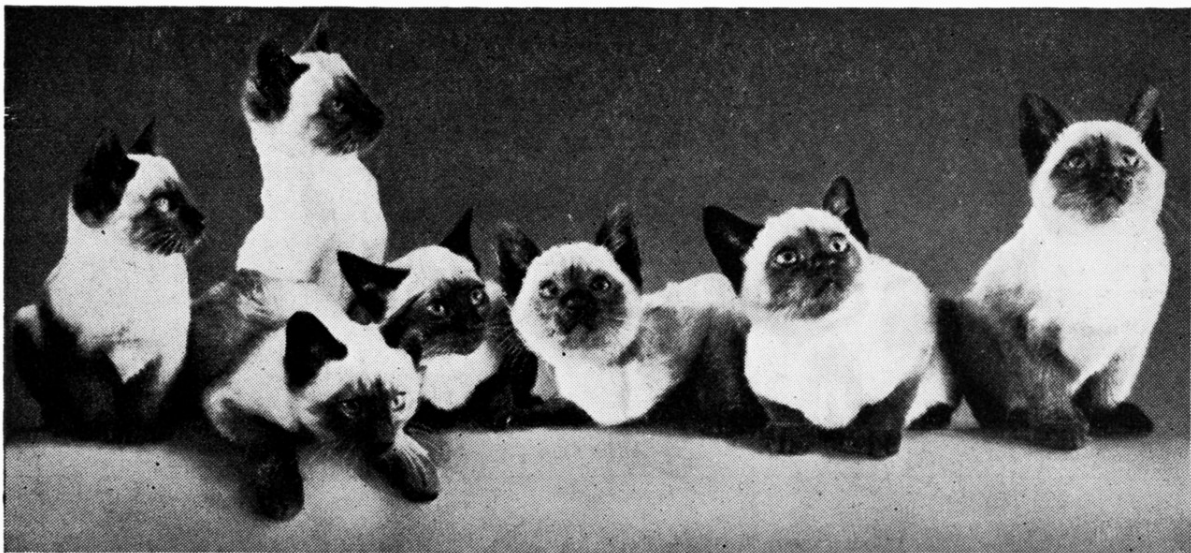
MRS. KATHLEEN R. WILLIAMS, BRAMALL, VICARAGE RD., HAILSHAM, SUSSEX. (477)

To fanciers overseas . . .

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How many of them will you rear ?

Normally — all of them. But suppose just *one* of your cats contracted Feline Infectious Enteritis ? You might lose the lot in a few days.

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News from "Down Under"

THERE will be very little news this month, I fear, as it always seems a while before folk get back into their stride after Christmas. Such a lot of people are away on holidays on the mountains and at the seaside that the roads are a pleasure to drive on again. May I say "Thank you!" to all my good pals who sent my wife and self such a wonderful array of Christmas cards from all over the world. We would like also to thank that great forger of friendships, OUR CATS, for most of the overseas cards and messages. Hope Mr. Editor has not become derailed somewhere. No December issue has arrived so far.

New Zealand. I have the December issue of the *N.Z. Newsletter* from that very reliable lady Miss Menzies, but apart from a very useful list of show dates and judges so far approved, plus details of club officials, news is apparently also very scarce over there. Two items are of interest. Mr. and Mrs. H. Arthur, of Hamilton, have the cat world very excited over the arrival of a Cameo Persian male kitten, born three weeks prior to writing, in December. I trust future issues of the *Newsletter* will keep us posted as the kit matures. Secondly, notification of a new American publication of the Siamese Cat Society of America, Inc., called *Siamese News Quarterly*. I have not seen a copy so far. Have received a nice note from Col Aberdeen, Dunedin, who is to judge at Rotorua Ch. Show in June.

Queensland. Whilst dressed to represent a boy scout, topped off with a cabbage tree hat, in my front garden on a Sunday morning, I was very agreeably surprised when a lovely new Jaguar car pulled up and out popped Mr. and Mrs. Lester Batten and daughter Lyn, of

Brisbane. On their way home from a holiday in Victoria, they gave us a very happy surprise and the chance of a real "natter" over a "cuppa". Mr. B. is the ex-president of Queensland Cat Club and is still a member, I understand. We are always ready to take surprises like this and any Queensland cat lovers are very welcome. Miss Harrison has written re dates of Sydney shows and it looks like the old C.F.A. Sydney Club show on June 3rd will clash with a Brisbane fixture. A great pity this, as we were looking forward to seeing some Brisbane visitors at our show. Miss H. says all clubs are more or less in recess and members away on holidays.

Victoria. Not a word this month, nor even a *Newsletter* from Melbourne, but a lovely lot of Christmas cards would seem to prove that all is well down there. I trust the secretaries will make a New Year resolution to send a marked catalogue of each show. I know I shall receive the *Newsletter* when they get back in harness again. Cheerio to Sylvester, the hairless one!

South Australia. Again, the Christmas spirit is still prevailing in Adelaide and I trust it will not be necessary for me to go over and bail poor Tom and Jerry and young Don out again. I know it is off the track a little, Mr. Editor, but I would like to send a cheerio to those fine folk and their lovely cows up in the hills where Westwood Blue Haze lives.

New South Wales. Mrs. Ann Vize is first in with details of a kitten show on March 11th in the lovely Killara Soldiers' Memorial Hall. Incidentally, Mrs. V. Nesbit is the new Secretary of Northern Feline Fanciers' Club as Mrs. Dowty would not accept nomination due to

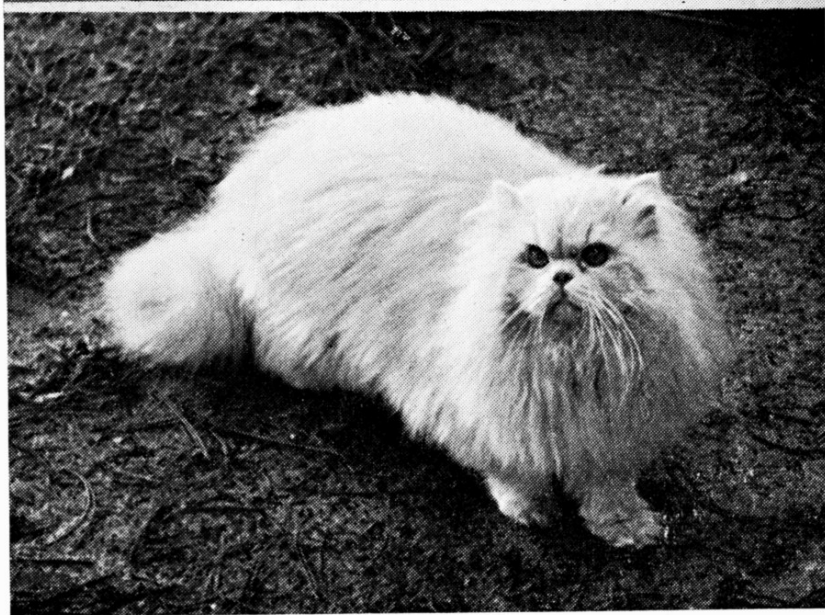
business pressure. She did a grand job and great credit is due to her for the dignity and courtesy she brought to the office during the period she served. The judges' training class conducted by Federal Club for all Club members came up for examination in January. The Southern Cross All-Breeds Club stage a kitten show on February 26th, so this will be the curtain raiser for 1961. Mr.

Mullins, who now resides on the heights at Wahroonga, will as usual miss no detail which goes to make a nice, happy day.

LATE NOTE : Have just had word that the Brisbane Cat Club Ch. Show at the Canberra Hotel has been altered to June 10th so as not to clash with the Sydney fixture on 3rd of that month.



These are indeed old friends! SMUT (on her shoulder) and SAM are brother and sister Siamese belonging to Mrs. F. H. Brooks, of Plumstead, Cape Town, South Africa, and they will be celebrating their 18th birthday this year.



Here are two distinguished residents of the Bendveld Cattery which has been conducted so successfully for a great number of years by Miss H. L. Posthuma, Haarlem, Holland. INT. CH. BENDVELD PAGLIACCIO (top) has made a big name for himself on the Continent and the younger BENDVELD BRONX COCKTAIL (bottom) is maintaining the local reputation for quality Longhairs.



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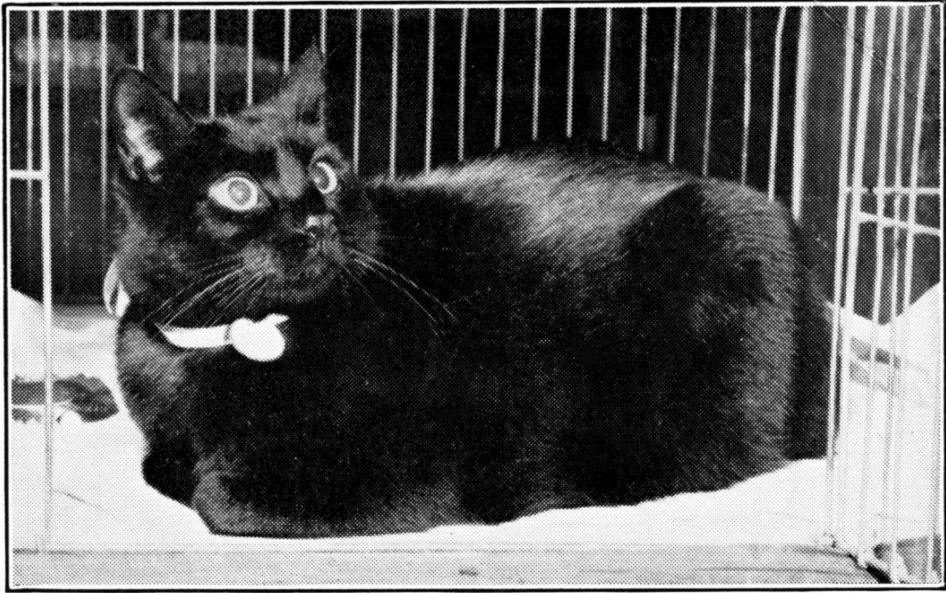
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NELSON

Best Household Pet, Golden Jubilee Show 1960

MRS. C. H. COLVILLE of The King's Head, 555 Cable Street, London, E.1, writes:—

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"But all the others love Kit-zyme and if their food does not appeal a sprinkling of the crushed Tablets soon has them tucking in without complaint! In fact, we have two Tabby Manx who almost fight over the Tablets—if I let them. But each gets his share anyway.

"Before a Show they all have extra Kit-zyme and we watch their coats emerge a little more shiny, their eyes become more sparkling each day. My little black Manx, Ch. Eastern Princess, won her Championship within three months and collected 32 First Prizes this season. She also won 2 Silver Cups at the Golden Jubilee Show.

"Nelson has been in about 20 Shows throughout his career and (touch wood) he has always managed to sneak into the first three. His moment of triumph came when he was chosen the Best Household Pet at the Golden Jubilee Show 1960. He won a Silver Cup, 2 Silver Spoons and a few small presents that one glorious day. Since then he has won 2 Firsts and a Gold Medallion at the National and was Second in the Daily Mirror Show out of about 100 cats.

"The enclosed photograph really shows the shine on Nelson's coat beautifully. Locally he is known as the cat with the mink coat!"

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It is a natural Tonic and Conditioner—NOT a purgative

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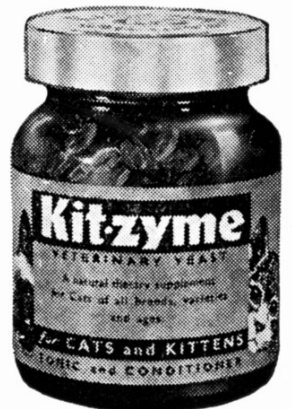
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